

# Kansas City

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$

Tenor Trombone

Clarinet

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone part provides a similar melodic line with some chromaticism. The Trumpet in B $\flat$  and Tenor Trombone parts play a rhythmic accompaniment of quarter notes and eighth notes. The Clarinet part features a melodic line with eighth notes and quarter notes, including triplet markings. The score is divided into four measures.

Kansas City

2  
5

A. Sax.

T. Sax.

B $\flat$  Tpt.

T. Tbn.

Cl.

Kansas City

9

A. Sx.

T. Sx.

B $\flat$  Tpt.

T. Tbn.

9

F

C

Cl.

This musical score is for the third page of a piece titled "Kansas City". It features five staves: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (T. Tbn.), and Clarinet (Cl.). The key signature is A major (two sharps) and the time signature is 4/4. The score begins with a dynamic marking of *9* (fortissimo) and a rehearsal mark. The saxophones and clarinet play a melodic line consisting of quarter notes: G4, A4, B4, C5 in the first measure, followed by a rest, then G4, A4, B4, C5 in the second measure, and a final melodic phrase in the third measure. The brass instruments (trumpets and trombones) play a rhythmic accompaniment of quarter notes: G4, A4, B4, C5 in the first measure, followed by a rest, then G4, A4, B4, C5 in the second measure, and a final melodic phrase in the third measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand, with a dynamic marking of *9* and a rehearsal mark. The piano part is divided into two sections: the first section is marked with a chord symbol of F (F major) and the second section is marked with a chord symbol of C (C major). The score concludes with a final measure of the piano accompaniment.

Kansas City

1

4  
14

A. Sax.

T. Sax.

B $\flat$  Tpt.

T. Tbn.

14

G F C C F F $\sharp$  G C

Cl.

14

Kansas City

19

A. Sax. *fp*

T. Sax. *fp*

B $\flat$  Tpt. *fp*

T. Tbn. *fp*

19 F

Cl. *fp*

Detailed description: This page of a musical score for 'Kansas City' (page 5) features five staves. The top four staves are for saxophones and trumpets: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (T. Tbn.). The bottom two staves are for Piano (P) and Clarinet (Cl.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 19. The saxophone and trumpet parts play a melodic line with eighth-note patterns and accents. The piano part plays a steady eighth-note accompaniment. The clarinet part plays a similar eighth-note pattern. Dynamics include *fp* (fortissimo piano) and accents (>). A fermata is present over the final note of the saxophone and trumpet parts in measure 22. The piano part has a dynamic marking 'F' in measure 22.

Kansas City

6  
24

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes, including accents and slurs.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef, key of D major. It contains a melodic line similar to the Alto Saxophone part.

B $\flat$  Tpt. Musical staff for B-flat Trumpet (B $\flat$  Tpt.) in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes.

T. Tbn. Musical staff for Tenor Trombone (T. Tbn.) in bass clef, key of D major. It contains a melodic line with eighth and sixteenth notes.

24 Chord chart for piano accompaniment. It shows a sequence of chords: C, G, F, C. The notes are written as eighth notes on a treble clef staff.

Cl. Musical staff for Clarinet (Cl.) in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Kansas City

29

A. Sax.

T. Sax.

B $\flat$  Tpt.

T. Tbn.

29

Cl.

C F F $\sharp$  G C C9 F7 F7 C

33

A. Sax. *fp* 3

T. Sax. *fp* 3

B $\flat$  Tpt. *fp* 3

T. Tbn. *fp*

33 F C

Cl. *fp* 3

Detailed description: This page of a musical score for the piece "Kansas City" covers measures 33 through 36. The score is arranged for a saxophone section (Alto and Tenor), a brass section (B $\flat$  Trumpet and Tenor Trombone), and a Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 33 begins with a dynamic marking of *fp* (fortissimo piano) and a breath mark. The saxophones and clarinet play a melodic line, while the brass instruments provide harmonic support. Measure 34 continues the melodic development. Measure 35 features a triplet of eighth notes in the saxophone and clarinet parts. Measure 36 concludes the phrase with a final note and a fermata. A bass line is provided below the brass staves, showing a sequence of notes corresponding to the chords F and C.



38

A. Sx.

T. Sx.

B $\flat$  Tpt.

T. Tbn.

3

3

3

3

38

G F C C F F $\sharp$  G

Cl.

3

Piano solo

42

A. Sx.

Piano solo

T. Sx.

Piano solo

42

B $\flat$  Tpt.

Piano solo

T. Tbn.

Piano solo

42

C C C C F

C C C C F

Piano solo

42

Cl.

