

Kansas City

Alto Sax.

Tenor Sax.

Trumpet in B \flat

Tenor Trombone

voice

Piano

Clarinet

The musical score is for the jazz standard "Kansas City" in 4/4 time with a key signature of two sharps (D major). The score is arranged for a big band and includes parts for Alto Saxophone, Tenor Saxophone, Trumpet in B-flat, Tenor Trombone, voice, Piano, and Clarinet. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes. The Trumpet and Tenor Trombone parts play a rhythmic pattern of eighth notes and rests. The voice part is currently silent. The Piano part provides harmonic support with chords and triplets. The Clarinet part plays a rhythmic line similar to the Trombone.

A. Sax.
 T. Sax.
 B \flat Tpt.
 T. Tbn.
 pno
 Cl.

5

f I'm goin' to Kan-sas cit-y Kan - sas Cit - y here I

C

Detailed description: This is a page of a musical score for the song 'Kansas City'. It features six staves: A. Sax., T. Sax., B \flat Tpt., T. Tbn., pno, and Cl. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure contains the main melody for the saxophones and brass instruments, starting with a five-measure rest (marked '5') and then playing a series of eighth and quarter notes. The piano part provides a harmonic accompaniment with chords and arpeggios. The clarinet part follows a similar melodic line to the saxophones. The second measure contains the vocal line with lyrics: 'I'm goin' to Kan-sas cit-y Kan - sas Cit - y here I'. The piano part continues with a steady accompaniment, and the clarinet part has a five-measure rest. The third measure continues the vocal line and piano accompaniment, with the clarinet part also having a five-measure rest. A 'C' time signature change is indicated above the piano staff in the second measure.

8

A. Sx.

T. Sx.

B \flat Tpt.

T. Tbn.

8

come ya, yah I'm goin' to Kan - sas Cit-y Kan-sas Cit-y here I

8

pno

8

Cl.

Detailed description: This is a page of a musical score for the song 'Kansas City'. It features five staves of instrumental accompaniment and one staff of vocal melody. The instruments are Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (T. Tbn.), Piano (pno), and Clarinet (Cl.). The key signature is F major (one sharp, F#) and the time signature is 4/4. The score is divided into four measures. The vocal line starts in the second measure with the lyrics 'come ya, yah I'm goin' to Kan - sas Cit-y Kan-sas Cit-y here I'. The piano accompaniment consists of a steady eighth-note pattern. The instrumental parts for saxophones, trumpets, and clarinet have rests in the first three measures and enter in the fourth measure with a melodic phrase. A dynamic marking of '8' (fortissimo) is present at the beginning of each instrumental staff. A chord symbol 'F' is written above the piano staff in the third measure.

12

A. Sx.

T. Sx.

B \flat Tpt.

T. Tbn.

12

come

They got some

cra - zy lit - tle wom - en there and

12

C

G

12

Cl.

The musical score is arranged in five systems. The first system contains the staves for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Tenor Trombone (T. Tbn.). The second system contains the vocal line with lyrics and the piano accompaniment (pno). The third system contains the Clarinet (Cl.) part. The score is in the key of G major (one sharp) and 4/4 time. The lyrics are: "come They got some cra - zy lit - tle wom - en there and". Chord markings 'C' and 'G' are present under the piano part. Rehearsal marks '12' are placed at the beginning of the first, second, and fourth systems.

19

A. Sax.

T. Sax.

B \flat Tpt.

T. Tbn.

19

of Twelfth Street and Vine

I'm gon-na be

pno

19

Cl.

