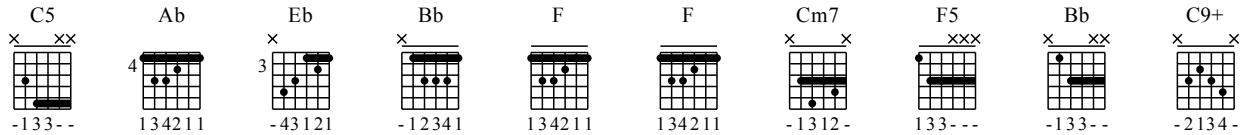


# Hush

Deep Purple

Shades of Deep Purple

Words & Music by Joe South



$\text{♩} = 109$

intro

The intro section consists of two staves. The top staff is a musical score in 4/4 time with a key signature of one sharp. It features eighth-note chords and rests. The bottom staff is a tablature for a six-string guitar, showing the strings from A (top) to E (bottom). The tab includes note heads and vertical bar lines indicating rhythm. Fingerings like '1' and '2' are shown above certain notes.

C5

This section starts with a short melodic line in eighth notes. This is followed by a sustained note pattern where every string is held down with a 'x'. This pattern repeats three times across the neck of the guitar.

Ab Eb

This section begins with a sustained note pattern. It then transitions to a rhythmic pattern of eighth-note pairs on the strings. The tab shows fingerings like '1' and '2' above certain notes. The section ends with a sustained note pattern on the strings.

Bb F C5

This section starts with a sustained note pattern. It then moves to a rhythmic pattern of eighth-note pairs. The tab shows fingerings like '1' and '2' above certain notes. The section concludes with a sustained note pattern.

verse 1

C5

Guitar tablature for verse 1 in C5 position. The top section shows a repeating pattern of sixteenth-note chords (C5) across six strings. The bottom section shows a bass line with eighth-note patterns.

Ab Eb

Guitar tablature for verse 1 transitioning to Ab and Eb. The top section shows a repeating pattern of sixteenth-note chords (Ab and Eb). The bottom section shows a bass line with eighth-note patterns.

Bb F C5

Ab Eb Bb F

Guitar tablature for verse 1 concluding in Bb, F, C5, Ab, Eb, Bb, and F. The top section shows a repeating pattern of sixteenth-note chords (Bb, F, C5, Ab, Eb, Bb, F). The bottom section shows a bass line with eighth-note patterns.

chorus 1

Cm7

C5

Guitar tablature for chorus 1 in C5 position. The top section shows a repeating pattern of sixteenth-note chords (C5) across six strings. The bottom section shows a bass line with eighth-note patterns.

F5

Bb

Cm7

F5

Bb

Guitar tablature for chorus 1 transitioning through F5, Bb, Cm7, F5, and Bb. The top section shows a repeating pattern of sixteenth-note chords (F5, Bb, Cm7, F5, Bb). The bottom section shows a bass line with eighth-note patterns.

Cm7

F5

Bb

Cm7

37

5

F5

Bb

C9+

40

verse 2

C5

45

Ab Eb

48

Bb F C5

Ab Eb Bb F

52

C5

## chorus 2

Cm7

A musical score page featuring a single treble clef staff. The staff begins with a series of eighth-note heads, each marked with an 'x'. This pattern repeats three times. Following this, there are two groups of four eighth-note heads, each preceded by a vertical bar line. After these, there are two groups of four eighth-note heads, each preceded by a vertical bar line. The staff concludes with a single eighth-note head followed by a vertical bar line.

F5

Bb

Cm7

F5

Bb

60

Cm7

F5

Bb

Cm7

E5

Bh

C9+

A musical score for guitar, page 10, featuring five staves of music. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff consists of eighth-note pairs. The third staff has a mix of eighth and sixteenth notes. The fourth staff features eighth-note pairs. The fifth staff concludes the section with eighth-note pairs.

