

LONG COOL WOMAN (IN A BLACK DRESS)

As recorded by The Hollies

Words and Music by Allan Clarke, Roger Cook, and Roger Greenway

A Intro

Moderately Fast ♩ = 138
N.C. Em9

Em7

G

D/F#

G

N.C.

G5 N.C.

1

Gtrs I, II
let ring

T
A
B

E7

5

Gtr II

T
A
B

H

Gtr I

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

9

mf

T
A
B

H

H

T
A
B

B Verse

Musical notation for measures 13-15. Chords: E7, G, A5. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a Harmonic (H) staff.

Musical notation for measures 13-15. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a Harmonic (H) staff.

Musical notation for measures 16-18. Chord: E7. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a Harmonic (H) staff.

Musical notation for measures 16-18. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a Harmonic (H) staff.

Musical notation for measures 19-21. Chords: G, A5, E7. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a Harmonic (H) staff.

Musical notation for measures 19-21. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a Harmonic (H) staff.

C Pre-Chorus

A5

B5

Gtr I

T

A

B 2 2 2 4 2 (2) 2 4 2 2 4 0 7 9 11 9 9 11 9

B 0 0 0 0 0 (0) 0 0 0 0 0 0 7 7 7 7 7 7 7

D Chorus



A5

T

A

B 9 9 11 9 9 9 11 9 9 9 11 9 9 9 7 7 7 9 7 7 9 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

sl.

G5

E5

T

A

B 7 7 9 7 7 5 5 5 7 5 5 5 2 2 2 4 5 0 4

B 5 5 5 5 5 3 3 3 3 3 3 3 0 0 0 0 0 0 0

To Coda

A5

G5

T

A

B 7 7 9 7 7 9 7 7 9 7 7 5 (5) 5 7 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 3 (3) 3 3 3 3 3 3 3

p p p p

E Interlude

E7

T

A

B 2 1 1 1 0 2 0 0 2 0 0 2 2 2 2 2 0 2 0 0 0

B 0

H H H

let ring-----| let ring-----|

F Verse

50

E7 G A5 E7

T
A
B

2 2 4 5 4 0 | 2 2 4 5 4 0 | 0 0 2 2 2 x | 2 2 4 5 4 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 0 0 x | 0 0 0 0 0 0

H

Gtr II

T 1 2 3 2 0 | (0) 2 3 2 0 | (0) 0 2 2 0 | 1 2 3 2 0

A 1 2 4 2 1 | (1) 2 4 2 0 | (0) 0 2 2 0 | 1 2 4 2 0

B

H

54

E7 G A5

T
A
B

2 2 4 5 4 0 | 2 2 4 5 4 0 | 0 2 2 x | 0 2 2 x

0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 | 0 0 0

H

T 1 2 3 2 0 | (0) 2 3 2 0 | (0) 0 2 2 0 | (0) 0 2 2 0

A 1 2 4 2 1 | (1) 2 4 2 0 | (0) 0 2 2 0 | (0) 0 2 2 0

B

H

57 E7

System 57: Musical notation for guitar and bass. The guitar staff shows a melodic line with grace notes. The bass staff shows a rhythmic accompaniment. Chord diagrams for E7 are provided for both instruments.

60 G A5 E7

System 60: Musical notation for guitar and bass. The guitar staff shows a melodic line with grace notes. The bass staff shows a rhythmic accompaniment. Chord diagrams for G, A5, and E7 are provided for both instruments.

63 G A5 E7

System 63: Musical notation for guitar and bass. The guitar staff shows a melodic line with grace notes. The bass staff shows a rhythmic accompaniment. Chord diagrams for G, A5, and E7 are provided for both instruments.

66

T
A
B

2 2 4 5 4 2 2 4 5 4 2 2 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

1 2 3 2 0 (0) 2 3 2 0 (0) 2 3 2 0

2 4 2 1 (1) 2 4 2 0 1 2 4 2 0

H H

G A5 E7 E5

T
A
B

0 2 2 x 2 2 4 5 4 0

0 2 2 x 0 0 0 0 0 0

3 3 3 0 0 2 2 4 5 0 4 0

T
A
B

1 0 2 2 0 1 2 3 2 2 2 2 2 2

0 0 2 2 0 1 2 4 2 0 0 0 0 0

H

G5 A5

D.S. al Coda

T
A
B

5 5 5 5 5 5 5 7 7 9 7 7 9 7 7 7 7

3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

Gtr I

♯
E5

75

T
A
B

2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 0 0 2 2 4 2 0 0

G Outro

E7

77

T
A
B

2 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2

0 0

Gtr II

Gtr I

T (0) 2 3 2 0 (0) 2 3 2 0 (0) 2 3 2 0 (0) 2 3 2 0

A 1 2 4 2 1 (1) 2 4 2 0 1 2 4 2 1 (1) 2 4 2 0 (1) 2 4 2 0

B

H H

81

T
A
B

2 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2 2 2 4 5 4 2

0 0

T
A
B

2 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2 2 2 4 5 4 2

0 0

T (0) 2 3 2 0 (0) 2 3 2 0 (0) 2 3 2 0 (0) 2 3 2 0

A 1 2 4 2 1 (1) 2 4 2 0 1 2 4 2 1 (1) 2 4 2 0 (1) 2 4 2 0

B

H H

86

T
A
B

2 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2
6 0 0 6 0 0 (2) 6 0 0 (2) 6 0 0 (2) 6 0 0

H H

90

T
A
B

2 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2 (2) 2 4 5 4 2
6 0 0 6 0 0 (2) 6 0 0 (2) 6 0 0 (2) 6 0 0

H