

BROWN EYED GIRL

DRUMS

The drum score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score begins with a 4-measure introduction: the first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4; the third and fourth measures contain a continuous eighth-note pattern (G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4). The word "Time" is written below the second measure. The main body of the score consists of 16 measures, grouped into four 4-measure phrases. Each phrase is marked with a chord above the staff: G, C, G, D. The drum patterns are as follows: the first three phrases (measures 1-12) feature a consistent pattern of four eighth notes per measure, with the first note of each measure being an accented quarter note. The fourth phrase (measures 13-16) features a different pattern: the first measure has an accented quarter note on G4, the second measure has an accented quarter note on D4, the third measure has an accented quarter note on G4, and the fourth measure has an accented quarter note on D4. The score concludes with a double bar line and repeat dots. There are two first endings: the first ending (measures 15-16) is marked "1. G" and "D"; the second ending (measures 17-18) is marked "2. G" and "D".

Chord Progression: G C G D (repeated 4 times)

Drum Patterns: Consistent eighth-note patterns with accented quarter notes.

First Ending: 1. G D

Second Ending: 2. G D

Other Labels: SIMILE

8 G C G D

G C G D D.S. AL FINE

TAKE 2ND ENDING

G C G D

G C G D

G C G D

FINE