Detailed description: This is a page of a musical score for the song 'Kansas City'. The page is numbered '6' at the top left and 'Kansas City' at the top center. The score is arranged in a system with six staves. The first four staves are for woodwinds and brass: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), and Tenor Trombone (T. Tbn.). The fifth staff is for Piano (pno), and the sixth is for Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 7/8. The music begins at measure 19. The saxophones and brass instruments play a rhythmic melody with eighth and sixteenth notes, often beamed together. The piano part features a steady eighth-note accompaniment. The vocal line, which is not explicitly written but implied by the lyrics, enters in measure 19 with the words 'of Twelfth Street and Vine' and 'I'm gon-na be'. The lyrics are placed below the piano staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

A. Sax. *fp*

T. Sax. *fp*

B \flat Tpt. *fp*

T. Tbn. *fp*

22

stand-in on the corn-er

of Twelfth Street and Vine

22

F C

pno

22

Cl. *fp*

Detailed description: This is a page of a musical score for the song "Kansas City". The page is numbered 7 in the top right corner. The score is arranged in a system with six staves. From top to bottom, the staves are: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Trombone (T. Tbn.), Piano (pno), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 22. The saxophone and trumpet parts feature a melodic line starting with a half note followed by a quarter note, with a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo. The piano part consists of a simple accompaniment with chords F and C. The clarinet part mirrors the saxophone and trumpet lines. The lyrics "stand-in on the corn-er" and "of Twelfth Street and Vine" are written below the piano staff. The piano part includes the chord letters "F" and "C" corresponding to the chords played.

25

A. Sax.

T. Sax.

B \flat Tpt.

T. Tbn.

25

25

25

25

25

25

With my Kan-sas Cit - y ba - by and a bot-tle of Kan - sas Cit - y wine

G F

pno.

Cl.

Detailed description: This is a page of a musical score for the song 'Kansas City'. The page is numbered '8' at the top. The title 'Kansas City' is centered at the top. The score is arranged in a system with seven staves. From top to bottom, the staves are: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Trombone (T. Tbn.), Piano (pno.), and Clarinet (Cl.). The piano part includes lyrics: 'With my Kan-sas Cit - y ba - by and a bot-tle of Kan - sas Cit - y wine'. Below the lyrics, the piano accompaniment shows chords 'G' and 'F'. The number '25' is written above the first measure of each staff, indicating the starting measure number. The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The saxophone and brass parts feature melodic lines with accents and slurs. The piano part provides a rhythmic accompaniment with eighth notes and chords.

31

A. Sx.

T. Sx.

B \flat Tpt.

T. Tbn.

31

31

might take a plane but if I have to walk I'm gon - na

31 F7 F7 C

pno

31

Cl.

Detailed description: This is a page of a musical score for the song 'Kansas City'. It features six staves: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (T. Tbn.), Piano (pno), and Clarinet (Cl.). The music is in the key of D major (two sharps) and 4/4 time. The piano part includes lyrics and chord changes: 'might take a plane but if I have to walk I'm gon - na' with chords F7, F7, and C. The number '31' is written above the first measure of each staff, indicating a rehearsal mark. The saxophone and trumpet parts have melodic lines with rests, while the piano part provides harmonic support.

33

A. Sax. *fp*

T. Sax. *fp*

B \flat Tpt. *fp*

T. Tbn. *fp*

33

get there just the same I'm goin' to Kan - sas Cit - y Kan - sas Cit - y here I

33

pno F

33

Cl. *fp*

Detailed description: This is a page of a musical score for the song "Kansas City". It features six staves: A. Sax., T. Sax., B \flat Tpt., T. Tbn., pno, and Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 33. The saxophone and brass parts play a rhythmic pattern of eighth notes, starting with a half note followed by eighth notes. The piano part provides harmonic support with chords and a bass line. The vocal line (implied by the lyrics) has lyrics: "get there just the same I'm goin' to Kan - sas Cit - y Kan - sas Cit - y here I". The score includes dynamic markings such as *fp* (fortissimo piano) and accents.

A. Sax. T. Sax. B♭ Tpt. T. Tbn.

Musical notation for saxophones and trumpets. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins at measure 36. The saxophones and B-flat trumpet play a melodic line with eighth-note triplets. The trombone part is mostly rests, with a final chord in the third measure.

come They got some cra - zy lit - tle wom - en there and
C G

pno Cl.

Musical notation for piano and clarinet. The piano part includes lyrics and chord changes. The clarinet part follows the saxophone and trumpet lines. The piano part consists of a simple accompaniment of eighth notes.

