

HOLD ON LOOSELY

As recorded by .38 Special
(From the 1981 Album WILD-EYED SOUTHERN BOYS)

Transcribed by Russ Mitchell

Words and Music by .38 Special

A Intro

B5 A5 E5 E5 B/D# B/D# D5 D5 A/C# A/C# B5 A5 E5

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A					
B	9 7 9 7 5 7	9 9 9 9 9 9 7 7 7 7 7 6	9 9 9 9 9 7 6 6 6 6 6 5	7 7 7 7 7 7 5 5 5 5 5 4	7 7 7 7 4 2 9 4 4 4 4 2 0 7

Gtr II

T				
A				
B				9 7 9 7 5 7

E5 B/D# B/D# D5 D5 A/C# A/C# B5 A5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A	9 9 9 9 9 9 7 7 7 7 7 6	9 9 9 9 9 7 6 6 6 6 6 5	7 7 7 7 7 7 5 5 5 5 5 4	7 7 7 7 4 2 9 4 4 4 4 2 0 7

T								
A	(9) (7)	9 9 7 6	(9) (6)	9 7 6 5	(7) (5)	7 7 5 4	(7) (4)	9 7 9 7 5 7
B	sl.		sl.		sl.		sl.	

B Verse

E5 B/D# B/D# D5 D5 A/C# A/C# E5

10

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T							
A	9 9 9 9 9	9 9 9 9 9	7	7 7 7 7 7	7	7 7 7 7 4	9
B	7 7 7 7 7	6 6 6 6 6	5	5 5 5 5 5	4	4 4 4 4 2	7

T A B

9 9 7 6 9 7 6 9 7 5 7 5 4 4 2 3 0

1/4

E5 B/D# B/D# D5 D5 A/C# A/C# C5

14

P.M.-----| P.M.-----| P.M.-----|

T							
A	9 9 9 9 9	9 9 9 9 9	7	7 7 7 7 7	7	7 7 7 7 7 7 5 5	5
B	7 7 7 7 7	6 6 6 6 6	5	5 5 5 5 5	4	4 4 4 4 4 4 4 3 3	3

T A B

9 9 7 6 9 7 6 9 7 5 7 5 4 4 4 4 4 4 4 3 3

C Pre-Chorus

C5 C5 D5 D5

18

Gtrs I, II

T				
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

T A B

D First & Third Chorus

E5 E6 B/D# B/D# D#6 D5 D5 A/C# A/C# D5

22

Gtrs I, II *ff*

T																			
A	9	9	9	9	9	11	9												
B	7	7	7	7	7	7	6												

Gtr III
let ring-----| let ring-----| let ring-----| let ring-----|

T	0	0	0																
A																			
B	7	9		9	7	6	(6)	9	9	6	5	(5)	7	7	5	4	(4)	7	11

sl.

E5 E6 B/D# B/D# E6 D5 D5 A/C# A/C#

26

T																			
A	9	9	9	9	9	11	9												
B	7	7	7	7	7	7	6												

Full-----| Full-----| Full-----| Full-----|

T	0	(0)																	
A	11	(11)	(11)	9	11	11	11	9											
B																			

sl.

To Coda

30

F#5 F#m B5 Bsus2 F#5 F#m A5 A5

Gtr I

T

A

B

Gtr II

P.M.-----|

T

A

B

Gtr III

let ring-----|

T

A

B

E Second Verse

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

sl.

T

A

B

1/4

38

P.M.-----| P.M.-----| P.M.-----|

T																									
A																									
B	9	9	9	9	11	9		9	9	9	11	9	7		7	7	7	7	7	7	7	5	5	3	3

T																								
A																								
B	9	9				9	7		7	7				7	7	7	7	7	7	7	5	5	3	3

F Pre-Chorus

42

Gtrs I, II

T																										
A	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5

G Second Chorus

46

Gtrs I, II *ff*

T																														
A	9	9	9	9	9	11	9		9	9	9	11	9	7		7	7	7	7	7	7	7	7	7	7	7				
B	7	7	7	7	7	7	9		9	9	9	11	9	7		5	5	5	5	5	5	4		4	4	4	4	4	5	5

Gtr III *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

T	0	0	0		0	0		0	0		0	0		0	0		0	0												
A	7	9			9	7	6		(6)	9			9	6	5		(5)	7			7	5	4		(4)	7	11	9	11	9
B	7	9			9	7	6		(6)	9			9	6	5		(5)	7			7	5	4		(4)	7	11	9	11	9

sl.

H Bridge

58

T
A
B

T
A
B

62

T
A
B

T
A
B

I Third Verse

66

T
A
B

T
A
B

D.S. al Coda

70

P.M.-----| P.M.----| P.M.-----|

T				
A	9 9 9 9 11 9	9 9 9 11 9 7	7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7
B	7 7 7 7 7 6	6 6 6 6 6 5	5 5 5 5 5 4	4 4 4 4 4 4 4 4 5 5 5

T					
A		9 9		7 7	7 7 7 7 7 7 7 7 7 7
B	7 6	6 5	5 4	4 4 4 4 4 4 4 4 5 5 5	

J Fourth Chorus

♩
E5 E6 B/D# B/D# D#6 D5 D5 A/C# A/C# A5 B5

74

Gtrs I, II *ff*

T				
A	9 9 9 9 9 11 9	9 9 9 11 9 7	7 7 7 7 7 7	7 7 7 2 2 4 4
B	7 7 7 7 7 6	6 6 6 6 6 5	5 5 5 5 5 4	4 4 4 0 0 2 2

Gtr III

Full

T		9	(9)	10 9 11 9	10 10 10 10 10	(10) 9	11 9 11 9	11 9
A		9	(9)	10 9 11 9	10 10 10 10 10	(10) 9	11 9 11 9	11 9
B	7	9 7						11 9

sl. P P P P

78

E5 E6 B/D# B/D# D#6 D5 A/C# D5 D#5 E5

Full Full Full Full Full Full

A.H.----- Full

12 (12)(12) 12

sl. E E E sl.

