

Summer of 69

Bryan Adams

So far, so good

Words & Music by David Lindh

♩ = 138

Intro

Musical notation for the Intro section. It consists of two staves. The top staff is a treble clef staff with four measures of silence. The bottom staff is a standard six-string guitar tab staff.

Verse 1

Musical notation for the Verse 1 section. It consists of two staves. The top staff is a treble clef staff with four measures of silence. The bottom staff is a standard six-string guitar tab staff.

Chorus

Musical notation for the Chorus section. The top staff shows a series of chords: G major (two measures), D major (two measures), A major (two measures). The bottom staff is a standard six-string guitar tab staff with fingerings: 2, 3, 2, 0; 2, 3, 2, 0; 2, 3, 2, 0; 2, 3, 4; 2, 4. Measures 11 and 12 are shown.

Musical notation for the Chorus section. The top staff shows a series of eighth-note patterns. The bottom staff is a standard six-string guitar tab staff with fingerings: 2, 2, 2, 2; 0, 2, 3, 2; 0, 0, 0, 0; 2, 4; 2, 2, 2, 2. Measures 21 and 22 are shown.

Bridge

Musical notation for the Bridge section. The top staff shows a series of eighth-note patterns. The bottom staff is a standard six-string guitar tab staff with fingerings: 2, 3, 2, 3; 0, 0, 0, 0; 3, 4; 0, 2, 12, 14, 15, 15. Measures 26 and 27 are shown.

Verse 2

31

14 15 12 14 | 12 14 14 15 | 14 14 12 14 | ↑2
14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 0

↑2
2
2
2
0

Chorus

39

14 15 12 14 | 12 14 14 15 | 14 14 12 14 | ↑2
14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 0

↑2
2
3
4
0 2 0 2 2 2 2 2 0 2 3 2 3 2 2

45

14 15 12 14 | 12 14 14 15 | 14 14 12 14 | ↑2
14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 0 0 0 0

0 0 0 0 3 4 2 2 2 2 0 2 3 2 3 2 0 0 0 0

Bridge

50

14 15 12 14 | 12 14 14 15 | 14 15 12 14 | ↑2
14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 0 0 0 0

3 4 2 2 2 2 0 2 3 2 3 2 0 0 0 0

55

14 14 12 14 | 12 15 14 15 15 | 14 15 12 14 | ↑2
14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 12 14 14 14

14 14 12 14 14 14 12 14 14 14 14 14 12 14 14 14 14 14

Stick

Sheet music for the Stick section, featuring two staves. The top staff shows a series of eighth-note patterns starting at measure 59. The bottom staff shows a repeating pattern of notes on the 14th, 12th, and 14th frets.

59

14 12 14
14 14 14 14

Bridge

Sheet music for the Bridge section, featuring two staves. The top staff shows a series of eighth-note patterns starting at measure 68. The bottom staff shows a repeating pattern of notes on the 12th, 15th, 14th, and 15th frets.

68

12 15 14 15 15
14 15 12 14
12 14 14 15 14
14 14 12 14

Sheet music for the Bridge section, featuring two staves. The top staff shows a series of eighth-note patterns starting at measure 72. The bottom staff shows a repeating pattern of notes on the 12th, 15th, 14th, and 15th frets.

72

12 15 14 15 15
14 15 12 14
12 14 14 15 14
14 14 12 14

Verse 3

Sheet music for the Verse 3 section, featuring two staves. The top staff shows a series of eighth-note patterns starting at measure 76. The bottom staff shows a repeating pattern of notes on the 12th, 15th, 14th, and 15th frets.

76

12 15 14 15 15
14 15 12 14
12 14 14 15 14
14 14 12 14

Sheet music for the Verse 3 section, featuring two staves. The top staff shows a series of eighth-note patterns starting at measure 80. The bottom staff shows a repeating pattern of notes on the 12th, 15th, 14th, and 15th frets.

80

12 15 14 15 15
14 15 12 14
12 14 14 15 14
14 14 12 14

Chorus

84

3-4 | 2-2-2-2 | 0-2-3-2 | 0-0-0-0 | 3-4
-2 | 0 | 0 | 0 | -2

89

2-2-2-2 | 0-2-3-2 | 0-0-0-0 | 3-4 | 0
-2 | 0 | 0 | 0 | -2

94

12-14-15-15 | 14-15-12-14 | 12-14-14-15 | 14-14-12-14
14-14-14-14 | 14-14-14-14 | 14-14-14-14 | 14-14-14-14

98

12-14-15-15 | 14-15-12-14 | 12-14-14-15 | 14-14-12-14
14-14-14-14 | 14-14-14-14 | 14-14-14-14 | 14-14-14-14

Solo

102

12-14-15-15 | 14-15-12-14 | 12-14-14-15 | 14-14-12-14
14-14-14-14 | 14-14-14-14 | 14-14-14-14 | 14-14-14-14

100

12-15-14-15-15 | 14-15-12-14 | 12-14-14-15-14 | 14-14-12-14

110

12-15-14-15-15 | 14-15-12-14 | 12-14-14-15-14 | 14-14-12-14

114

12-15-14-15-15 | 14-15-12-14 | 12-14-14-15-14 | 14-14-12-14

Outro

118

12-15-14-15-15 | 14-15-12-14 | 12-14-14-15-14 | 14-14-12-14