

# Carry On My Wayward Son

Kansas / Bluestream

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- ① = D#   ④ = C#
- ② = A#   ⑤ = G#
- ③ = F#   ⑥ = D#

♩ = 120

1

T  
A  
B

9

7 7 7 5 | 4 5 5 5 | 2 4 4 5 | 5 5 3 5 | 7 7 7 5 | 4 5 5 5 | 2 4 4 5 | 0 0 0 0

15

5 | 0-2-0 | 2-0 | 0-0 | 0-0 | 0-2-0 | 2-0

22

5 5 3 | 7 7 5 | 4 5 5 5 | 2 4 4 5 | 5 5 3 5 | 7 7 7 5 | 4 5 5 5 | 2 4 4 5

28

Musical notation for measures 28-33. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 0, 2, 5, and 0.

34

Musical notation for measures 34-41. The top staff shows a melodic line with sixteenth notes and a trill. The bottom staff shows guitar fretting with numbers 0, 2, 3, 2, 0, 2, 0.

42

Musical notation for measures 42-50. The top staff shows a series of chords. The bottom staff shows guitar fretting with numbers 1, 2, 3, 0, 1, 2, 3, 0, 6, 7, 7, 5, 5.

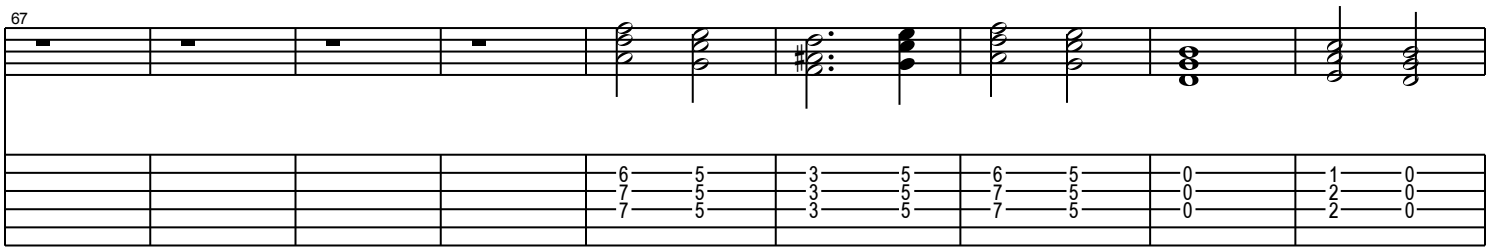
51

Musical notation for measures 51-60. The top staff shows a series of chords with a key signature change to one sharp. The bottom staff shows guitar fretting with numbers 3, 3, 3, 5, 6, 7, 0, 1, 2, 0, 0, 1, 1, 2, 0, 0, 2, 0, 0, 1, 1, 2, 0, 0, 2, 0, 0, 2, 0, 3, 0, 1, 2, 0, 1, 2, 3.

60

Musical notation for measures 60-65. The top staff shows a series of chords with a key signature change to two sharps. The bottom staff shows guitar fretting with numbers 5, 5, 5, 3, 7, 7, 5, 5, 4, 5, 5, 5, 5, 5, 5, 3, 7, 7, 5, 5, 4, 5, 5, 5.

67



Musical notation for measures 67-75. The top staff shows chords and a key signature change to A major at measure 72. The bottom staff shows the fretboard with fingerings.

				6	5	3	5	6	5	0	1	0
				7	5	3	5	7	5	0	2	0
				7	5	3	5	7	5	0	2	0

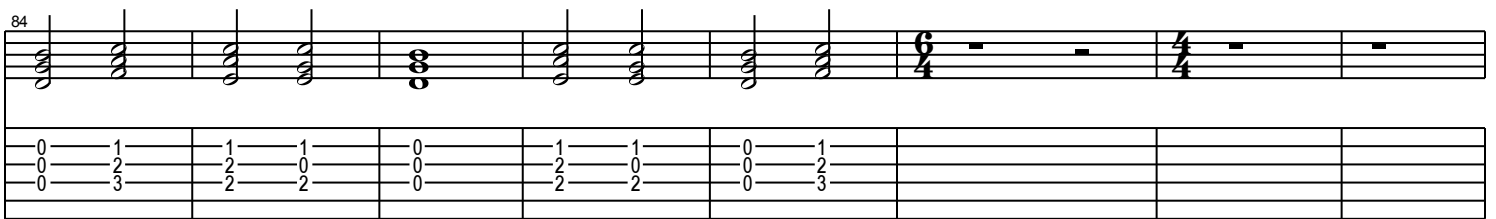
76



Musical notation for measures 76-83. The top staff shows chords and a key signature change to A major at measure 79. The bottom staff shows the fretboard with fingerings.

