

Hotel California

Eagles
Hotel California

Words & Music by Eagles

Capo. 7 fret

♩ = 76

Intro

1

T
A
B

0 0 0 0 0 0 2 0 2 0 5 3 0 3 3 0

0 0 2 2 0 0 2 1 2 2 1 0 2 0 2 2

2 2 2 2 1 2 0 2 1 0 2 0 0 0

5

0 0 0 0 0 0 1 0 1 0 0 3 0 0 0

0 2 0 0 0 0 2 0 2 0 0 0 0 0 0

4 2 3 3 0 2 0 0 0 2 3

8

0 1 1 0 0 2 3 0 0 0 0 0 0 0

0 2 2 2 0 2 1 2 2 0 0 0 0 2

0 2 2 2 2 1 1 2 0 0 0 0 2

11

2 0 2 0 5 3 0 3 0 0 0 0

1 2 2 2 1 0 2 3 3 2 0 0 0 0

2 2 1 0 2 0 2 3 2 0 4 2 0 0

30

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

Chorus

33

2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3

0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0

2 2 2 2 2 X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 X X 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 X X 3 3 3 3 3 3 3 3 3 3 3 3 3 3

34

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

39

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 X 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse III

42

0 0 0 0 0 2 0 5 3 0 3 2 3 0

0 0 0 0 0 2 0 0 2 0 2 0 2 0

2 2 2 2 2 1 2 0 2 1 0 2 3 0 2 0

0 2 2 2 2 1 2 0 2 1 0 0 0 0 0 0

45

Musical notation for measures 45-47. The top staff shows a melodic line with eighth and sixteenth notes. Below are three guitar staves with fret numbers (0, 1, 2, 3, 4) and a capo sign at the beginning.

Verse IV

48

Musical notation for measures 48-50. Measure 48 has a melodic line. Measures 49-50 are guitar accompaniment with a dense chordal texture. Fret numbers are shown below the guitar staves.

51

Musical notation for measures 51-54. Measures 51-52 have a melodic line. Measures 53-54 are guitar accompaniment with a dense chordal texture. Fret numbers are shown below the guitar staves.

55

Musical notation for measures 55-57. Measures 55-56 are guitar accompaniment with a dense chordal texture. Measure 57 has a melodic line. Fret numbers are shown below the guitar staves.

Chorus

58

Musical notation for measures 58-60. Measures 58-59 are guitar accompaniment with a dense chordal texture. Measure 60 has a melodic line. Fret numbers are shown below the guitar staves.

61

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0
 0
 2
 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

Verse V

64

0 2 0 0 0 0 0
 X 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2 0
 X 2 1 2 2 2 1 2
 X 0

68

2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0
 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 2 0

71

3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2
 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 2

Verse VI

74

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0 0 0 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2

78

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

Solo (Guitar I)

81

2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

2 2 2 2 2 X X 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 X X 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0 0 0

2 2 2 2 2 X X 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

85

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

Solo (Guitar II)

88

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 X X 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 X X 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1

92

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 0

2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2

95

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0
 0 2 2 2 2
 2 1 1 1 1
 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 X X
 X X X X

Solo (Guitars I & II)

98

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 4 4 4 4
 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2

102

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1
 0
 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 0

Coda

105

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 X X 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2
 1 1 1 1 1 1 X X 2 2 2 2 2 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 X X 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0
 0

109

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0
 0
 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3

