This Is How We Do It - Montell Jordan

(Key of Gm {original key Fm}, 102 BPM) - Revised (V1) 7/18/15

Prelude Acapella lead voc: "This is how we do it" (, , , drum fill)

- I (1-2-3-4) b/u voc "This is how we do it..." Lead: "La la la la la la... La la lo lo lo lo oh" b/u voc "This is how we do it..." Lead: "La la lo lo lo oh" [(Gm) (Gm Fm/Ab Fbm/Ab)]-4X
- V1 "This is how we do it, it's Friday night..."

 (drums)-4X; add bass: [(Gm) (Gm Ab Ab)]-2X
- Pre-C "It feels so good in my hood tonight ..."

 All: $[(Gm7^{add2}) (Gm7^{add2} \underline{AbM7} \underline{AbM7})]-4X$ Last beat 8^{th} bar = triplet $\underline{Ab13}$ - $\underline{Ab13}$ - $\underline{Ab13}$)
- C "I'm kinda buzzed and it's all because..."
 b/u voc "This is how we do it..."
 [(Gm) (Gm Fm/Ab Fm/Ab)]-4X
- V2 "This is how we do it, all hands are in the a-ir..."

 Bass, drums [(Gm) (Gm Ab Ab)]-4X
- Pre-C (same) "If you were from where I'm from then you..."
- C, C (same)-2X "I'm kinda buzzed..." -2X, alt. lyrics 2nd time
- V3 "Once upon a time in '94, Montell made no money..."

 (drums)-8X keys bar 5; bar 8, drums stop beat 1, then fill
- Outro (chorus)-2X "I'm kinda buzzed..."-2x

 [(Gm) (Gm Fm/Ab Fm/Ab)]-4X

 2nd x alt. lyrics: [(Gm) (Gm Fm/Ab Fm/Ab)]-3X

 (Gm, Gm, Gm, Gm) b/u voc acapella: "This is how we do it"