

I WANT YOU TO WANT ME (Live)

As recorded by Cheap Trick

(From the 1977 Album LIVE AT BUDOKAN)

Transcribed by Jeff Jacobson and Steve Gorenberg

Words and Music by Rick Nielsen
Arranged by Cheap Trick

See performance notes

A Intro

Fast Rock ♩ = 216 (♩ = $\frac{3}{4}$)
N.C.(A)
8va----- 8va 8va---

Drums 8

Gtr I *f* (w/dist.)

Full

T
A
B

Chord in parenthesis are implied by the bass

Gtr II *f* (w/dist.)

Full

T
A
B

P P sl.

G5 D Dsus4 A5 N.C.

T
A
B

Full

T
A
B

P

B Verse

17

A5 A/G#

Gtr I
P.M.-----| P.M.-----| *let ring*-----|

T							2	(2)		2		2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	4

4 0

21

F#m7 E5 N.C. D5

P.M.-----| P.M.-----| P.M.-----| A.H.

T			5	(5)		5	(5)					3
A												2
B	2	2	2	2	2	2	2	2	0	(0)	0	2

0 3 4 E

25

D D5/C#

P.M.-----| P.M.-----| P.M.-----| *let ring*-----|

T			2	(2)		2	(2)		3	(3)	3	3
A	0	0	0	2	(2)	0	0	0	2	(2)	2	2
B	0	0	0	0	0	0	0	0	4	(4)	(4)	(4)

29

A5 N.C.(A/G#)

P.M.-----| P.M.-----| *Full* *Full* ~~~~~

T				2	(2)		2	(2)		4	(4)	2	4	(4)	2
A	2	2	2	2	2	0	0	0	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P P