47

A. Sx.

T. Sx.

Musical notation for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts, measures 47-51. Both parts are in treble clef with a key signature of two sharps (F# and C#). Each staff contains five measures, with a small black square indicating a rest in the first measure of each measure.

47

B $\flat$  Tpt.

T. Tbn.

Musical notation for B-flat Trumpet (B $\flat$  Tpt.) and Trombone (T. Tbn.) parts, measures 47-51. The B $\flat$  Tpt. part is in treble clef with a key signature of two sharps (F# and C#). The T. Tbn. part is in bass clef with a key signature of two sharps (F# and C#). Each staff contains five measures, with a small black square indicating a rest in the first measure of each measure.

47

F C C G F

Chord progression notation, measures 47-51. The chords are F, C, C, G, and F, written above a series of vertical stems on a treble clef staff.

47

Cl.

Musical notation for Clarinet (Cl.) part, measures 47-51. The part is in treble clef with a key signature of two sharps (F# and C#). Each staff contains five measures, with a small black square indicating a rest in the first measure of each measure.

52

A. Sax.

T. Sax.

B $\flat$  Tpt.

T. Tbn.

52

C C F F $\sharp$  G G C C/G $\flat$  F7 F/D $\flat$

52

Cl.

3

3

3

3

3

Detailed description: This page of a musical score for 'Kansas City' features five staves. The top four staves are for woodwinds: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (T. Tbn.). The bottom staff is for Clarinet (Cl.). A piano accompaniment staff is located between the T. Tbn. and Cl. staves. The key signature is D major (two sharps). The score begins at measure 52. The woodwind parts feature a melodic line with triplets and slurs. The piano accompaniment consists of a rhythmic pattern of eighth notes with chords: C, C F F $\sharp$  G, G, C, C/G $\flat$ , F7, and F/D $\flat$ . The clarinet part also features a melodic line with triplets and slurs.

Kansas City

A. Sax. 56

T. Sax. 56

B $\flat$  Tpt. 56

T. Tbn. 56

56 C F F C

Cl. 56

A. Sax. T. Sax.

Musical notation for Alto Saxophone and Tenor Saxophone. Both parts start at measure 61. The Alto Saxophone part features a melodic line with eighth notes and quarter notes, including a slur over the first two measures. The Tenor Saxophone part follows a similar melodic line. The key signature is two sharps (F# and C#).

B♭ Tpt. T. Tbn.

Musical notation for B-flat Trumpet and Trombone. Both parts start at measure 61. The B-flat Trumpet part has a melodic line with eighth notes and quarter notes. The Trombone part has a similar melodic line. The key signature is two sharps (F# and C#).

61 C G F C

Chord chart for guitar. The chords are C, G, F, and C, corresponding to measures 61, 62, 63, and 64. The notation shows the fret numbers for each string.

Cl.

Musical notation for Clarinet. The part starts at measure 61. The key signature is two sharps (F# and C#).

solo

65

A. Sx.

T. Sx.

solo

solo

65

B $\flat$  Tpt.

T. Tbn.

solo

solo

65

C F F# G G C C C C

Cl.

solo

70

A. Sax.

T. Sax.

70

B $\flat$  Tpt.

T. Tbn.

70

F F C C G

70

Cl.



75

A. Sax.

T. Sax.

2

3

75

B $\flat$  Tpt.

T. Tbn.

75

F C C F F#G G C C

75

Cl.

A. Sax. *80*

T. Sax. *80*

Musical notation for Alto Saxophone and Tenor Saxophone parts, measures 80-83. The Alto Saxophone part features a melodic line with slurs and accents. The Tenor Saxophone part features a similar melodic line with triplets in measures 81 and 83.

B $\flat$  Tpt. *80*

T. Tbn. *80*

Musical notation for B-flat Trumpet and Trombone parts, measures 80-83. The B-flat Trumpet part features a melodic line with slurs and accents. The Trombone part features a similar melodic line with slurs and accents.

*80*

C C F F

Musical notation for Piano accompaniment, measures 80-83. The piano part features a rhythmic accompaniment with chords C, C, F, and F.

Cl. *80*

Musical notation for Clarinet part, measures 80-83. The Clarinet part features a melodic line with slurs and accents.

84

A. Sax.

T. Sax.

Detailed description: This block contains the musical notation for the Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts, starting at measure 84. Both parts are in the treble clef with a key signature of two sharps (F# and C#). The A. Sax. part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 86. The T. Sax. part provides a harmonic accompaniment with eighth and quarter notes, also featuring triplet eighth notes in measures 85, 86, and 87.

