

Shout – Otis Day & the Knights

(Key of Eb, 146) – Revised (last lyrics of outro) 2/6/10

I “Do you wanna dance? Yeah!” (Ab)

C1 “Well, you know you make me want to shout....”

[(Eb) (Cm)]-10X

“Come on now, come one now, come one now, Cm”
(Eb) (Cm) (Eb) (Cm)

V1 “I still remember....”

[(Eb)-2X (Cm)-2X]-3X

“You want to leave me, you want to let me, go-2-3-4, Cm”
(Eb)-2X (Cm) (Cm) “I want you to...”

Bridge 1 “I want you to know...”

Slower: (Eb)-16X Line: Eb-G-Ab-A-Bb-Ab-G-F

C2 “You know you make me want to shout....”

Regular Tempo: [(Eb) (Cm)]-4X

“Come on now, yeah” (Eb) (Cm)

“Come on now, yeah” (Eb) (Cm)

“Alright, yeah, Eb” (Eb) (Cm) (Eb)

Bridge 2 “Now wait a minute” Free Form: (Eb) (Ab) (Eb)

C3 “You know you make me want to shout....”

w/ “Softer-Louder” & “Hey-eh-eh-eh” call & answer

[(Eb) (Cm)]-to 4-bar cue of

(“Shout, shout, shout, shout-shout”)-4X

End (Eb)-“Shout” (Ab)-(Eb)