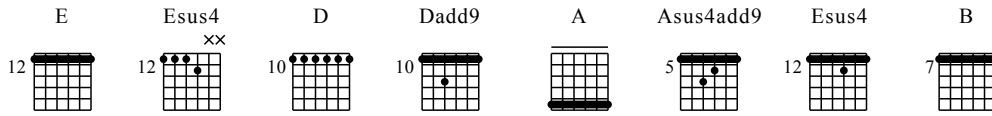


Stay With Me

The Faces / Rod Stewart
rodstewartunplugged

Words & Music by Rod Stewart / Ron Wood



Open E Tuning

- ① = E ④ = E
- ② = B ⑤ = B
- ③ = G# ⑥ = E

♩ = 162

1

E Esus4 E Esus4 D Dadd9

12 14 14 14 12 12 12 12 12 12 12 12 13 13 12 12 12 12 12 12 10 10 10 10 12 12

5

D A Asus4add9

let ring *let ring*

10 10 10 10 12 10 5 5 6 5 6 5 5 5 X 5 7 5 5 5 5 6 5 6 5

9

E Esus4 E Esus4 D

5 5 5 5 7 5 5 5 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 12 12

A

13

let ring *let ring*

E D

17

$\text{♩} = 100$

A B D

21

let ring

A

Rhy fig 2

26

29

Musical notation for measures 29-31. Includes a single staff with notes and three lines of guitar fretting notation with fingerings and numbers.

32

Musical notation for measures 32-34. Includes a single staff with notes and three lines of guitar fretting notation with fingerings and numbers.

35

Musical notation for measures 35-37. Includes a single staff with notes and three lines of guitar fretting notation with fingerings and numbers.

Interlude

38

Musical notation for measures 38-40. Includes a single staff with notes and three lines of guitar fretting notation with fingerings and numbers.

I won't need to mu

41

Musical notation for measures 41-43. Includes a single staff with notes and three lines of guitar fretting notation with fingerings and numbers.

44

Musical notation for measures 44-46, featuring a complex guitar solo with many trills and sixteenth notes. The key signature has two sharps (F# and C#). The guitar part includes a tremolo effect in the final measure. The bass line is a simple pattern of 5s and 7s.

47

Musical notation for measures 47-49, continuing the guitar solo. The bass line includes some eighth notes in measure 48. The guitar part remains highly technical with many trills.

Chorus

50

Musical notation for measures 50-52, the beginning of the chorus. The guitar part features a mix of eighth notes and chords. The bass line continues with a simple 5s and 7s pattern.

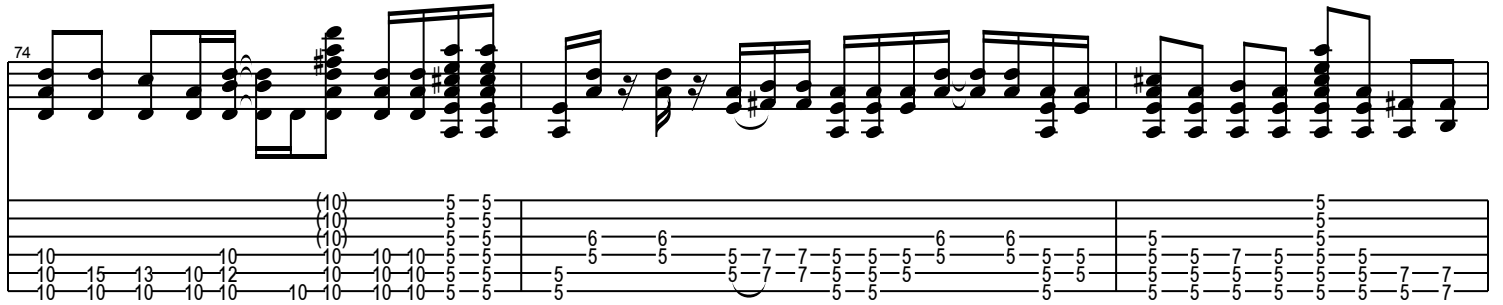
53

Musical notation for measures 53-55, continuing the chorus. The guitar part has a prominent tremolo effect in the final measure. The bass line continues its simple pattern.