K Guitar Solo

82

E5 E6 B/D# B/D# D#6 D5 D5 A/C# A/C# D5

H P sl. sl. sl. sl. sl.

86

E5 E6 B/D# D#6 D5

sl. sl. sl. sl. sl.

88

D5 A/C# A/C# D5

90

E5 E6 B/D# B/D# D#6 D5 D5 A/C# A/C# A5 B5

94

E5 E6 B/D# B/D# D#6 D5 D5

P H P H P P

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98

E5 E6 B/D# B/D# D#6 D5 D5 A/C# A/C# D5

T

A 9 9 9 9 9 11 9 9 9 9 11 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 6 6 6 6 6 6 5 5 5 5 5 5 4 4 4 4 4 4 5 5

Full Full Full Full Full

T

A 9 9 11 9 12 11(11) 12 12 (12) 11 9 11 9 11 9 11 10 (10) 9 11(11) 9 11 9 11

B

102

E5 E6 B/D# B/D# D#6 D5 D5

T

A 9 9 9 9 9 11 9 9 9 9 11 9 7 7 7 7 7 7 5 (5) 4 7 5 4 5 7 7

B 7 7 7 7 7 7 6 6 6 6 6 6 5 5 5 5 5 5 7 7 7 5 4 5 7 7

Full Full

T

A 9 11(11)11 9 12 (12)12 12 12 12 9 9 9 9 12 12 12 12 9 9 9 11(11) 9 9 9 10 10 9 9 12

B

sl. sl.

106

E5 E6 B/D# B/D# D#6 D5 D5 A/C# A/C# A5 B5

T

A 9 9 9 9 11 9 9 9 9 11 9 7 7 7 7 7 7 7 7 7 7 2 2 4 4

B 7 7 7 7 7 6 6 6 6 6 6 5 5 5 5 5 4 4 4 4 4 0 0 2 2

Full

T

A 12 12 9 12 11 9 11 11 9 (9) 9 11 11 9 11 12 11 12 11 14 11 14 14 11 14 7

B

P P P P sl. sl.

110

E5 E6 B/D# B/D# D#6 D5 D5

T
A
B

9 9 9 9 9 11 9 9 9 9 11 9 7 7 7 7 7 7 5 (5) 4 7 5 4 5 7

sl.

12 9 12 10 9 10 12 9 12 10 9 10 12 10 9 10 12 9 12 (12) 12 12 (12) 11 9 12 (12) 9 9 11 9

Full Full

114

E5 H E6 B/D# B/D# D#6 D5 D5 A/C# A/C# D5

T
A
B

9 9 9 9 9 11 9 9 9 9 11 9 7 7 7 7 7 7 4 7 7 7 7 7 7 5 5

sl.

9 9 9 9 9 11 11 12 (12) (11) 9 9 9 11 (11) 11 12 (12) 11 (11) 11 (11) 12 (12) 11 (11) 11 (11) 9 (9) 11 14 12 14 12 14 12 14 12 14 12

1/4 1/4 1/4 1/4

118

E5 E6 B/D# B/D# D#6 D5 D5

T
A
B

9 9 9 9 9 11 9 9 9 9 11 9 7 7 7 7 7 7 5 (5) 4 7 5 4 5 7 7

sl.

12 12 (12) 11 9 12 (12) 12 (12) 12 (12) 12 10 9 10 9 9 9 9 9 9 9

A.H. Full Full Full

s/E E sl. sl. P P

122

E5 E6 B/D# B/D# D#6 D5

T

A 9 9 9 9 11 9 9 9 11 9 7

B 7 7 7 7 7 6 6 6 6 6 5

T

A 9 5 5 5 6 6 6 6 (6) 7 7 7 7 9 9 9 9 9 9 9 9 (9) 8 8 8 8 11 11 11 (11) 9 9 9

B

sl. *sl.* *sl.* *sl.*

124

D5 A/C# A/C# D5

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 4 4 4 4 4 4 4 5 5

T

A 9 (9) 12 12 (12) 10 10 10 10 12 (12) 14 12 12 (12) 12 12 12 14 12

B

sl. *sl.* *sl.* *sl.*

126

E5 E6 B/D# B/D# D#6 D5 D5

T

A 9 9 9 9 9 11 9 9 9 9 11 9 7 7 7 7 7 5 5 (5) 4 9

B 7 7 7 7 7 7 6 6 6 6 6 6 5 5 5 5 5 5 7 5 4 5 7 7

sl.

Begin Fade

Full Full Full 1/2

T 14 (14) 14 12 14 (14) 14 (14) 14 (14) 12 12 14 12 (12) 12 14 12 12 14 12 14 17

A

B H P H P *sl.*

E5 E6 B/D# B/D# D#6 D5 D5 A/C# A/C# D5

The image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It contains a melodic line with eighth and sixteenth notes, and rests. The second staff is a guitar tablature staff with fret numbers (9, 7, 11, 6, 7, 5, 4, 5) and bar lines. The bottom staff is a bass clef staff with a key signature of three sharps and a 12/8 time signature. It contains a bass line with notes and rests, and several 'Full' markings above the notes. The 'Full' markings are placed above notes on frets 17, 19, and 19.

T
A
B

T
A
B

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full