84

B $\flat$  Tpt.

T. Tbn.

Detailed description: This block contains the musical notation for the B-flat Trumpet (B $\flat$  Tpt.) and Trombone (T. Tbn.) parts, starting at measure 84. Both parts are in the treble clef with a key signature of two sharps. The B $\flat$  Tpt. part has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 86. The T. Tbn. part provides a harmonic accompaniment with eighth and quarter notes, including a triplet of eighth notes in measure 86.

84

C C G F

Detailed description: This block shows the piano accompaniment chord chart for measures 84-87. The chords are C major, C major, G major, and F major. The notation consists of a treble clef with a series of vertical stems representing the notes of each chord: C major (C, E, G), C major (C, E, G), G major (B, D, F), and F major (F, A, C).

84

Cl.

Detailed description: This block contains the musical notation for the Clarinet (Cl.) part, starting at measure 84. The part is in the treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 86.

A. Sax. <sup>88</sup> I 3

T. Sax. 3

B $\flat$  Tpt. <sup>88</sup> 3

T. Tbn. 3

<sup>88</sup> C C F F# G G C<sup>3</sup> C

Cl. <sup>88</sup> 3

92

A. Sax.

T. Sax.

92

B $\flat$  Tpt.

T. Tbn.

92

C C F F

92

Cl.

A. Sax. <sup>96</sup>

T. Sax. <sup>96</sup>

B $\flat$  Tpt. <sup>96</sup>

T. Tbn. <sup>96</sup>

<sup>96</sup> C C G

Cl. <sup>96</sup>

99

A. Sax.

T. Sax.

B $\flat$  Tpt.

T. Tbn.

99

F C C F F $\sharp$  G G 4C

Cl.

99

4

4

4

4

4

4

Detailed description: This page of a musical score for 'Kansas City' (page 23) features six staves. The woodwind section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trombone (B $\flat$  Tpt.), and Clarinet (Cl.). The brass section includes Tenor Trombone (T. Tbn.). The piano accompaniment is shown on a grand staff. The key signature is D major (two sharps). The score begins at measure 99. The woodwinds and brass play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern. Chord symbols F, C, C F F $\sharp$  G, and G are placed above the piano staff. A '4' in a box is present at the end of each staff, likely indicating a four-measure phrase or a specific performance instruction.

103

A. Sax.      T. Sax.

Musical notation for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts, measures 103-107. Both parts are in treble clef with a key signature of two sharps (F# and C#). The music consists of five measures. Measures 103 and 104 are mostly rests. Measures 105 and 106 contain eighth-note patterns. Measure 107 is a whole rest.

103

B $\flat$  Tpt.      T. Tbn.

Musical notation for B-flat Trumpet (B $\flat$  Tpt.) and Trombone (T. Tbn.) parts, measures 103-107. Both parts are in treble clef with a key signature of two sharps (F# and C#). The music consists of five measures. Measures 103 and 104 are mostly rests. Measures 105 and 106 contain eighth-note patterns. Measure 107 is a whole rest.

103

C                  C                  C                  F                  F

Piano accompaniment notation, measures 103-107. The music is in treble clef with a key signature of two sharps (F# and C#). It consists of five measures of chords, each with a slash through it, indicating a specific chord voicing. The chords are labeled C, C, C, F, and F above the staff.

103

Cl.

Musical notation for Clarinet (Cl.) part, measures 103-107. The part is in treble clef with a key signature of two sharps (F# and C#). The music consists of five measures. Measures 103 and 104 are mostly rests. Measures 105 and 106 contain eighth-note patterns. Measure 107 is a whole rest.



108

A. Sx.

T. Sx.

Detailed description: This block contains the musical notation for the Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts, starting at measure 108. Both parts are written in treble clef with a key signature of two sharps (F# and C#). The music consists of five measures. In measure 108, both parts play a quarter rest followed by a half note G4. In measure 109, they play a quarter rest followed by a half note A4. In measure 110, they play a quarter rest followed by a half note B4. In measure 111, they play a quarter rest followed by a half note C5. In measure 112, they play a quarter rest followed by a half note D5.

108

B $\flat$  Tpt.