56

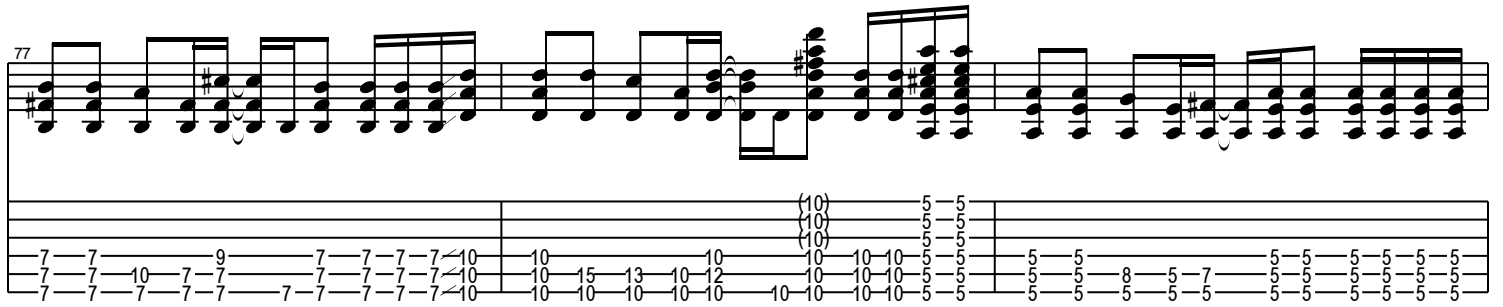
Musical notation for measures 56-58, the final part of the chorus. The guitar part includes a tremolo effect in the final measure. The bass line continues with 5s and 7s.

74



Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 74-76. Measure 74 contains two groups of eighth-note chords. Measure 75 contains a group of eighth-note chords and a quarter-note chord. Measure 76 contains a group of eighth-note chords. Staff 2: Bass clef, 4/4 time. Measures 74-76. Measure 74 contains a group of eighth-note chords. Measure 75 contains a group of eighth-note chords and a quarter-note chord. Measure 76 contains a group of eighth-note chords.

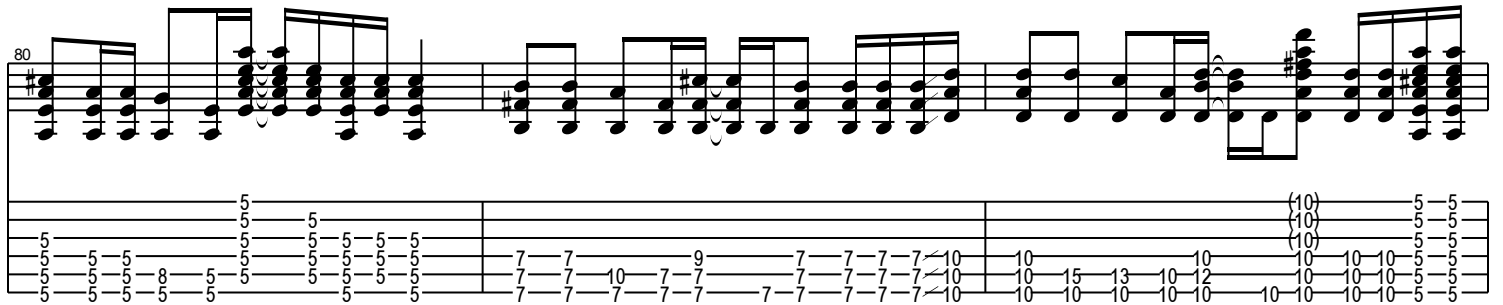
77



Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 77-79. Measure 77 contains two groups of eighth-note chords. Measure 78 contains a group of eighth-note chords and a quarter-note chord. Measure 79 contains a group of eighth-note chords. Staff 2: Bass clef, 4/4 time. Measures 77-79. Measure 77 contains a group of eighth-note chords. Measure 78 contains a group of eighth-note chords and a quarter-note chord. Measure 79 contains a group of eighth-note chords.

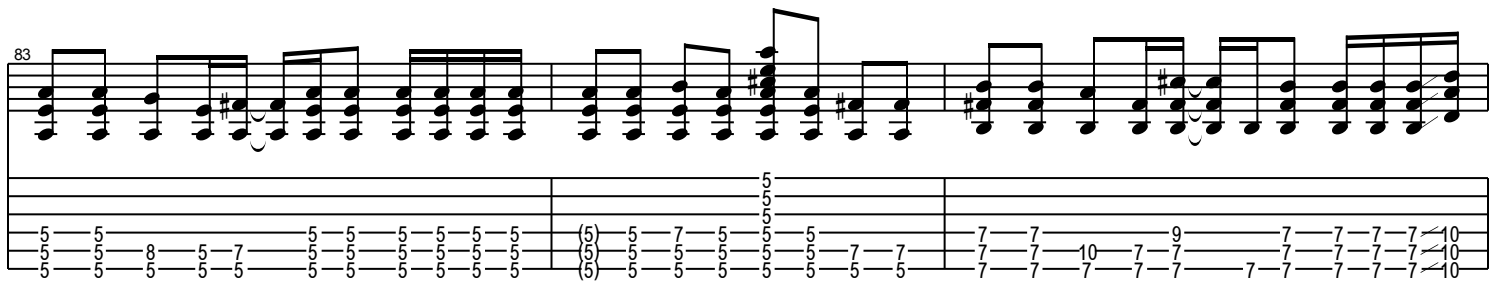
chorus

80



Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 80-82. Measure 80 contains two groups of eighth-note chords. Measure 81 contains a group of eighth-note chords and a quarter-note chord. Measure 82 contains a group of eighth-note chords. Staff 2: Bass clef, 4/4 time. Measures 80-82. Measure 80 contains a group of eighth-note chords. Measure 81 contains a group of eighth-note chords and a quarter-note chord. Measure 82 contains a group of eighth-note chords.

