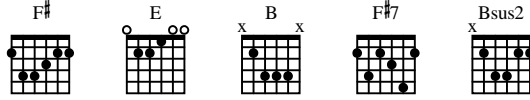


HOLD MY HAND

As recorded by Hootie & The Blowfish

(From the 1994 Album CRACKED REAR VIEW)

Words and Music by Darius Carlos Rucker,
Everett Dean Felber, Mark Williams Bryan and
James George Sonefeld



A Intro

Moderately Slow Rock ♩ = 84

*all guitars in standard tuning

1

Bsus2 E Bsus2 E

Gr 1 *mf*

T 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0
A 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0
B 4 4 0 0 0 0 0 0 4 4 0 0 0 0 0

3

Bsus2 E Bsus2 E

T 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0
A 4 4 0 0 0 0 0 0 4 4 0 0 0 0 0
B 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0

B 1st Verse

5

Bsus2 E Bsus2 E

T 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0
A 4 4 0 0 0 0 0 0 4 4 0 0 0 0 0
B 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0

7

Bsus2 E Bsus2 E

T 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0
A 4 4 0 0 0 0 0 0 4 4 0 0 0 0 0
B 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0

9

Bsus2 E Bsus2 E

T
A
B

Gtr II *f*

sl. sl.

11

Bsus2 E Bsus2 E

T
A
B

sl. sl.

13

C Pre-chorus

F# E B

T
A
B

Gtrs I, II

15

F# E B

T 2 2 2 0 0 4 (4) 4 4 4 4 4 4 x 4 4 4 x

A 3 3 3 1 1 4 4 4 4 4 4 4 x 4 4 4 x

B 4 4 4 2 2 2 2 2 2 2 2 2 x 2 2 2 x

D 2nd & 3rd Verses

17

Bsus2 E Bsus2 E

T 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0

A 4 4 1 1 1 1 1 1 4 4 2 2 1 1 1 1

B 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2

Gtr I

Gtr II

sl.

sl.

19

Bsus2 E Bsus2 E

T 2 2 0 0 0 0 0 2 2 0 0 0 0 0

A 4 4 1 1 1 1 1 4 4 2 2 1 1 1 1

B 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2

sl.

sl.

21

Bsus2 E Bsus2 E

sl. sl.

23

Bsus2 E Bsus2 E

sl. sl.

E Pre-chorus

25

F# E B

Gtrs I, II

Musical notation for measures 27-30. Chords: F#, E, B. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

F Chorus

Musical notation for measures 29-32. Chords: B, E, F#. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 31-34. Chords: B, E, F#, F#7. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 33-36. Chords: B, E, F#. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measure 35. Chord: E. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

37

Bsus2 E Bsus2 E

Gtr I

T	2	2	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0
A	4	4	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0
B	2	2	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0

Gtr II

T																			
A	8	7	8	9								8	7	8	9				
B																			

sl. sl.

39

Bsus2 E Bsus2 E

Gtr I

T	2	2	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0
A	4	4	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0
B	2	2	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0

Gtr II

T																			
A	8	7	8	9								8	7	8	9				
B																			

sl. sl.

G Guitar Solo

2.

41

Bsus2 E Bsus2 E

Gtr I

T 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 4 4 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0

Gtr II

T 7 9 7 8 7 8 7 9 9 7 8 9

A 7 9 7 8 7 8 7 9 9 7 8 9

B 9 9 7 8 8 7 9 9 7 8 9

H H H H sl.

45

Bsus2 E Bsus2 E

Gtr I

T 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0

A 4 4 2 2 2 2 2 2 4 4 2 2 2 2 2 2

B 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0

Gtr II

T 9 7 8 9 9 7 8 8 7 9 9 7 8 9

A 9 7 8 9 9 7 8 8 7 9 9 7 8 9

B 9 9 7 8 8 7 9 9 7 8 9

sl. H H H H

47

Bsus2 E Bsus2 E

T 2 2 0 0 0 0 0 0 2 2 0 0 0 0

A 4 4 1 1 1 1 1 1 4 4 1 1 1 1

B 2 2 0 0 0 0 0 0 2 2 0 0 0 0

T 4 6 4 6 4 6 7 6 (6) 4 0 4 6 4 (4) 4 6 6 4 4 6 6 4

H P H

49

Bsus2 E Bsus2 E

T 2 2 0 0 0 0 0 0 2 2 0 0 0 0

A 4 4 1 1 1 1 1 1 4 4 1 1 1 1

B 2 2 0 0 0 0 0 0 2 2 0 0 0 0

T 4 6 4 6 4 6 4 4 6 4 6 4 5 4 7 5 4 6 6 (6) 4 6 0 4 6 4

H H P H

H Chorus

51

B E F#

Gtrs I, II

T 4 4 4 4 0 0 0 2 (2) 2 2 2 2 2 2 2 2 X 2 2 2 X

A 4 4 4 4 1 1 1 4 (4) 4 4 4 4 4 4 4 4 X 4 4 4 X

B 2 2 2 2 0 0 0 2 (2) 2 2 2 2 2 2 2 2 X 2 2 2 X

53

B E F# F#7

T
A
B

55

B E F# F#7

T
A
B

57

E

T
A
B

59

B E F# F#7

T
A
B

61

B E F# F#7

T
A
B

63

B E F#

T
A
B

65

E

T
A
B

67

Bsus2 E Bsus2 E

Gtr I

T
A
B

Gtr II

T
A
B

69

Bsus2 E Bsus2 E

T
A
B

Gtr II

T
A
B