**organ solo**

C5

71

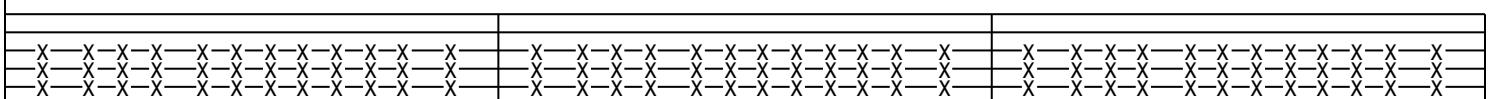
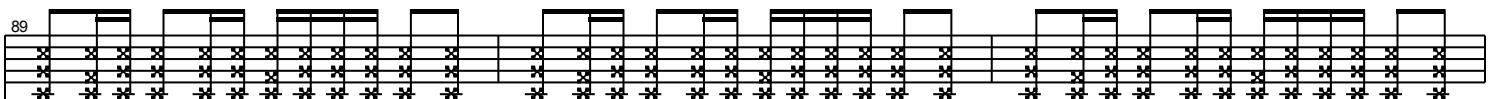
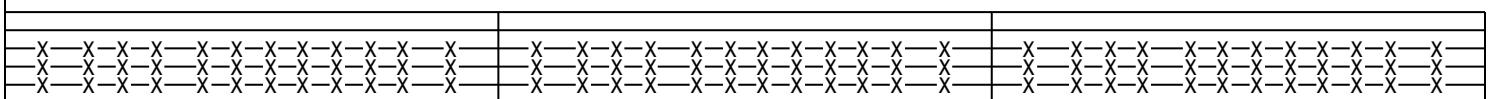
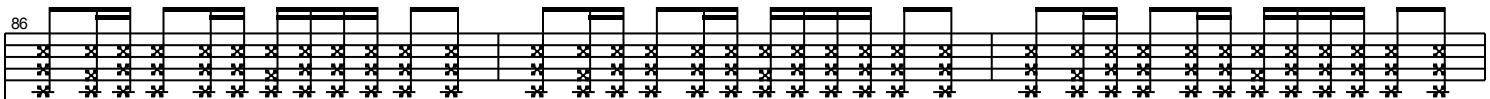
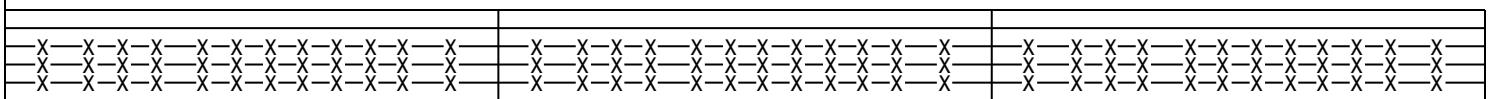
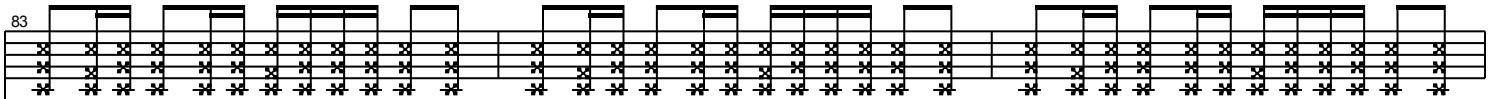
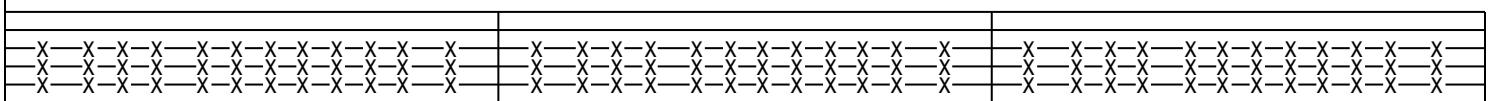
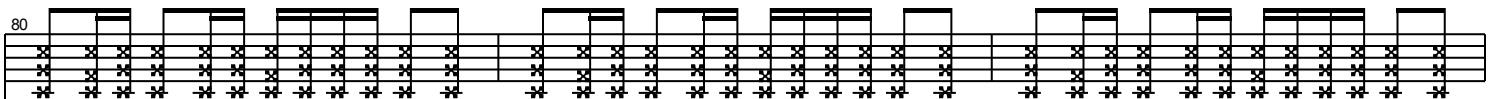
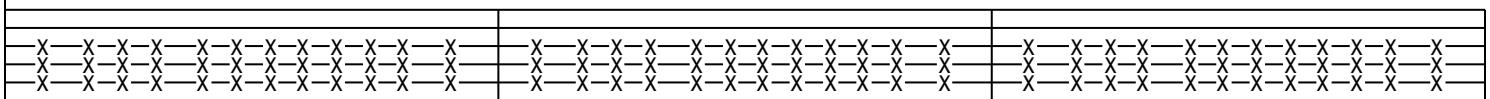
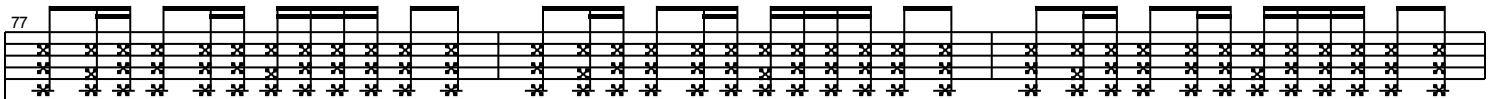
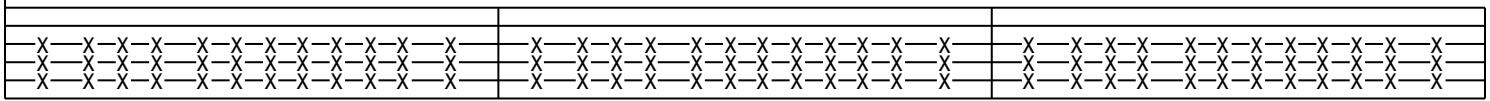
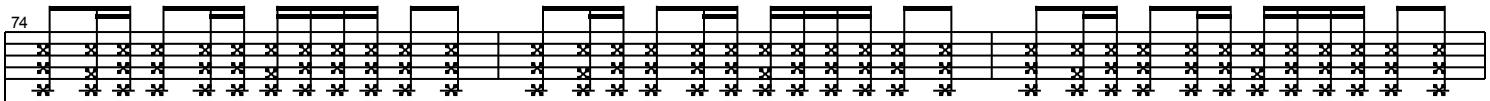
72

73

74

75

76



92

outro

Ab Eb Bb F

95

C5

Ab Eb Bb F

99

C5

Ab

103

Eb Bb F C5

106