1	0	1	0	1	0	6	5	3	5	6	5	0	1	1
2	0	2	0	2	0	7	5	3	5	7	5	0	2	0
3	0	2	0	3	0	7	5	3	5	7	5	0	2	2

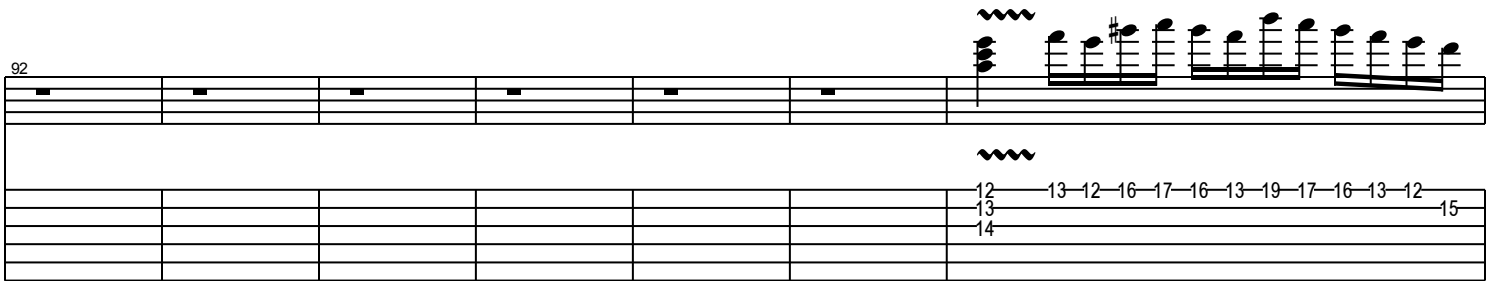
84



Musical notation for measures 84-91. The top staff shows chords and a key signature change to A major at measure 87. The bottom staff shows the fretboard with fingerings.

0	1	1	1	0	1	1	0	0	1					
0	2	2	0	0	2	0	0	0	2					
0	3	2	2	0	2	2	0	0	3					

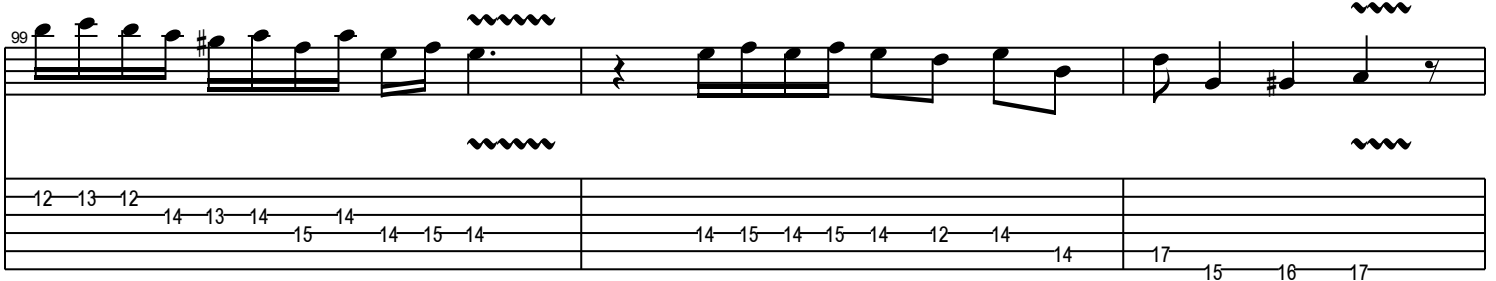
92



Musical notation for measures 92-98. The top staff shows a melodic line with a key signature change to A major at measure 95. The bottom staff shows the fretboard with fingerings.

										12	13	12	16	17	16	13	19	17	16	13	12	15	
										13													
										14													

99



Musical notation for measures 99-105. The top staff shows a melodic line with a key signature change to A major at measure 102. The bottom staff shows the fretboard with fingerings.

12	13	12																						
			14	13	14																			
			15	14	14																			
						14	15	14	15	14	12	14												
												14												
													17	15	16	17								

102

19-20-19-20-19-20-19-20-19-17-16-17-16-17-16-13-16-17-19-17-16-17-17-17-19-17-16-17-13-16-13-12-13-12-15

105

15 12 13 14 17 5 5 5 3 7 7 5 5 4 2 5 5 5 3 7 7 5 5

111

4 2 5 5 6 5 7 5 3 5 3 5 6 5 7 5 0 0 1 1 2 0 2 2

121

0 1 0 0 0 1 1 0 0 1 1 0 0 5 5 0 0 7 7 2 0 2 5 3 5

129

4 2 5 5 5 7 7 5 4 2 0 0 5

135

Musical score for guitar, measures 135-137. The score is written on a single staff with a treble clef and a 7/4 time signature. Measure 135 contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 136 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 137 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Above the staff, there are two sixteenth-note triplets (marked '6') over the notes G3, F3, and E3 in measure 136, and another sixteenth-note triplet (marked '6') over the notes G3, F3, and E3 in measure 137. A slur covers the notes G3, F3, and E3 in measure 137. The guitar fretboard is shown below the staff, with fingerings indicated by numbers 0-2-0, 2-0, 3-2-2-0-0-2, and 8-5-5.