

Sara Smile – Hall & Oates

(Key of Em {original key Dm}, 74 BPM) Revised (Pre-C) 9/21/15

I Gtr solo [(Em7 ,-Bm7) (Am7 ,-C/D)]-2X

V1 "Baby hair with a woman's eyes..."
(Em7) (Bm/D) (CM7) (Bsus B7)
(Em7) (Bm/D) (CM7) (A/B B)

Pre-C "When I feel cold, you warm me..."
(C D) (D#^{dim} ,-Em7) (C ,-D) (F7 Em7)
(Am7 , bass/drums A⁸, hi-hat) (hi-hat)

C "...Sara (b/u voc: 'smile...') won't you smile a while..."
(Em7 ,-Bm7) (Am7 ,-C/D ,-C#⁶/D#)
(Em7 ,-Bm7) (Am7 ,-C/D)

V2 (same) "If you feel like leaving, you know you can go..."

Pre-C (same) "When you feel cold, I'll warm you..."

C, C (4-bar Chorus)-2X "...Sara ('smile...') won't you..."-2X

Br (Am-B, c-D, -Em, -D/F#) (G-A, B-C, -D#^{dim}, -)

Solo-Sax (verse, pre-C)
(Em7) (Bm/D) (CM7) (Bsus B7)
(Em7) (Bm/D) (CM7) (A/B B)
(C D) (D#^{dim} ,-Em7) (C ,-D) (F7 Em7)
(Am7 , bass/drums A⁸, hi-hat) (hi-hat)

Outro (4-bar chorus)-4X, 3x w/ vocals, 1x instrumental
"...Sara (b/u voc: 'smile...') won't you smile..." -3X
(4-bar Chorus)-3X w/ vocals
(4-bar Chorus)-1x instrumental