

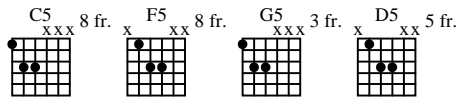
# ONCE BITTEN TWICE SHY

As recorded by Great White

(From the 1989 Album ...TWICE SHY)

Transcribed by AXAM

Words and Music by Ian Hunter



## A Intro

♩ = 132

1

Gtr I

T  
A  
B 10 12 8 10 12 10 8 10 12 8 10 12 10 8 8 12 8 13 12 8 13 8 12 13 12 10

5

T  
A  
B 12 8 10 12 10 8 8 12 8 10 12 10 8 8 11 12 10 8 11 12 10 8 11 12 8 12 10

9

T  
A  
B 8 8 12 13 8 10 (10) 12 13 8 10 (10) 12 10 12 10 8 12 10 12 8

## B Verse

C

G

D

13

T  
A  
B 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B<sup>b</sup> E<sup>b</sup>

17

T  
A  
B 6

C

21

T

A

B

25

T

A

B

C Verse 2

C

G

D

29

T

A

B

1. 2.

B<sup>7</sup>

E<sup>7</sup>

33

T

A

B

D Chorus

C5

F5

38

T

A

B

Musical notation for measures 42-45. Chords: C5, F5. Includes guitar tablature for strings A and B.

To Coda

Musical notation for measures 46-49. Chords: C5, F5. Includes guitar tablature for strings A and B.

D.S.

Musical notation for measures 50-53. Chord: G5. Includes guitar tablature for strings A and B, and a 'pick slide' instruction.

**E** Guitar Solo

Musical notation for measures 54-57. Chords: C5, G5, D5. Includes guitar tablature for strings A and B, and performance markings like 'sl.', 'P', and 'Full'.

D.S.S. al Coda

Musical notation for measures 58-61. Chords: C5, G5, D5. Includes guitar tablature for strings A and B, and performance markings like 'sl.', 'P', and 'Full'.

**F** Outro

C5

F5

C5

F5

Repeat and fade (solo ad-lib)

C5

F5

C5

F5

H P H P G G sl.

C5

F5

1

T 8 8 8 8 8 6 6 4 4 5 5 3 3 5 3 3 6 6 4 5 6 4 5 6 4 5 4 (4) 4 4 4

A

B

sl.