39

A. Sax. Piano solo

T. Sax. Piano solo

B \flat Tpt. Piano solo

T. Tbn. Piano solo

39 I'm gon-na get me one. Piano solo

39 F C C F F# G C Piano solo

Cl. Piano solo

3

Detailed description: This page of sheet music for 'Kansas City' features six staves. The top five staves are for woodwinds and brass: Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone. Each of these staves contains a melodic line starting at measure 39, marked with a '3' for a triplet. The piano part includes a vocal line with the lyrics 'I'm gon-na get me one.' and a piano accompaniment with chords F, C, C, F, F#, G, and C. The clarinet part also has a melodic line starting at measure 39, marked with a '3'. The word 'Piano solo' is written in the right margin of each staff.

43

A. Sax.

T. Sax.

43

B♭ Tpt.

T. Tbn.

43

pno

43

Cl.

C C C F F

Detailed description: This is a page of a musical score for the piece 'Kansas City', page 14, starting at measure 43. The score is arranged in five systems. The first system contains the staves for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.). The second system contains the staves for B-flat Trumpet (B♭ Tpt.) and Tenor Trombone (T. Tbn.). The third system contains the piano (pno) part, which includes a treble clef staff with a key signature of two sharps (F# and C#) and a series of chords indicated by 'C' and 'F' above the staff. The piano part consists of a rhythmic pattern of eighth notes. The fourth system contains the staff for Clarinet (Cl.). All saxophone, trumpet, and trombone staves have a treble clef and a key signature of two sharps. Each staff in the first four systems has a measure rest (a horizontal line with a vertical tick) in every measure from 43 to 47. The piano part is the only instrument with notes in this section.

48

A. Sx.

T. Sx.

48

B \flat Tpt.

T. Tbn.

48

pno

48

Cl.

53

A. Sax.

T. Sax.

B \flat Tpt.

T. Tbn.

53

Well I might take a train I

53 C F F \sharp G G C C/G \flat

pno

53

Cl.

3

Detailed description: This page of a musical score for 'Kansas City' features six staves. The top four staves are for woodwinds and brass: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), and Tenor Trombone (T. Tbn.). The fifth staff is for Piano (pno), and the sixth is for Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is divided into two measures by a double bar line. The first measure contains a triplet of eighth notes in each of the four woodwind/brass staves. The piano accompaniment in the fifth staff consists of quarter notes: C, F, F#, G, G, C, C/G \flat . The vocal line in the fifth staff has lyrics: 'Well I might take a train I'. The second measure continues the melodic lines for the woodwinds and brass, with the piano accompaniment providing harmonic support.

55

A. Sx.

T. Sx.

B \flat Tpt.

T. Tbn.

55

might take a plane but if I have to walk I'm gon - na

55 F7 F/D \flat C

pno

55

Cl.

60

A. Sx.

T. Sx.

B♭ Tpt.

T. Tbn.

60

60

60

60

60

come

C

They got some

C

cra - zy lit - tle wom - en there and

G

Cl.

63 solo

A. Sax.

T. Sax.

solo

B \flat Tpt.

solo

T. Tbn.

63 solo

I'm gon-na get me one.

63 solo

pno solo
C

63 solo

Cl.

I'm gon-na get me one.

F

C

C F F# G G

solo
C

67

A. Sx.

T. Sx.

67

B \flat Tpt.

T. Tbn.

67

pno

67

Cl.

72

A. Sax.

T. Sax.

72

B \flat Tpt.

T. Tbn.

72

pno

72

Cl.

C C G F C

Detailed description: This page of a musical score for 'Kansas City' contains measures 72 through 76. The score is arranged in five systems. The first system includes Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts, both in treble clef with a key signature of two sharps (F# and C#). The second system includes B-flat Trumpet (B \flat Tpt.) and Tenor Trombone (T. Tbn.) parts. The B \flat Tpt. part is in treble clef, and the T. Tbn. part is in bass clef. The third system is for the piano (pno), featuring a treble clef staff with a series of eighth notes and chord markings: C, C, G, F, and C. The fourth system includes the Clarinet (Cl.) part in treble clef with a key signature of two sharps. Each instrument part has a bracketed measure rest starting at measure 72, indicating that the instruments are silent for the duration of the piece on this page.

