

SULTANS OF SWING

As recorded by Dire Straits

(From the 2002 Album DIRE STRAITS)

Transcribed by prusche

Words and Music by Mark Knopfler

A Intro

♩ = 152

1

Gtr I

T
A
B

Gtr II

T
A
B

5

T
A
B

H P

T
A
B

B Verse 1

9

Gtr II Dm C B^b A $A7$

Gtr I

Full Full

T
A
B

5 (5) 5 3 3 2 (2) 4 (4) (4) (4) 4

sl.

13

Dm C B^b A F

let ring

T
A
B

7 7 5 (5) 3 2 (2) 2 6 6 (6) 6 x x 10 10
x x 10 10
8 8

sl. *sl.*

17

C^{VIII} B^bVI

T
A
B

10 x 10 10 x 10 (10) x 10 10 x
10 x 10 10 x 10 (10) x 10 10 x
8 8 8 8 (8) 8 8 8 8 8 8 8 8

21

Dm B^b

let ring

T
A
B

5 7 7 7 10 7 (7) 7 6 7 8 8

sl. *sl.*

25

C

T
A
B

7 9 8 10 7 5 7 5

sl. *sl.* H

C Verse 2

Musical notation for measures 27-30. Chords: Dm, C, B^b, A, A7. Includes guitar tablature and a 'let ring' instruction.

T	6	6	5	(5)	5	(2)	5	5	5	6	5	3	
A	7	7	5	(5)	5	(2)	2	6	6	(6)	6	4	2
B	5	5	5	(5)	5	(2)							

Musical notation for measures 31-34. Chords: Dm, C, B^b, A, F. Includes guitar tablature and a 'P' instruction.

T	1						10	9	10	9	7	6	7	5	4	7	5	
A																		
B																		

Musical notation for measures 35-38. Chords: C^{viii}, B^{bvi}. Includes guitar tablature.

T																		
A																		
B																		

Musical notation for measures 39-42. Chords: Dm, B^b. Includes guitar tablature.

T																		
A																		
B																		

Musical notation for measures 43-46. Chords: C, B^b, C. Includes guitar tablature and 'sl.' instructions.

T																		
A																		
B																		

47

Dm C B^b C

T 6 5 3 (3) 8 10 10 8 8 x 8
 A 7 5 3 (3) 7 5 5 10 9 9 x 9
 B

P sl.

51

Dm C B^b C

T 6 5 3 (3) 6 (5) 5 5 7 5 7 5
 A 7 5 3 (3) 7 5 5 5 7 5 7 5
 B

P H

D Verse 3

55

Dm C B^b A A7

T 9 7 9 10
 A x x x 8 8 10
 B

sl.

59

Dm C B^b A F

T 10 10 7 5 5 5 8 9 8 (8) 7 8 (8) (8) (8) (8)
 A 10 10 12
 B

Full Full Full Full Full

63

T 8 (8) 6 5 7 9 8 8 6 6 6
 A 7 9 9 7 8 7 8
 B 8 8 8 8 8 8 8

P sl. sl.

67

T 10 8 10 8 10 7 6
 A 10 9 10 (10) 7 6
 B 10 9 10 (10) 8 7 x

sl.

71

T 7 9 9 8
 A 8 10 9 8
 B 8 10 10 7 5 7 5 7 5 7

sl. let ring H

E Verse 4

73

T 5 7 8 7 (7) (7) (7) (7) (7)
 A 7 7 7 7 7 7 7
 B 7 7 7 7 7 7 7

sl. Full Full Full

77

T 9 9 10 9 9 7 6 5
 A 9 9 9 9 7 6 7
 B 9 9 9 9 7 6 7

sl.

81

Full

T 8 (8)

A 5 5 6 6 5 5

B 5 5 7 7 5 5

C^{viii} B^{bvi}

85

T

A 5 7 7 10 9 8 7 (7) 3 3 x

B

sl. P

Dm B^b

89

T

A 3 3 5 7 8 x 9 8 8 10

B 3 3 5 7 8 10

sl. sl.

C B^b C

93

T

A 6 5 3 (3) 6 5 5 5 10 8 8

B 7 5 3 (3) 7 5 5 5 10 9 (0) 9

P sl.

Dm C B^b C

G Guitar Solo

129

Dm C B^b A A7

Full Full Full Full let ring 1/2

T 12 (12) 12 12 12 12 10 12 10 9 10 9 x 7 6 5 5 9 12

A

B

H P H P

133

Dm C B^b A F

let ring

T 10 10 10 10 13 11 13 11 9 10 x 12 x x 9 10

A

B

H P

137

C^{viii} B^{vi}

Full Full

T 13 13 13 (12) 10 10 13 12 13 12 14 12 13 13 13

A

B

P

141

Dm B^b

Full Full Full Full

T 13 13 11 13 (13) 13 (13) 10 13 10 10 13 10 10 12 10 3 3 3 6 3

A

B

P sl.

