

Stay With Me

The Faces / Rod Stewart
rodstewartunplugged

Words & Music by Rod Stewart / Ron Wood

Open E Tuning

- ① = E ④ = E
- ② = B ⑤ = B
- ③ = G# ⑥ = E

♩ = 162

1

w/ slide throughout

T
A
B

9

5 8 8 8 5 6 5 | 10 12 12 | 10 12 12 | 12 (12) 14 12 | 8 10 8 10 | 8 10 8 10 | 8 10 10 12 10 0

14

3 5 5 | (5) 4 3 3 5 | (5) 4 5 3 5 | 5 | 10 12 10 12 | 10 12 10 12 | 10 12 12 14 12 | 12 12

♩ = 100

20

8 10 8 10 | 8 10 8 10 | 8 10 8 10 | 8 10 8 10 | 8 10 10 12 10 0 | 5 3 | 5 3 | 5 (3) | 8 10 | 8 10 | 7 7 8 | 7 7 8 4 5 | 5 | 5

Rhy fig 2

28

let ring let ring

3-5 5 4-5 5-5 5-7 7-5 9-10 10 10-12 10 3-5 3-5

31

let ring

(5) 6-8 8 6-5 4-5 5-5 3-5 5-7 7 7-10 5-5 4-5 5-X (5) 5-X 5-5

36

5 5-5 5-7 (5) 7-7 8-10 4-5 5 5-4-5 5-5-5 5-5

43

3-5 3-5 (5) 5-7 8-10 3-5 5-7-5 5 5-7 8-10

chorus

51

3-5 3-5 3-5 5 (3) (3) 7-8 9-9 10 5-4 4-5 4-5 5 5 5-7 8-10 5-7 8-10 5-7 8-10 5-7 8-10

59

4-5-4-5 5 5-0

68

6-7 7 7 7-6-5 4-4-6 5 4-5-4-5 5 6-8 8-8-8 8 7 7 7 7

let ring

74

8-8 8-8 8-8 4-5-4-5 3-5 3-5 5-7 5-7 7 8-10 8-10 8-10 5 5 (5) 4-5 5

81

8-10 8-10 8-10 4-5-4-5 5 2 0 10 10 10 4-5 5 2 0 5

90

3-5 5 5-7-5-7-5-7 7 (7) 7

99

8-10 8-10 10-8 (6)-3-5 (5) 4-5 5 5 4-5 7-7 6-7 7-(7) 6-7 (5) (0)

Rhy figure 3

♩ = 186

102

10-9-7 8 7 8-5-4 5 5 5 10-12 10 (10) 8 3-3-5 5 5

109

5-5-5-5-5-5-5-5-5 5-5-3-3-5-5-5-5 5-5 10-10 10-12-10-12 10-12 12-12-14-12 12-10 10-10-10 10-12-10-12 10-12-10-12 10-12-10-12

11

8-10-8-10 9 9 9-7-3-3 3-5 10-12-10-12 10-12-10-12 12-12 8-10-8-10 8-10-8-10 8-10-8-10 8-10-8-10 10-12-10-12 10-12-10-12 12-12 8-10-8-10 8-10-8-10 10-12-10-12 10-12-10-12

125 126 127 128 129 130

8-10-8-10 10 5 10-12-10-12 10-12 12-12-14-12 12-8

8-10-8-10 10 (10) 5 10-12-10-12 10-12-10-12 10-12-10-12

8-10-8-10 10 (10) 5 10-12-10-12 10-12-10-12 10-12-10-12

8-10-8-10 10 (10) (5) 10-12-10-12 10-12-10-12 10-12-10-12

131 132 133 134 135 136

8-10-8-10 10 7 4-5 0 0 0 10-12-10-12

8-10-8-10 10 7 4-5 0 (5) 0 0 10-12-10-12

8-10-8-10 10 7 4-5 0 (5) 0 0 10-12-10-12

8-10-8-10 10 7 4-5 0 (5) 0 0 10-12-10-12

137 138 139 140 141

10-12 12-12-14-12 12-12 8-10-8-10 10-10 10-12-12-0-0-0 7-8-8 7-8 8 8-7-8 8 8-7-8 8 8-4-5-5 5

12-12 12-12 8-10-8-10 10-10 7-8-8 7-8 8 8-7-8 8 8-7-8 8 8-4-5-5 5

12-12 12-12 8-10-8-10 10-10 7-8-8 7-8 8 8-7-8 8 8-7-8 8 8-4-5-5 5

8-10-8-10 10-10 7-8-8 7-8 8 8-7-8 8 8-7-8 8 8-4-5-5 5

142 143 144 145 146

let ring

8-8-8-8 7-8 8 7-8 8 7-8 8 7-8 8 7-8 8 10-12 12-12-14-12-12-12 8-10-8-10

7-8-8 8-7-8 7-8 8 8 7-8 8 7-8 8 7-8 8 10-12 12-12-14-12-12-12 8-10-8-10

7-8-8 7-8 7-8 8 8 7-8 8 7-8 8 7-8 8 10-12 12-12-14-12-12-12 8-10-8-10

7-8-8 7-8 7-8 8 8 7-8 8 7-8 8 7-8 8 10-12 12-12-14-12-12-12 8-10-8-10

147 148 149 150

1. 2.

8-10 10-10-12-10 10 10-8 10-8 10-11 4-5 4-5 4-5 4-5 4-5 4-5 4-5

10-8 10-8 10-8 10-8 10-11 4-5 4-5 4-5 4-5 4-5 4-5 4-5

10-8 10-8 10-8 10-8 10-11 4-5 4-5 4-5 4-5 4-5 4-5 4-5

10-8 10-8 10-8 10-8 10-11 4-5 4-5 4-5 4-5 4-5 4-5 4-5

♩ = 150

3.

3

3

153

Musical staff for measures 153-158. Measure 153 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A repeat sign is present at the end of measure 153. Measures 154-158 feature a triplet of eighth notes in the right hand and a corresponding triplet in the left hand.

Fingerings for measures 153-158. The first two staves show fingerings for the right hand (4-5, 4-5, 4-5) and the last two staves show fingerings for the left hand (7-6-5, 8-7-6-5).

159

Musical staff for measure 159. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a chord and a melodic line.

let ring

Fingerings for measure 159. The staff shows the 12th fret for all strings.