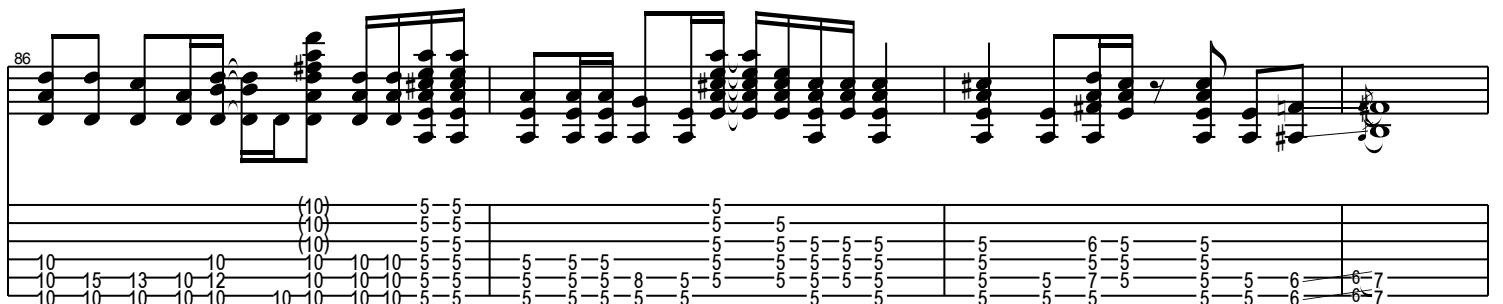
83



Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-85. Measure 83 contains two groups of eighth-note chords. Measure 84 contains a group of eighth-note chords and a quarter-note chord. Measure 85 contains a group of eighth-note chords. Staff 2: Bass clef, 4/4 time. Measures 83-85. Measure 83 contains a group of eighth-note chords. Measure 84 contains a group of eighth-note chords and a quarter-note chord. Measure 85 contains a group of eighth-note chords.

Breakdown

86



Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 86-88. Measure 86 contains two groups of eighth-note chords. Measure 87 contains a group of eighth-note chords and a quarter-note chord. Measure 88 contains a group of eighth-note chords. Staff 2: Bass clef, 4/4 time. Measures 86-88. Measure 86 contains a group of eighth-note chords. Measure 87 contains a group of eighth-note chords and a quarter-note chord. Measure 88 contains a group of eighth-note chords.

stay with me

90

Guitar chords for measure 90: 6 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

get off, get out woo!

Interlude

95

Guitar chords for measure 95: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

let ring

Guitar chords for 'let ring': 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

99

Guitar chords for measure 99: 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 |

Rhy figure 3

♩ = 186

105

Guitar chords for measure 105: 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 |

Musical notation system 1 (measures 95-109). Includes a staff with a treble clef, a key signature of one sharp (F#), and a guitar tablature below with fret numbers.

Musical notation system 2 (measures 110-114). Includes a staff with a treble clef, a key signature of one sharp (F#), and a guitar tablature below with fret numbers.

Musical notation system 3 (measures 115-118). Includes a staff with a treble clef, a key signature of one sharp (F#), and a guitar tablature below. The word *let ring* is written below the staff in four locations.

Musical notation system 4 (measures 119-123). Includes a staff with a treble clef, a key signature of one sharp (F#), and a guitar tablature below with fret numbers.

Musical notation system 5 (measures 124-138). Includes a staff with a treble clef, a key signature of one sharp (F#), and a guitar tablature below with fret numbers.

♩ = 186

128

12 12 12 13 13 13 13 13 12 12 10 10 10 11 10 10 10 10 10 5
12 12 12 14 12 14 14 14 14 12 12 10 10 10 10 10 10 10 10 10 5
12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 5

134

12 12 12 13 13 13 13 13 12 12 10 10 10 11 10 10 10 10 10 5
12 12 12 14 12 14 14 14 14 12 12 10 10 10 10 10 10 10 10 10 5
12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 5

140

5 5 12 12 12 13 13 13 13 12 12 14 14 14 12 12 12 12 12 12

1. bass fill

2.

146

10 10 10 10 11 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5
10 10 10 10 12 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5
10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5