33

(F#m) E5

~~~~~ A.H. P.M.-----| *let ring* |

|   |  |  |  |     |  |     |  |  |   |  |  |   |
|---|--|--|--|-----|--|-----|--|--|---|--|--|---|
| T |  |  |  |     |  |     |  |  |   |  |  | 0 |
| A |  |  |  | (2) |  | (2) |  |  | 2 |  |  | 0 |
| B |  |  |  |     |  |     |  |  | 2 |  |  | 0 |

E 0 0 0

D D5/C#

37

P.M.-----| P.M.-----| P.M.-----|

|   |   |   |   |     |     |   |     |   |   |   |   |   |   |
|---|---|---|---|-----|-----|---|-----|---|---|---|---|---|---|
| T | 2 | 2 | 2 | (2) | (2) | 2 | (2) | 3 | 2 | 2 | 2 | 2 | 0 |
| A | 0 | 0 | 0 | (2) | (2) | 0 | 0   | x | x | x | x | x | x |
| B | 0 | 0 | 0 | 0   | 0   | 0 | 0   | 4 | 4 | 4 | 4 | 4 | 4 |

A5 N.C.

41

P.M.-----| P.M.-----| Full Full Full

|   |   |   |     |     |   |     |   |     |   |
|---|---|---|-----|-----|---|-----|---|-----|---|
| T | 2 | 2 | (2) | (2) | 9 | (9) | 9 | (9) | 9 |
| A | 0 | 0 | 0   | 0   | 2 | (2) | 2 | (2) | 2 |
| B | 0 | 0 | 0   | 0   | 0 | 0   | 0 | 0   | 0 |

**C** 1st Pre-Chorus

F#m B G5 A

45

Full

|   |   |   |     |       |     |   |   |     |   |     |   |   |
|---|---|---|-----|-------|-----|---|---|-----|---|-----|---|---|
| T | 9 | 8 | (8) | (8)-7 | (7) | 7 | 7 | (7) | 6 | (6) | 6 | 9 |
| A |   |   |     |       |     |   |   |     |   |     |   |   |
| B |   |   |     |       |     |   |   |     |   |     |   |   |

*sl.* *sl.*

Gtr II *mf*

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

F#m B G5

49

let ring-----|

|   |   |    |    |    |    |    |      |     |   |     |   |
|---|---|----|----|----|----|----|------|-----|---|-----|---|
| T | 9 | 10 | 10 | 10 | 10 | 10 | (10) | (8) | 7 | (7) | 7 |
| A |   |    |    |    |    |    | (8)  | (8) |   |     |   |
| B |   |    |    |    |    |    |      |     |   |     |   |

*sl.* *sl.*

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

**D** 1st Chorus

F#m                      N.C.                      A5                      A6                      A7                      A6

53

T  
A  
B

T  
A  
B

E5                      E6                      E7                      E6                      F#m7

57

P.M.-----|

T  
A  
B

T  
A  
B

61

D Dsus4 D A5 A6 A7 A6 A5 A6 A7 Esus4

P.M.----- P.M.----- P.M.-----

T 2 2 3 3 2 (2) 2 x x 2 2 (2) 4 5 4 2 (2) 4 5 4

A 2 2 3 3 2 (2) 2 x x 2 2 (2) 4 5 4 2 (2) 4 5 4

B 0 0 0 0 0 (2) 0 0 0 0 0 (0) 0 0 0 4 0 0

P P H

65

E6 E7 E6 E5 E6 N.C. F#m7 D5

P.M.-----

T 5 5 5 5 5 5 5 5 5 2 2

A x x x x x x x 2 2

B 2 4 5 4 2 (2) 2 4 5 4 x 4 4 4 4 4 4 2 0

P P

**E** 2nd Verse  
N.C.(A)

69

D

Full Full

sl.

T  
A  
B

(2) 9 (9) 9 (9) (9)

(2)  
(3)  
(2)  
(0)

73

(A/G#) (F#m)

Full Full Full

sl. P P P

T  
A  
B

(9) 4 (4) 2 4 (4) 2 4 (4) 2 (2) (2)

77

(E) (D)

Full Full Full Full Full

P

T  
A  
B

4 (4) 2 4 (4) 4 (4) 5 5 (5) 5 5

81

(D/C#) (A)

3 6

H P H P H P

T  
A  
B

3 2 3 2 0 2 0 2 4 2 (2) (2)

**F** 2nd Pre-Chorus

(A/G#) F#m7 B5

85

T  
A  
B

P P P P P P

let ring---

G5 A5 F#m7 B5

89

T  
A  
B

let ring---

Gtr II

T  
A  
B

G5 F#m F#5 G5 G#5

93

T  
A  
B

P.M. P.M.

let ring---

T  
A  
B

**G** 2nd Chorus

97

A5      A6      A7      A6      E5      E6      E7      E6

P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 4 | 4 | 5 | 5 | 4 | 4 | 2 | 2 | 4 | 4 | 5 | 5 | x | 4 | x |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

101

F#m7      D

Full Full

10 (10) 10 (10)

sl.

|   |   |   |   |   |   |   |   |   |   |    |      |    |      |      |  |  |  |
|---|---|---|---|---|---|---|---|---|---|----|------|----|------|------|--|--|--|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 2 | 10 | (10) | 10 | (10) | (10) |  |  |  |
