

B Verse

5

D A

T
A
B

T
A
B

T
A
B

sl.

9

D A D A

Gtr II

T
A
B

Gtr I

T
A
B

C Chorus

19

G D A D

T
A
B

Gtr III

Full

T
A
B

H

Gtr I
let ring---

T
A
B

12
sl.

31

G A D

T
A
B

7 7 7 5 7 5 10 10 10 9 0 10 9 9

sl. sl. sl. P

T
A
B

0 2 0 4 (4) 6 6 6 4 4 4 4 2 4 0 4 0 2 0 2

sl. sl. sl. sl.

Full

1/2

Full

E Verse

35

D A D A D

T
A
B

T
A
B

Gtr IV

T
A
B

39

D A Bm A D

T
A
B

Gtr IV

let ring----|

T
A
B

Gtr I

let ring-----|

T
A
B

43

G D A

Gtr III

Gtr IV

46

D G D A

Gtr I

F Chorus

50

D G A D

T A B

Full

9 7 9 7 14 15 14 15 14 14 10 11

H sl. H

T A B

0 4 0 2 0

54

D G A

T A B

9-11 (11)14 14 14 9 10 6 9 10 10 9

sl. sl. sl.

T A B

4 5 0 3 5 4 2 0 0 2 0 0 0

H P P P

Guitar/Pedal Steel Solo

58

D G A D

T
A
B

14/16 15
sl.

1/2 1/2 1/2 Full Full

T
A
B

4 0 0 4 0 0 0 2 0 0 4 11 10 8 7 5 5 5 3 2 (2)

H sl. sl. sl. sl.

G A

62

T
A
B

13/14 14/15 13/14 14/15 12/13 12/13 15/14 (15) 12 15/14 12 8/9 10/11 9 10 9/10 8 10 7 10 5

sl. sl. sl. sl. sl.

T
A
B

3 2 0
P P

H Bridge

65

D Bm G

T 2 2 2 2 2 x x || 2
A 0 0 0 0 0 x x || 3
B 0 0 0 0 0 x x || 2

T *sl.* 5 7 5 7 6 || 4 3 8
A 7 7 6 || 4 4 5
B || 5

T || 3
A || 3
B 2 4 2 0 4 || 2

68

Em A D Bm G

T
A
B

T
A
B

T
A
B

sl. P

72

Bm A

T
A
B

Gtr I

T
A
B

14 *sl.*

I Chorus

D

G

A

D

75

T
A
B

Gtr III

Full

T
A
B

Gtr I

T
A
B

H P

79

G A D

T
A
B

T
A
B

H sl. H H sl.

T
A
B

Full

83

G A D

T
A
B

T
A
B

Full

sl. sl.

T
A
B

let ring-----

87

G A

T
A
B

sl. sl. sl. sl.

let ring-----

Full 1/2

T
A
B

4 5 0 5 5 0 0 3 0 2 0

J Outro

90

D G

T
A
B

sl. sl.

1/2 1/2

T
A
B

2 4 2 4 2 0 4 0 2 2 0 2 4 4 2 4 4 2 0 0 2 0 4 (4)

sl. sl. P sl. sl. sl. H sl.

94

A D

Full Full

sl.

sl. sl. sl. sl.

Detailed description: This system covers measures 94-97. It features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords and arpeggios. The tablature shows fret numbers for strings T, A, and B. Dynamics include 'Full' and 'sl.' (sforzando). A 'y' (youth) mark is present in the first measure.

97

G A D

8va

Gtr I Full 1/2

H H H sl. sl.

Detailed description: This system covers measures 97-100. It continues the guitar part with chords and arpeggios. The tablature shows fret numbers for strings T, A, and B. Dynamics include '8va' (octave), 'Gtr I Full' (guitar first full), and '1/2' (half note). A 'y' (youth) mark is present in the fifth measure. The system ends with a half note chord.

101

G A D

T
A
B

T
A
B

2 0 0 0 4 5 7 | 6 5 4 2 0 2 | 2 0 0 3 0

sl. sl. sl. sl. Full

104

D G A

T
A
B

T
A
B

7 7 | 8 9 | 5 6

sl.

T
A
B

3 x | 7 7 7 7 | 9 7 5 | 0 2 4 | 7 7 7 7 | 9 7 4 | 2 4 | 5 2

sl. sl. let ring Full let ring Full let ring Full

D **G**

107

T A B

sl. H P H P sl. sl. sl.

T A B

sl. P P

A **D**

110

T A B

Full 1/2 Full Full Full

sl. P sl.

let ring

113

G A D

T
A
B

sl. sl. sl. sl. sl. P sl.

let ring 1/2 let ring 1/2 let ring-----| let ring-----|

14 14 14 14 14 12 12 15 14 14 14 14 14 12 12 15

19 7 7 10 7 8 10 10 8 9 4 6 6 4 2 0 3 3 2 0 2 5 0

G A D

1

T A B

delta delta delta delta

let ring

T A B

let ring

T A B

sl. sl. sl. sl. sl.

let ring

T A B

sl. sl.