77

2

A. Sax. *f*

T. Sax. *f* 3

B♭ Tpt. *f*

T. Tbn. *f*

77

pno

77 C F F# G G C C C

Cl. *f*

Detailed description: This page of a musical score for 'Kansas City' contains measures 77 through 80. The score is arranged in systems for various instruments. The first system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), and Tenor Trombone (T. Tbn.). The second system includes Piano (pno) and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. A first ending bracket is placed over measures 77 and 78, with a box containing the number '2' above it. The piano part includes a chord progression: C, F, F#, G, G, C, C, C. Dynamic markings of *f* (forte) are present for the saxophones, trumpets, trombones, and clarinet. The clarinet part features a triplet of eighth notes in measure 79. The piano part consists of eighth-note chords.

81

A. Sax.

T. Sax.

B \flat Tpt.

T. Tbn.

81

pno

81

Cl.

C

D

D

D

Detailed description: This page of a musical score for 'Kansas City' covers measures 81 through 84. The score is arranged for a big band and piano. The saxophone section (A. Sax., T. Sax.) and brass section (B \flat Tpt., T. Tbn.) play melodic lines with various articulations and slurs. The piano part (pno) provides harmonic support with chords labeled C and D. The clarinet (Cl.) plays a rhythmic line. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 81, 82, 83, and 84 are indicated at the start of each system.

85

A. Sax.

T. Sax.

B \flat Tpt.

T. Tbn.

85

pno

85

Cl.

D A G D

3

3

3

3

3

3

3

3

II 3

A. Sax.

T. Sax.

B♭ Tpt.

T. Tbn.

Vocal

pno

Cl.

95

A. Sax.

T. Sax.

B \flat Tpt.

T. Tbn.

95

gon-na get my ba-by back home yeah yeah it's been a

95

G D D

pno

95

Cl.

Detailed description: This is a page of a musical score for the song 'Kansas City'. It features five staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Trombone (T. Tbn.), and Clarinet (Cl.). The piano part (pno) includes lyrics and guitar chords. The lyrics are: 'gon-na get my ba-by back home yeah yeah it's been a'. The guitar chords are G, D, and D. The score is in the key of G major (one sharp) and 4/4 time. The tempo is marked '95'. The saxophones and clarinet have melodic lines with slurs and accents. The piano part has a steady accompaniment with eighth notes.

98

A. Sx.

T. Sx.

B \flat Tpt.

T. Tbn.

98

long long time since ___ my ba - by's been gone ___

98

A G D

pno

98

Cl.

101

4

A. Sx.

T. Sx.

B \flat Tpt.

T. Tbn.

101

Ah — Kan - sas Cit - y gon - na get my ba - by one time

101

D G G \sharp A A D D

pno

101

Cl.

Detailed description: This is a page of a musical score for the song 'Kansas City'. The page number is 30. The score is arranged for a band and includes a vocal line. The instruments listed are Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Tenor Trombone (T. Tbn.), Piano (pno), and Clarinet (Cl.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into three measures. The first measure contains the vocal line starting with 'Ah' and the piano accompaniment with chords D, G, G \sharp , and A. The second measure contains the vocal line 'Kan - sas Cit - y' and the piano accompaniment with chords A and D. The third measure contains the vocal line 'gon - na get my ba - by one time' and the piano accompaniment with chord D. The saxophone and trumpet parts have a melodic line in the first measure and rests in the following two. The clarinet part has a melodic line in the first measure and rests in the following two. A box with the number '4' is located above the first measure of the saxophone parts. The number '101' appears at the beginning of each staff.

107

A. Sax.

T. Sax.

B \flat Tpt.

T. Tbn.

107

gon-na get my ba-by one time yeah yeah it's just a

107

G D D

pno

107

Cl.