T. Tbn.

Detailed description: This block contains the musical notation for the Baritone Trumpet (B $\flat$  Tpt.) and Trombone (T. Tbn.) parts, starting at measure 108. Both parts are written in treble clef with a key signature of two sharps (F# and C#). The music consists of five measures. In measure 108, B $\flat$  Tpt. plays a quarter rest followed by a half note G4, and T. Tbn. plays a quarter rest followed by a half note G4. In measure 109, B $\flat$  Tpt. plays a quarter rest followed by a half note A4, and T. Tbn. plays a quarter rest followed by a half note A4. In measure 110, B $\flat$  Tpt. plays a quarter rest followed by a half note B4, and T. Tbn. plays a quarter rest followed by a half note B4. In measure 111, B $\flat$  Tpt. plays a quarter rest followed by a half note C5, and T. Tbn. plays a quarter rest followed by a half note C5. In measure 112, B $\flat$  Tpt. plays a quarter rest followed by a half note D5, and T. Tbn. plays a quarter rest followed by a half note D5.

108

C C G F C

Detailed description: This block is a chord chart for measures 108-112. It consists of five measures, each with a chord symbol above a staff of rhythmic notation. The chord symbols are C, C, G, F, and C. The rhythmic notation consists of eighth notes on a treble clef staff.

108

Cl.

Detailed description: This block contains the musical notation for the Clarinet (Cl.) part, starting at measure 108. The part is written in treble clef with a key signature of two sharps (F# and C#). The music consists of five measures. In measure 108, it plays a quarter rest followed by a half note G4. In measure 109, it plays a quarter rest followed by a half note A4. In measure 110, it plays a quarter rest followed by a half note B4. In measure 111, it plays a quarter rest followed by a half note C5. In measure 112, it plays a quarter rest followed by a half note D5.

Guitar Solo

A. Sax. 113

Guitar Solo

T. Sax. 113

B♭ Tpt. 113

T. Tbn. 113

Guitar Solo

Guitar Solo

113 C F F# G G C C C

Guitar Solo

Guitar Solo

Cl. 113

117

A. Sax.

T. Sax.

B $\flat$  Tpt.

T. Tbn.

117 C F F C

Cl.

121

A. Sax.

T. Sax.

The Alto Saxophone and Tenor Saxophone parts are written in treble clef with a key signature of two sharps (F# and C#). The Alto Saxophone part features a melodic line with eighth and quarter notes, while the Tenor Saxophone part provides a harmonic accompaniment with similar rhythmic patterns. Both parts conclude with a repeat sign and a final measure.

121

B♭ Tpt.

T. Tbn.

The B♭ Trumpet and Trombone parts are written in treble and bass clefs, respectively, with a key signature of two sharps. The B♭ Trumpet part has a melodic line with eighth and quarter notes, and the Trombone part provides a harmonic accompaniment. Both parts conclude with a repeat sign and a final measure.

121

C G F C Cdim G7

The chord progression for measures 121-124 is: C (measure 121), G (measure 122), F (measure 123), C (measure 124), Cdim (measure 125), and G7 (measure 126). The chords are written in treble clef with a key signature of two sharps.

121

Cl.

The Clarinet part is written in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, concluding with a repeat sign and a final measure.

126

A. Sax. Hey, Hey, Hey, Hey. Hey, Ba - by! Girl now!

T. Sax. Hey, Hey, Hey, Hey. Hey, Ba - by! Girl now!

126

B $\flat$  Tpt. Hey, Hey, Hey, Hey. Hey, Ba - by! Girl now!

T. Tbn. Hey, Hey, Hey, Hey. Hey, Ba - by! Girl now!

126 C C C C F

Cl. Hey, Hey, Hey, Hey. Hey, Ba - by! Girl now!

131

A. Sax. *Girl now!*

T. Sax. *Girl now!*

B $\flat$  Tpt. *Girl now!*

T. Tbn. *Girl now*

131 F C C G F C Cdim

Cl. *Girl now!*

1

1

1

1

1

Detailed description: This page of a musical score for 'Kansas City' covers measures 131 to 136. It features five staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (T. Tbn.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 131-135 contain the vocal line 'Girl now!' with various melodic lines for the saxophones, trumpets, and clarinet. Measure 136 is a piano accompaniment consisting of a series of eighth notes with a chord progression of F, C, C, G, F, C, and Cdim. First endings are indicated by a box labeled '1' at the end of each staff.



141

A. Sx.

T. Sx.

B $\flat$  Tpt.

T. Tbn.

141 C C F F

Cl.



145

A. Sx.

T. Sx.

B $\flat$  Tpt.

T. Tbn.

145

145

Cl.

C C G F

Hey, Hey, Hey, Hey!

Hey, Hey, Hey, Hey!

Hey, Hey, Hey, Hey!

Hey, Hey, Hey, Hey!

Hey, Hey, Hey, Hey!