

Hold On Loosely

38 Special Wild-Eyed Southern Boys 1980

$\text{♩} = 128$

1

let ring - - - - *let ring*

T
A
B

9-7-7 7-5-5

Sheet music for guitar, page 5. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic progression with chords indicated by numbers below the strings.

Chordal harmonization (bottom staff):

- Measure 1: 9-7-7
- Measure 2: 9-7-6
- Measure 3: 9-6-5
- Measure 4: 7-5-4
- Measure 5: 9-7-7

10

2-4-2 3-0

Musical score and tablature for guitar, page 17. The score shows a melodic line with various rhythmic patterns and rests. The tablature below shows the corresponding fingerings and string positions for each note.

Musical score and tablature for guitar part 2 at measure 29. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the guitar strings with fingerings and a 'full' pick stroke indicated by an arrow.

full

12	11	9	8	2	2	2	4		2	2	2	2	2	0	2
				2	2	2	4		4	4	4	4	4	2	
				4	4	4	4		4	4	4	4	4	0	
				4	4	4	4		4	4	4	4	4	2	
				4	4	4	4		4	4	4	4	4	2	

Sheet music for guitar, page 37, featuring a melodic line with various note heads and rests, and a tablature below showing fingerings (e.g., 2-4-2, 3-0) and a pick direction arrow.

44

full

7	9	9	9	9-11	9-11	12	9	9-11	9-11-9
7	9	9	9	9-11	9-11		9	9-11	9-11-9
5	7	6							

56

2 2 | 2 2 | 8 7 8 7-8 | 8 7 8 7-7 | 7-5 7 5-7
4 0 | | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

57

7-5 7 5 | 8 7 8 7-8 | 8 7 8 7-7 | 7-5 7 7-8
7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 8 9
7 8 9 | 7 8 9 | 7 6 7 8 | 7 8 9

66

8 8 8 8 8 8 8 | - - - | - - - | 2-4-2 3-0
9 9 9 9 9 9 9 | | | | | | | | 7 7 7 7 7 7 7

74

3-3 | full ~ full
7-7-7-7-7-7-9-9 | 9 9 | 6 | 12-11-9-12-12
4-4-4-5-5-5-7-7-7 | 7 6 | 0 | 11-9-11-11

80

3 3 | full full
12-11-9-12 | 9 11 | 9 | 12-11-9-8 | 2-4 | 2-4 | 2-4 | 2-4
11 | 4 | 4 | 4 | 2 | 2 | 2 | 2

87

full full full full

7-9-7 10-9-11-9 10-10 9-11-9-11 9-9-9 11-11-11-11-9-11

93

A.H. - - - - I

9-12 12-12-12-11-9-11-9-12 12-12-12-11-9-12 12-12-12-12-10

-6

E

98

9-9-9-9-8-8-8-9-9-11-11-9 5-6-6-6-6-7-7-7-7-9 9-9-9-9-8-8-8-9-9-11-11-9

101

9-12-12-10-10-10-10-12-17-17 17-17-17-17-12-14-14 12-12-11-9-12-12 12-12-11-9-11-12

105

full full full full full full full

12-12-12-12-12-12-12-12-9-11 9-9-9-9-11-9-11-9-11 9-9-9-9-11-9-11-9-11 9-9-9-9-11-9-11-9-11

Sheet music for guitar, page 114, featuring a melodic line with various techniques and a tablature below it.

The music starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a sharp sign. The next measure shows eighth-note pairs with a sharp sign. The following measure features a sixteenth-note pattern with a sharp sign. The next measure contains eighth-note pairs with a sharp sign. The subsequent measure shows eighth-note pairs with a sharp sign. The final measure consists of eighth-note pairs with a sharp sign.

The tablature below the staff shows the following fingerings:

- Measure 1: full
- Measure 2: 1/2
- Measure 3: full, full
- Measure 4: full
- Measure 5: wavy line
- Measure 6: wavy line

Fret positions indicated on the tablature:

- Measure 1: 9
- Measure 2: 11
- Measure 3: 9, 11
- Measure 4: 9, 11, 11
- Measure 5: 12
- Measure 6: 12, 12, 10
- Measure 7: 4, 2
- Measure 8: 5, 4, 5, 2, 0

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a tempo marking of 119. The melody consists of eighth and sixteenth notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. An arrow labeled "full" points to the 12th fret on the B string in the third measure of the tablature.

Fretboard diagram for guitar tablature, showing fingerings and picking patterns. The diagram consists of six horizontal lines representing the strings, with the top line being the 6th string and the bottom line being the 1st string. Fingerings are indicated by small numbers above the strings, such as '12' or '11'. Picking patterns are shown as vertical strokes (downward for upstroke, upward for downstroke) and curved arrows indicating string skipping. The diagram is divided into measures by vertical bar lines.

130

wavy line
diamond
wavy line A.H.
full full full

E

135

3 3 3
3 3 3

138

full full
full full

142

full full
full full

146

full full full full
full full full full