The musical score is arranged in a system with five staves. The top four staves are for woodwinds and brass: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), and Tenor Trombone (T. Tbn.). The fifth staff is for Piano (pno), which includes lyrics and guitar chords. The sixth staff is for Clarinet (Cl.). The music is in the key of G major (one sharp) and 4/4 time. The lyrics are: 'gon-na get my ba-by one time yeah yeah it's just a'. The guitar chords are G, D, and D.

110

A. Sax.

T. Sax.

110

B \flat Tpt.

T. Tbn.

110

one two three four five six sev - en eight nine.

110

pno

A G D

110

Cl.

Detailed description of the musical score: The score is for measures 110, 111, and 112. The key signature is three sharps (F#, C#, G#). The tempo is marked '110'. The Alto Saxophone and Tenor Saxophone parts play a simple harmonic line. The B-flat Trumpet and Trombone parts play a similar line. The Piano part features a rhythmic accompaniment with lyrics 'one two three four five six sev - en eight nine.' and chord symbols A, G, and D. The Clarinet part plays a simple harmonic line.

113 **Guitar Solo**

A. Sax.

T. Sax.

B♭ Tpt.

T. Tbn.

113 **Guitar Solo**

pno

Cl.

117

A. Sax.

T. Sax.

B♭ Tpt.

T. Tbn.

117

pno

117

Cl.

D G G D

Detailed description: This page of a musical score for 'Kansas City' covers measures 117 through 120. The score is arranged for a jazz ensemble. The top section includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), and Tenor Trombone (T. Tbn.). The piano (pno) part is shown with a grand staff, with the right hand playing chords and the left hand playing a rhythmic pattern. The Clarinet (Cl.) part is at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 117 starts with a treble clef and a key signature change to three sharps. The saxophone parts feature eighth-note patterns with slurs and accents. The piano part has a consistent eighth-note accompaniment. The clarinet part has a melodic line with slurs and accents. The page number '117' is written above the first measure of each instrument's part.

121

A. Sax.

T. Sax.

B \flat Tpt.

T. Tbn.

121

pno

121

Cl.

D A G D Ddim

125

A. Sax. Hey, Hey, Hey, Hey. Hey, Ba -

T. Sax. Hey, Hey, Hey, Hey. Hey, Ba -

B♭ Tpt. Hey, Hey, Hey, Hey. Hey, Ba -

T. Tbn. Hey, Hey, Hey, Hey. Hey, Ba -

125

Hey, hey, hey hey Hey, — Ba - by

125 A7 D D D

pno

125

Cl. Hey, Hey, Hey, Hey. Hey, Ba -

Detailed description: This is a page of a musical score for the song 'Kansas City'. The page is numbered 37. It features six staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Tenor Trombone (T. Tbn.), Piano (pno), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music starts at measure 125. The saxophones and trumpets play a rhythmic pattern of eighth notes. The piano part includes chord symbols: A7, D, D, and D. The clarinet part plays a melodic line. Lyrics are provided for each instrument part, including 'Hey, Hey, Hey, Hey.' and 'Hey, Ba - by'.

129

A. Sax. by! Girl now!

T. Sax. by! Girl now!

B \flat Tpt. by! Girl now!

T. Tbn. by! Girl now!

Oo — now girl — I said a yeah now huh —

129 D G G

pno

Cl. by! Girl now!

Detailed description: This is a page of a musical score for the song 'Kansas City'. The page number is 38. The score is for a band and includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (T. Tbn.), Piano (pno), and Clarinet (Cl.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three measures. The first measure starts at measure 129 and contains the lyrics 'by!'. The second measure contains 'Girl now!'. The third measure contains 'I said a yeah now huh'. The piano part shows chords D, G, and G. The saxophone and trumpet parts have a melodic line that starts with an accent on the first note of each measure. The clarinet part follows a similar pattern.

132

A. Sax. Girl now!

T. Sax. Girl now!

B \flat Tpt. Girl now!

