









47

Gtrs I, II

T

A

B

H

**E** Chorus

51

P.M.

T

A

B

H

55

T

A

B

H

**F** Bridge

59

*mf*

let ring-----|

T

A

B

H

sl.

63

Gtr I  $F^{\#}$   $F^{\#}sus4$

(Half-time feel)

Gtr II

T  
A  
B

67

$F^{\#}$   $F^{\#}sus4$   $F^{\#}$   $G^{\#5}$   $B5$

$\textcircled{6}2fr.$   $\textcircled{6}2fr.$   $\textcircled{4}4fr.$   $\textcircled{6}\textcircled{6}op$

(Double-time feel)

Gtrs I, II

T  
A  
B

71

(Half-time feel)

T  
A  
B

75

(Double-time feel)

Gtr I

T  
A  
B

80

Gtr III *f*

T  
A  
B

Gtr I

Gtrs I, II

T  
A  
B

*sl.* 0 0

*sl.* 0 0

5 7 4 0 0

7 9 0

*sl.* 0 0

*sl.* 0 0

86

**G** Guitar Solo

Full Full Full Full 1 1/2 Full

T  
A  
B

H

Gtrs I, II

T  
A  
B

*sl.*

91

Full Full Full let ring Full Full Full

P sl.

P.M. 1/2

96

Full 1/2 1/2 1/2 Full Full Full

H



