

Still Got the Blues – Gary Moore

(Key of Am, 53 BPM) – Revised (ending) 4/26/11

- I** Gtr solo (p/u to 1st meas)
(Dm7 F/G) (CM7 FM7) (Bm7⁻⁵ E)
(Am , Am line: A-C-E)
- V1** “(It) used to be so easy to give my heart away...”
(Dm7 F/G) (CM7 FM7) (Bm7⁻⁵ E)
(Am Am/B Am/C Am/A-C-E)
(Dm7 F/G) (CM7 FM7) (Bm7⁻⁵) (E^{sus} E)
- C** “So long, it was so long ago, but I’ve still got the blues for you”
(Am Em) (Am D9) (F9 E⁺⁹) (Am,Am,Am,line: A-C-E)
- V2** (**Same**) “(It) used to be so easy to fall in love...”
- C** “So long, it was so long ago, but I’ve still got the blues...”
(Am Em) (Am D9) (F9 E⁺⁹) (A)
- Bridge** “So many years since I’ve seen your face...”
(Bm7⁻⁵ E) (Am G/B Am/C Am)
(Bm7⁻⁵ E) (FM7,Em7,Dm7,-) (Am,Am,Am,line: A-C-E)
- Gtr Solo** (over verse)
- C** “So long, it was so long ago, but I’ve still got the blues...”
(Am Em) (Am D9) (F9 E⁺⁹) (A , , Em-5 hits)
- Tag** “Though the days come and go, I’ve still... got the blues...”
(Am Em) (Am D9⁻⁵ D9) F9... E⁺⁹ ...
- Outro- Gtr solo** “...for you”
(Dm7 F/G) (CM7 FM7) (Bm7⁻⁵ E)
(Am Am/B Am/C Am/A-C-E)
(Dm7 F/G) (CM7 FM7) (Bm7⁻⁵ E) (Am)