

Smooth Operator – Sade

(Key of Dm, 120 BPM) – Revised (End) 2/14/09

- I (Drums)-4X**
[(Dm Dm/Db) (Dm/C Em/B)]-4X
- V1 “Diamond life, lover boy....”**
[(Dm Am7) (Gm7 Am7)]-8X
- Pre-C1 “No place for beginners....”**
(Gm7) (Am7) (Dm Dm/Db) (Dm/C Em/B)
(Gm7) (Am7) (Dm)-2X
(Gm7) (Am7) (Dm) (N.C.)-“No need to ask”
- C (2-bar verse pattern)-4X “He’s a smooth operator...”**
- V2 (2-bar pattern)-4X “Coast to coast LA to Chicago....”**
- Solo-Bass [(Dm)-2X (Gm7) (Am7)]-2X**
- Solo-Sax (2-bar verse pattern)-8X**
- V3 (2-bar pattern)-4X “Face to face each classic case....”**
- Pre-C2 (same) “A license to love, insurance to hold....”**
- C (same)**
- V2 (same) “Coast to coast LA to Chicago....”**
- Outro C (same) “He’s a smooth operator...”**
C (same) “He’s a smooth operator...”
Sax (2-bar verse pattern)-8X
Sax (2-bar verse pattern)-8X
C (same) “He’s a smooth operator...”
C (same) “He’s a smooth operator...”
w/ ritard last 2 bars