T. Tbn. Girl now

132

Now, now, now, now tell me Ba - by

132

D D A

132

Cl. Girl now!

Detailed description: This is a page of a musical score for the song 'Kansas City'. The page is numbered 39. It features six staves: A. Sax., T. Sax., B \flat Tpt., T. Tbn., pno, and Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 132. The saxophone and clarinet parts have lyrics 'Girl now!'. The piano part has chords D, D, and A. The vocal line (implied) has lyrics 'Now, now, now, now tell me Ba - by'. There are triplets in the piano and vocal lines. The saxophone and clarinet parts have a melodic line that starts with a quarter rest, followed by a quarter note, a half note, and a quarter note.

135

A. Sax. 1 2

T. Sax. 1 2

B \flat Tpt. 1 2

T. Tbn. 1 2

what's been wrong with you

G D¹ D dim D²

pno 1 2

Cl. 1 2

Detailed description: This page of a musical score for 'Kansas City' covers measures 135-136. It features six staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Trombone (T. Tbn.), Piano (pno), and Clarinet (Cl.). The key signature is D major (two sharps) and the time signature is 4/4. The piano part includes a triplet of eighth notes in measure 135 and a series of chords in measure 136: D¹, D dim, and D². The vocal line has the lyrics 'what's been wrong with you' under a slur in measure 135. The saxophone and trumpet parts have first and second endings in measure 136, indicated by a double bar line and a repeat sign.

138

A. Sax.

T. Sax.

B♭ Tpt.

T. Tbn.

138

I said bye

Bye bye ba - by bye bye

138

D G G# A A D D

pno

138

Cl.

Detailed description: This page of a musical score for 'Kansas City' contains measures 138, 139, and 140. The score is arranged for a big band and piano. The instruments are: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Tenor Trombone (T. Tbn.), Piano (pno), and Clarinet (Cl.). The key signature is D major (two sharps) and the time signature is 4/4. The piano part includes lyrics and guitar chords. The lyrics are: 'I said bye' (measures 138-139), 'Bye bye ba - by bye bye' (measure 140). The guitar chords are: D, G, G#, A, A, D, D. The saxophone and trumpet parts feature melodic lines with slurs and accents. The trombone part has a rhythmic accompaniment with slurs. The clarinet part has a melodic line with an accent in measure 138.

141

A. Sax.

T. Sax.

B \flat Tpt.

T. Tbn.

141

141

Oo ___ so long

141

D D G

pno

141

Cl.

Detailed description: This page of a musical score for 'Kansas City' covers measures 141-143. It features a saxophone section (Alto, Tenor), a brass section (B \flat Trumpet, Trombone), piano accompaniment, and a Clarinet. The key signature is D major (two sharps) and the time signature is 4/4. The saxophones and clarinet play a rhythmic eighth-note pattern. The piano accompaniment consists of chords and rhythmic patterns. The vocal line includes the lyrics 'Oo ___ so long'.

144

A. Sax.

T. Sax.

144

B \flat Tpt.

T. Tbn.

144

Bye bye ba - by I'm gone I said now

144

G D D

pno

144

Cl.

147

A. Sax. Hey, Hey, Hey, Hey!

T. Sax. Hey, Hey, Hey, Hey!

B \flat Tpt. Hey, Hey, Hey, Hey!

T. Tbn. Hey, Hey, Hey, Hey!

147

bye bye ba - by _ Hey, hey, hey, hey!

147

A G

147

Cl. Hey, Hey, Hey, Hey!

Detailed description: This is a page of a musical score for the song 'Kansas City'. It features six staves: A. Sax., T. Sax., B \flat Tpt., T. Tbn., pno, and Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 147. The saxophone and trumpet parts play a rhythmic pattern of eighth notes. The piano part has a simple accompaniment with chords labeled 'A' and 'G'. The clarinet part plays a melodic line. The lyrics are: 'Hey, Hey, Hey, Hey!' for the saxophones and trumpets, and 'bye bye ba - by _ Hey, hey, hey, hey!' for the piano and clarinet.