

The Middle

Jimmy Eat World
Bleed American

Words & Music by Jimmy Eat World

Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

$\text{♩} = 165$

1

TAB

11

TAB

22

28

41

Treble clef staff: The first eight measures show a repeating pattern of eighth notes on the 5th, 4th, 3rd, and 2nd strings. Measures 9-12 show a repeating pattern of eighth notes on the 5th, 4th, 3rd, and 2nd strings, followed by a measure of sixteenth-note pairs on the 5th string.

Bass clef staff: Measures 1-8 show a repeating pattern of sixteenth notes on the 5th, 4th, 3rd, and 2nd strings. Measures 9-12 show a repeating pattern of sixteenth notes on the 5th, 4th, 3rd, and 2nd strings, followed by a measure of sixteenth-note pairs on the 5th string.

Fretboard diagram: The bottom row shows the fretboard with fingerings: 7-7-7-7 over the 5th string, 5-5-5-5 over the 4th string, 0-0-0-0 over the 3rd string, and 0-0-0-0 over the 2nd string.

Sheet music for guitar, measures 50-51. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 50 consists of six groups of two eighth-note chords: (B7, E7), (D7, G7), (C7, F#7), (B7, E7), (D7, G7), and (C7, F#7). Measure 51 begins with a single eighth note (G) followed by a sixteenth-note rest. It then continues with six groups of two eighth-note chords: (B7, E7), (D7, G7), (C7, F#7), (B7, E7), (D7, G7), and (C7, F#7). The bass staff provides harmonic support with sustained notes: B2, E2, G2, B2, E2, G2, B2, E2, G2, B2, E2, G2, B2, E2, G2.

58

3 - 3 - 3

7 7 7 7 7 7
5 5 5 5 5 5
0 0 0 0 0 0

7 7 7
7 7 7

7 7
7 7

7 7 7 7 7 7
7 7 7 7 7 7

5 5
5 5

5 5
5 5

A musical score for piano, showing a single system starting at measure 62. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in common time. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The right hand part includes a dynamic instruction 'p' (piano) above the notes.

Sheet music for guitar in 66 time, key of A major (two sharps). The tablature shows the following fingerings:

-4 -0	-4 -0 4 -0	5 -5 -4 -5 -4 -5	-4 -5 -4	0	-11 -12 -11 -9 -11 -9 -7 -9 -7 -4 -5 -4
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An arrow labeled "full" points to the first note of the second measure.

74

full full full 1/2

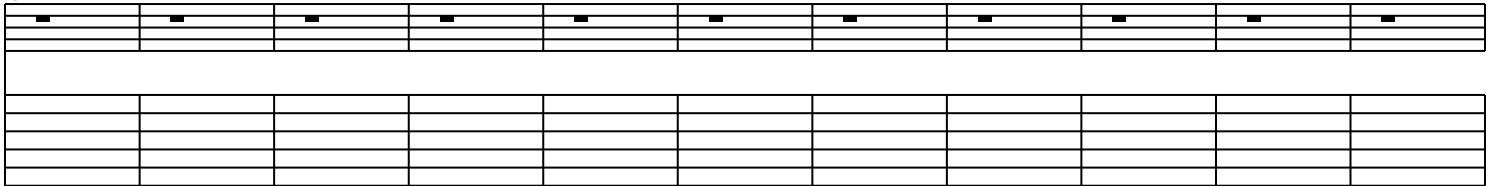
10 10 9 10 9 5 12 0 12 12 0 14 14 0 16 16 16 17 19 19 19 19 19 19 19 19 18 18 18 18 18 18 18 18

78

full full full full full full

16 16 16 16 16 16 16 16 14 14 14 14 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12 9 12 12 12 12 12 12 12 6 12 12 4 12

84



95

A musical score page featuring two staves. The top staff contains sixteenth-note patterns with various slurs and grace notes. The bottom staff is a guitar tablature with six strings, showing fingerings (e.g., 7, 5, 0) and string muting symbols (e.g., 7-7). Measures 95 and 96 are shown, separated by a vertical bar line.

100

A musical score page featuring two staves. The top staff contains sixteenth-note patterns with slurs and grace notes. The bottom staff is a guitar tablature with six strings, showing fingerings (e.g., 7, 5, 0) and string muting symbols (e.g., 7-7). Measures 100 and 101 are shown, separated by a vertical bar line.

104

A musical score page featuring two staves. The top staff contains sixteenth-note patterns with slurs and grace notes. The bottom staff is a guitar tablature with six strings, showing fingerings (e.g., 7, 5, 0) and string muting symbols (e.g., 7-7). Measures 104 and 105 are shown, separated by a vertical bar line.

108

A musical score page featuring two staves. The top staff contains sixteenth-note patterns with slurs and grace notes. The bottom staff is a guitar tablature with six strings, showing fingerings (e.g., 7, 5, 0) and string muting symbols (e.g., 7-7). Measures 108 and 109 are shown, separated by a vertical bar line.