145

Chords: C, B^b, C

Tablature: T, A, B

Annotations: *sl.*, *sl.*, *sl.*, Full

Detailed description: This system contains three measures of music. The first measure has a C chord and a slurred eighth-note pattern on the fretboard. The second measure has a B^b chord and a similar slurred eighth-note pattern. The third measure has a C chord and a slurred eighth-note pattern. The tablature below shows fingerings: 5 5 5 6 8 6 5 6 8 3 3 3 6 3 5 5 7 5 7 8 7 5 7 7. Slurs are placed over the first three measures, and a 'Full' annotation with a dashed line and arrow points to the 7th fret in the third measure.

149

Chords: Dm, C, B^b, C

Tablature: T, A, B

Annotations: *sl.*, P, *sl.*, *sl.*

Detailed description: This system contains three measures of music. The first measure has a Dm chord and a slurred eighth-note pattern. The second measure has a C chord and a slurred eighth-note pattern. The third measure has a B^b chord and a slurred eighth-note pattern. The tablature below shows fingerings: (7) 6 5 3 (3) 6 5 5 5 10 (8) 8 (8) (9) 7 7 (9) 9 (9). A 'P' annotation is placed below the second measure, and slurs are placed over the first, third, and fourth measures.

153

Chords: Dm, C, B^b, C

Tablature: T, A, B

Annotations: ⑤open, P, H

Detailed description: This system contains three measures of music. The first measure has a Dm chord and a slurred eighth-note pattern. The second measure has a C chord and a slurred eighth-note pattern. The third measure has a B^b chord and a slurred eighth-note pattern. The tablature below shows fingerings: 6 5 3 (3) 6 5 5 5 7 5 7 5. A circled '5' with 'open' is placed below the fifth fret in the third measure. A 'P' annotation is placed below the second measure, and an 'H' annotation is placed below the third measure.

157

Chords: Dm, C, B^b, A, A7

Tablature: T, A, B

Annotations: *let ring*, *sl.*, *sl.*, *sl.*, *sl.*

Detailed description: This system contains three measures of music. The first measure has a Dm chord and a slurred eighth-note pattern. The second measure has a C chord and a slurred eighth-note pattern. The third measure has a B^b chord and a slurred eighth-note pattern. The tablature below shows fingerings: 5 7 5 (5) 5 3 3 (2) 2 6 6 7 9 9 12 10 (9) 12 12 10. A 'let ring' annotation with a dashed line and arrow points to the 9th fret in the third measure. Slurs are placed over the first, second, and third measures.

161

Dm C B^b A F

T

A

B

165

C^{viii} B^{bvi}

T

A

B

sl.

169

Dm B^{bvi}

let ring-----|

T

A

B

sl.

173

C B^b C

T

A

B

sl.

sl.

177

Dm C B^b C

T

A

B

P

sl.

181

Dm C B^b C

T 6 5 3 (3) 6 6 5 5

A 7 5 3 (3) 7 5 5

B 7 5 3 (3) 7 5 5

P P sl. H

5 open

185

H Outro

Dm C B^b C

T 12 12 10 12 10 12 12 12 12 (12) 9 12 9 7 9 7 5 7 5 5 7 5 5 7 5

A 12 12 10 12 10 12 12 12 12 (12) 9 12 9 7 9 7 5 7 5 5 7 5 5 7 5

B 12 12 10 12 10 12 12 12 12 (12) 9 12 9 7 9 7 5 7 5 5 7 5 5 7 5

H P H P H P H P H P

Full Full

189

Dm C B^b C

T 8 8 10 8 8 10 7 (7) 7 9 8 10 8 8 10 8 8 10 8 8 10 8 8 10 8

A 8 8 10 8 8 10 7 (7) 7 9 8 10 8 8 10 8 8 10 8 8 10 8 8 10 8

B 8 8 10 8 8 10 7 (7) 7 9 8 10 8 8 10 8 8 10 8 8 10 8 8 10 8

P sl. H P P P P P P

193

Dm C B^b C

T 10 10 13 10 10 12 10 10 10 10 12 10 10 12 10 11 x x 11 12 11 10

A 12 10 13 10 10 12 10 10 10 10 12 10 10 12 10 11 x x 11 12 11 10

B 12 10 13 10 10 12 10 10 10 10 12 10 10 12 10 11 x x 11 12 11 10

P P H

Full Full

Musical notation for measures 197-198. Includes guitar tablature and fret numbers (13, 10, 11, 12) with pickup indications (P).

Musical notation for measures 199-200. Includes guitar tablature and fret numbers (15, 12, 13, 10) with pickup indications (P). First ending bracket labeled '1.'.

Musical notation for measures 201-203. Includes guitar tablature and fret numbers (15, 12, 13, 15) with pickup indications (P) and 'Full' markings.

Musical notation for measures 204-205. Includes guitar tablature and fret numbers (15, 12, 13, 10, 9, 12, 10, 10) with pickup indications (P) and 'Full' markings.

Musical notation for measures 206-207. Includes guitar tablature and fret numbers (6, 5, 3, 5, 10, 8, 9) with pickup indications (P) and 'sl.' markings.