

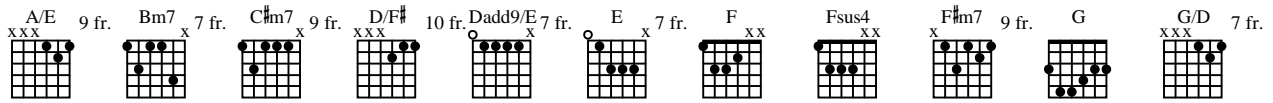
# ROCKIN' DOWN THE HIGHWAY

As recorded by Doobie Brothers

(From the 1972 Album TOULOUSE STREET)

Transcribed by Hex

Words and Music by Tom Johnston



## A Intro

All Guitars Standard Tuning

Moderately Fast ♩ = 146

1

A/C G/B D/A A D/F# A/E

Gtr I

T 9 9

A 10 10

B x 0

6

A/C# G/B D/A A A5

T 9 9

A 10 10

B 11 11

## B Verse

10

Gtr II A/E D/F#

Gtr I 1/4 1/4

T 2 2

A 2 2

B 0 0

13

A/E

T 2 2

A 2 2

B 0 0

16

D/F# A/E

T	3	3	3	x	3	3	3	0
A	4	4	4	x	2	2	2	4
B				0	(0)	0	0	0

**C** Pre-Chorus

18

F F#sus4 F F#sus4 F F#sus4

T	1	1	(1)	1	1	3	x	5	5	5	5	x	x	0
A	3	3	(3)	3	3	3	x	5	5	5	5	x	x	
B														

22

E G

T	4	4	4	4	7	7	7	7	7	8	8	7		
A	4	4	x	x	4	4	x	x	7	7	7	7	x	x
B			x	x			x	x					x	x

*sl.* 0 0 *sl.* 0 0 0

**D** Chorus

26

Gtr II A/E G/D A/E

Gtr I

T	9	9	8	8	7	7	5	3	2	2	2	2	11
A	10	10	7	7	7	7	6	0	4	4	4	2	11
B	9	9	x	x	x	x	7	0	4	4	2	2	11

*sl.*

Musical notation for measures 30-33. Includes guitar chords (A/E, G/D), a treble clef staff with notes, and a bass staff with fret numbers (9, 10, 11) and a slide instruction (*sl.*).

Musical notation for measures 34-37. Includes guitar chords (A/E, G/D), a treble clef staff with notes, and a bass staff with fret numbers (9, 10, 11) and a slide instruction (*sl.*).

Musical notation for measures 38-41. Includes guitar chords (A/E, G/D), a treble clef staff with notes, and a bass staff with fret numbers (9, 10, 11). A first ending bracket labeled "1." and "To Coda" spans the final two measures.

**E Interlude 1**  
 Musical notation for measures 42-45. Includes guitar chords (N.C., A5), a treble clef staff with notes, and a bass staff with fret numbers (3, 4) and a slide instruction (*sl.*). The label "Gtrs I, II" is present.



**G** Interlude 3

56

Gtr I *fff* *mf*

T  
A  
B

Gtr III *fff*

T  
A  
B

P

**H** Guitar Solo

Gtr II *f* A/E D/F# A/E

60

Gtr I *fff* 1/4 1/4

T  
A  
B

Gtr III *fff* Full Full Full Full

T  
A  
B

P P P P sl. sl.

64

D/F# A/E

The musical score consists of three systems of guitar notation. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. Below the staff are three lines representing the strings: T (Treble), A (Acoustic), and B (Bass).  
 - The first system shows a sequence of chords and fret numbers: T (2), A (2 4 0 2 4 2), B (0 0 0 0 4 0). This is followed by a measure with a circled 2 in the T line and fret numbers 2 4 0 2 4 0 in the B line. The next measure has fret numbers 3 4 4 4 2 4 in the B line. The final measure has a circled 2 in the T line and fret numbers 0 0 0 4 0 in the B line. Above the staff, there are notes with stems and flags, and two chord symbols: D/F# and A/E.  
 - The second system starts with fret numbers 9 11 9 11 in the T line. It features a 'Full' dynamic marking with a wavy line above the staff. The T line continues with (12) 12 12. The A line has fret numbers 12 10 11 10 0 11. The B line has a 'P' (piano) marking. The system ends with a 'sl.' (sustain) marking.  
 - The third system is labeled 'Gtr IV' and starts with fret numbers 10 12 12 in the T line. It features a 'Full' dynamic marking with a wavy line above the staff. The T line continues with (12) 12 10 10 12 10 10 12 12 12 10 11 12 10 11 10. The A line has fret numbers 11 9 11 11 11 11. The B line has 'P' and 'H P' markings. The system ends with a 'sl.' marking.

68

F Fsus4 F Fsus4 F Fsus4

T 1 1 (1) 1 1 5 5 5 5

A 2 2 (2) 2 2 3 3 x 4 4 x x

B 3 3 (3) 3 3 3 3 x 5 5 x

0

8va

Full Full Full Full Full Full Full

T 13 13 16 16 13 16 13 16 13 16 16 16 16 13 16 13 16 13 16 ((16))

A 14 14 14 16 15 16 15 16 15 16 16 16 16 13 16 13 16 13 16 ((16))

B sl. P H P H P sl.

8va

Full 1/2 Full Full Full

T 13 13 16 13 16 13 15 15 13 15 13 14 14 13 13 16 16 13 16 13 16 ((16))

A 14 14 14 16 15 16 15 16 15 16 16 16 16 13 16 13 16 13 16 ((16))

B sl. H P H sl. H P H P sl.

D.S. al Coda

72

E G

8va-----

Full Full Full 1/2

sl. sl. sl. sl.

8va-----

Full Full Full 1/2

sl. sl. sl. sl.

I Outro

76

D/A A N.C. A5

Gtrs I, III

7 5 2 4 2 4 x 2 2 2 2 0 0