

You Shook Me All Night Long – AC/DC

(Key of G, 128 BPM) – Revised (chords) 8/9/10

I Gtr: (G5)-2X (D5)-2X (G5)-2X (D)-2X

Add Drums: [(G) (C-G5-C-G5) (D5) (G5-D5-G5-D5)]-2X

V1 "She was a fast machine, she kept her motor clean..."

[(G5) (C-G5-C-G5) (D5) (G5-D5-G5-D5)]-2X

Add 2nd Gtr: (G5) (C-G5-C-G5) (D5) (G5-D5-G5-D5)
(G5) (C-G5-C-G5)

Add Bass: (D5) (G5-D5-G5-D5; Bass: D)

C1 "You shook me all night long..."

[(G5) (C^{sus2} G/B) (D5) (C^{sus2} G/B)]-2X

V2 (same) "Working double time on the seduction line..."

C2 "You shook me all night long, yeah you..."

[(G5) (C^{sus2} G/B) (D5) (C^{sus2} G/B)]-3X

(G5) (C^{sus2} G/B) (D5) (G5; Bass: D) (D)-2X

Solo-Gtr: Rythm Section Stacato 1st 5 bars

(G5) (C5 G/B) (D5) (C5 G/B)

(G5) (C5 G/B) (D) (C^{sus2} G/B)

[(G5) (C^{sus2} G/B) (D5 D) (C^{sus2} G/B)]-2X

C/End "You shook me all night long..."-3X

[(G5) (C^{sus2} G/B) (D5 D) (C^{sus2} G/B)]-3X

"You shook me all night long"

(G5) (C^{sus2} G/B) (D5)

"Yeah you shook me"-2X

(C^{sus2} G/B) (D) (C^{sus2} G/B) (D,D5,D5,D5)

"All night long..."

(D5)-2X