| A | 4 | X | X | X | X | X | X | 0 | 2 |    |      |    |      |      |  |  |  |
| B | x | 4 | 4 | 4 | 4 | 4 | 4 | 0 |   |    |      |    |      |      |  |  |  |

|   |   |   |   |     |   |   |   |   |     |   |     |   |     |   |   |   |  |
|---|---|---|---|-----|---|---|---|---|-----|---|-----|---|-----|---|---|---|--|
| T | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | (2) | 2 | (2) | 2 | (2) | 2 | 2 | 2 |  |
| A | 4 | 4 | 4 | (4) | 4 | 4 | 4 | 0 | (0) | 0 | (0) | 0 | (0) | 0 | 0 | 0 |  |
| B | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 0 | (0) | 0 | (0) | 0 | (0) | 0 | 0 | 0 |  |



105

A5 A6 A7 A6 A5 A6 A7 A6 E5

T  
A  
B

T  
A  
B

P.M.-----|

Detailed description: This system contains two musical systems. The first system starts at measure 105 and includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar staff contains a series of chords: A5, A6, A7, A6, A5, A6, A7, A6, and E5. Below the guitar staff is a three-line tablature with strings T, A, and B. The second system continues from measure 105 and includes a bass staff with a treble clef. The bass staff contains a series of chords: A5, A6, A7, A6, A5, A6, A7, A6, and E5. Below the bass staff is a three-line tablature with strings T, A, and B. A 'P.M.' (pick mute) symbol is indicated by a dashed line above the bass staff.

109

F#m7 D6sus4 D7 8va-----|

T  
A  
B

T  
A  
B

sl.

1/4

Detailed description: This system starts at measure 109 and includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar staff contains a series of chords: F#m7, D6sus4, D7, and 8va. Below the guitar staff is a three-line tablature with strings T, A, and B. The second system continues from measure 109 and includes a bass staff with a treble clef. The bass staff contains a series of chords: F#m7, D6sus4, D7, and 8va. Below the bass staff is a three-line tablature with strings T, A, and B. A 'sl.' (slide) symbol is indicated by a dashed line above the bass staff. A '1/4' note symbol is also present above the bass staff.



125

F#m7 D7

T 5 5 5 5 5 5 5 5 2 1 2 2 0

A x x x x x x x 2 (2) 2 2 (2) x 0

B 4 4 4 4 4 4 4 4 6 (6) 0 0

*sl.*

J Guitar Solo II

129

A5 A6 A5 A6 E5 E6 E5 E6

*Sva*

T 17 20 (20) 17 20 (20) 17 20 (20) 17 20 (20) 17 20 (20) 17 20 (20) 17 20 (20) 17 20 (20) 17 20 (20) 17

A

B

Gtr II P.M.

T

A 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

133

F#m D

*Sva*

T 17 17 17 17 17 17 17 17 14 14 15 16 17 (17) 17

A 17 17 17 17 17 17 17 17 x x x x x x (17) 17 (17)

B 19 19 x x x x x x (17) 17 (17)

*sl. sl. sl. sl.*

T 2 2 2 (2) 2 2 2 2 2 2 (2) 2 (2) 2 2 2

A 2 2 2 (2) 2 2 2 2 2 2 (2) 2 (2) 2 2 2

B 2 2 2 (2) 2 2 2 2 0 0 (0) 0 (0) 0 0 0

**K** 3rd Verse

A5

137

8va-----| (A/G#) 8va-----| 8va-----|

P.M.-----|

let ring Full Full Full

17 17 17  
16 (16) 14 16 (16) 14 16 14

P P

T  
A  
B

141

(F#m) 8va-----| (E) 8va-----| 8va-----|

let ring Full Full Full

17 17 17  
16 (16) 14 16 (16) 14 16 (16) 17

P P

T  
A  
B

145

(D) 8va-----| 8va-----| (D/C#) 8va-----|

Full Full Full

17 (17) 17 17 15 17 (17) 17 (17) 17

T  
A  
B

149

(A) 8va-----| (A/G#) 8va-----|

Full

(17) (17) 17 (17) 14 16

H

T  
A  
B

Half-time Feel

**L** Breakdown

N.C.(A)

153

sl.

T  
A  
B

157

C  
8va-----| 8va-----|

T  
A  
B

161

N.C.

T  
A  
B

sl.

Original Feel

166

N.C.

T  
A  
B

P P P P P H P P P P

**M** Outro

N.C.(A)

169

8va

Full

T  
A  
B

P P P sl.

Gtr II

Full

T  
A  
B

P

173

G5 D Freely A5

T A B

T A B

Full let ring-----

T A B

176

8va

T A B

sl.

T A B