

HUSH (1988)

As recorded by Deep Purple
(Released as a Single in 1988)

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Words and Music by Joe South
Arranged by Ritchie Blackmore, Ian Gillan,
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A Intro

Freetime

♩ = 110
B⁷

A⁷6



1			
Gtr I			
T	11	(11)	18
A			
B			
<i>sl.</i>			
Gtr II			
T	6	4	4
A	6	6	6
B	6	4	4
Gtr III Rooster F.X. + Organ Pitch Shift			
T	7	5	5
A	6	6	6
B	6	6	6

16

B^b F

T
A
B

T
A
B

Detailed description: This system contains measures 16, 17, and 18. Measure 16 features a complex guitar part with many 'x' marks on the strings, indicating muted notes. Measure 17 has a B^b chord, and measure 18 has an F chord. The bass line consists of a steady eighth-note pattern. The guitar tablature for Treble (T), Alto (A), and Bass (B) clefs is provided for each measure.

19

Cm7

Gtr I

Gtr II

Gtr III

T
A
B

T
A
B

T
A
B

Detailed description: This system contains measures 19, 20, and 21. Measure 19 is marked with Cm7. Measure 20 is marked with Gtr I. Measure 21 is marked with Gtr II. The guitar part in measure 21 includes a sequence of 'x' marks. The bass line continues with eighth-note patterns. The guitar tablature for Treble (T), Alto (A), and Bass (B) clefs is provided for each measure.

21

T
A (10)
B

sl.

T
A 10 10
B 8 8

T
A 10 10
B 8 8

T
A 10 10
B 8 8

23

T
A 5 5
B

sl.

T
A 10 10
B 8 8

T
A 10 10
B 8 8

T
A 10 10
B 8 8

26

F Cm7

sl. sl. sl.

T A B

T A B

T A B

T A B

C Pre-Chorus

29

A^b E^b B^b F Cm7

Full

sl. sl. sl.

T A B

T A B

T A B

T A B

33

A^b E^b B^b F Cm7

Full Full

sl.

T
A
B

T
A
B

T
A
B

D Chorus

37

F B^b F Cm7

sl. sl.

sl.

Gtr III

T
A
B

T
A
B

Musical notation for measures 40-42. Chords: F, B \flat , F, Cm7, F, B \flat , F. Includes guitar tablature and a slide mark (*sl.*) in the second system.

Musical notation for measures 40-42. Includes guitar tablature for the second system.

Musical notation for measures 43-45. Chords: Cm7, F, B \flat , F, Cm7. Includes guitar tablature.

Musical notation for measures 43-45. Includes guitar tablature for the second system.

Musical notation for measures 46-48. Chords: B \flat , A \flat . Includes guitar tablature and slide marks (*sl.*).

Musical notation for measures 46-48. Includes guitar tablature for the second system.

sl.

E Solo

Fm7

49

T
A
B

H P P H P P H P *sl.*

T
A
B

52

T
A
B

sl. P P P (1) 0 3 4

T
A
B

55

G7

Gtr IV

T
A
B

5 6 3 1 3 | 4 3 0 0 0 3 2 3 1 3

Gtr II

T
A
B

11 9 11 (11) | 10 8

Gtr III

T
A
B

2 2 2 2 2 0 | 2 2 2 2 2 2 2 2 2 2 2 2 0
5 5 5 5 5 1 | 5 5 5 5 5 5 5 5 5 5 5 5 2

58

F/G G7 F/G

T
A
B

1 3 1 | 3 0 3 6 7 6 3 0 0 0 3 | 6 7 6 3 0 0 0 2 3 6 | 7 7 6 7 6 7 6

8va-----7

T
A
B

13 11 13 | 3 3 x 3 6 | 5 5 0 5 5 5

T
A
B

3 3 3 3 3 3 | 4 4 4 4 4 4 | 8 8 8 8 8 8

sl.

F Chorus

Cm7

61

T
A 7 5 3 0
B

T
A
B 3

T
A 1 1 1 1 1 1 1 1 3 3 3 0 0 3 3 1 1 1 1 1 1 1 1
B 3 3 3 3 3 3 5 5 5 1 1 5 5 3 3 3 3 3 3 3 3

64

F B^b F Cm7 F B^b F

Gtr II

T 10 10 0 10 10 10 10 10 10 10 0 10 10 0 10
A 10 10 0 10 10 10 10 10 10 10 0 10 10 0 10
B 8 8 0 8 8 8 8 8 8 8 0 8 8 0 8

Gtr III

T
A 3 3 3 0 0 3 3 5 7 7 5
B 5 5 5 1 1 5 5 8 8 8 8

67

Cm7 F B^b F Cm7

1

T A B

T A B

sl.

70

B^b A⁷

Gtr I

2

T A B

Gtr II

T A B

Gtr III

T A B

73 Cm7

Gtr I

T 2 2

A 5 5 3 5 (5) 3 1 3 3 3 1

B

sl.

Gtr II

T

A 10 8 10 8 8 8 8 8

B x x x x x H

Gtr III

T

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G **Outro**

A^b

E^b

B^b

F

Cm7

8va-----1

75

T	1	3 1 3	5	5	(5)	5 5 5 3 0	8 8	8	11(11)	8	11 8	11
A												
B												
		P				P P						

T												
A	4	4	7	10	10	10 8 10 10	10 10					
B	4	4	6	8	8	8	8 8					

T												
A	4	4	7	5	3	1 1 1 1						
B	4	4	6	8	6	3 3 3 3						
						sl.						

E^b *sva*-----| B^b *sva*-----| *sva*-----| F Cm7

Full Full Full Full

T	18	18	18	11	11	11	13	(13)	13	11	8	(8)	8	(8)
A										10				
B										12				

sl.

T														
A														
B														

T														
A														
B														