

# CARRY ON WAYWARD SON

As recorded by Kansas

Transcribed by prusche

Words and Music by Kerry Livgren

## A Intro - Acapella Singing

## B Rhythm Figure 1

♩ = 124

1. 2.

Gtrs I, II

T  
A  
B

5 3 5 3 5 3 5 5 7 5 3 5 3 5 2 5 3 5 2 (2)

sl. sl.

## C Rhythm Figure 2

♩ = 124

13

Gtr I

T  
A  
B

0 0 7 7 (9) 10 9 (9)

7 7 (7) 9 7 (7)

0 0 7 7 (7) 0 5 7 5 5 7 0 0 9 7 (9)

0 0 0 0 0 5 7 5 5 7 0 0 0 7 7 (9)

0 0 0 0 0 5 7 5 5 7 0 0 0 7 7 (9)

0 0 0 0 0 5 7 5 5 7 0 0 0 5 7 5 5 7

H H H H

sl.

**D** Guitar Solo 1

♩ = 124

17

Gtrs I, II

Gtr III

Full

sl.

P P P P P P P P sl.

Detailed description: This block contains the first system of the guitar solo, measures 17-19. It features a treble clef and a 4/4 time signature. The top staff shows the melodic line with various note values and rests. Below it are three guitar tablature staves labeled T, A, and B. The B string staff contains fret numbers and slurs. The third staff shows a complex rhythmic pattern with triplets and a 'Full' dynamic marking. The bottom staff includes a 'sl.' (sustain) marking and a series of 'P P' (pizzicato) markings.

20

Full

Full

sl.

P

sl.

Detailed description: This block contains the second system of the guitar solo, measures 20-22. It continues with the same notation as the first system. The top staff shows the melodic line. The guitar tablature staves (T, A, B) show fret numbers and slurs. The third staff features a 'Full' dynamic marking and a complex rhythmic pattern. The bottom staff includes a 'sl.' (sustain) marking and a series of 'P' (pizzicato) markings.

♩ = 124

23

Gtr I

T 8 8 (8) 10 8 (8)  
A 7 7 (7) 9 7 (7) 11 7 (9)  
B 0 0 7 7 (7) 0 5 7 5 5 7 0 0 9 9 (9) 7 7 (7)

Gtr II

T 9 9 (9) 9 9 (9) 9 9 (9)  
A 9 9 (9) 9 9 (9) 9 9 (9)  
B 0 0 0 7 7 (7) 0 5 7 5 5 7 0 0 0 7 7 (7) 0 5 7 5 5 7

Gtr III

T 22 22 (22) (22) 22 22 (22)  
A  
B

♩ = 124

27

Gtrs I, II

T 5 5 5 7 5 7 8 (8)  
A 5 5 5 7 5 7 9 (9)  
B 7 7 7 7 7 7

**E** Verse

30

Gtr IV

let ring

T 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 2 0 0 0 2 0 0 0 0 1 0 0 0 0  
B 0 2 0 0 2 0 0 0 0 0 0 0 0 0

H

41

let ring-----|

T  
A  
B

3 3 3 3 0 | 1 2 3 1 5 5 5 5 | 3 4 5 5 3 4 5

**F** Chorus

44

Gtrs I, II  
let ring-----| let ring-----| let ring-----|

T  
A  
B

0 2 2 2 0 0 | (0) 0 0 3 3 0 | 0 2 2 2 0 0 | (0) 2 0 0 2 3

(0) 0 0 3 3 0 | 0 2 2 2 0 0 | (0) 0 2 0 0 2 3

(2) 0 0 3 3 0 | (2) 0 0 2 0 0 2 3

(3) 0 0 3 3 0 | (3) 0 0 2 0 0 2 3

p

48

let ring-----| let ring-----|

T  
A  
B

0 2 2 2 0 0 | (0) 0 0 3 3 0 | 2 0 0 2 3

(0) 0 0 3 3 0 | (0) 0 0 2 0 0 2 3

(2) 0 0 3 3 0 | (2) 0 0 2 0 0 2 3

(3) 0 0 3 3 0 | (3) 0 0 2 0 0 2 3

**G** Rhythm Figure 1

51

T  
A  
B

5 3 5 3 | 5 3 5 5 5 7 5 3 | 5 3 5 2

sl.

**H** Verse

54

Gtr IV  
let ring-----|

T  
A  
B

7 5 5 5 4 4 | 3 2 5 2 4 4 | 7 5 5 5 4 4 | 3 2 5 2 4 4

58

let ring-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 7 | 6 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 5 | 5 | 6 | 7 | 6 | 5 | 5 | 5 | 3 | 4 | 5 | 4 | 3 | 4 | 5 |
| A | 7 | 7 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 5 | 5 | 7 | 7 | 5 | 5 | 5 | 5 | 3 | 4 | 5 | 4 | 3 | 4 | 5 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

62

let ring-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 4 | 5 | 4 | 3 | 2 | 5 | 2 | 4 | 5 | 4 | 7 | 5 | 5 | 5 | 4 | 5 | 4 | 3 | 2 | 5 | 2 | 4 | 5 | 4 |   |
| A | 7 | 5 | 5 | 5 | 4 | 4 | 3 | 2 | 5 | 2 | 5 | 4 | 4 | 7 | 5 | 5 | 5 | 5 | 4 | 5 | 4 | 3 | 2 | 5 | 2 | 4 | 5 | 4 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

66

let ring-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 7 | 6 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 6 | 7 | 6 | 5 | 5 | 5 | 3 | 4 | 5 | 4 | 3 | 4 | 5 |
| A | 7 | 7 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 7 | 7 | 5 | 5 | 5 | 5 | 3 | 4 | 5 | 4 | 3 | 4 | 5 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

I Chorus



70

Gtrs I, II  
let ring-----| let ring-----| let ring-----|

|   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   | (0) | 0 | 0 | 3 | 3 | 0 |   |   |   |   |   |   |   | (0) | 2 | 0 | 0 | 0 | 0 | 2 | 0 |   |
| A | 0 | 2 | 2 | 2 | 3 | 2 | (0) | 0 | 0 | 3 | 3 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | (0) | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 2 | 2 | 3 | 2 | 2 | (2) | 2 | 2 | 1 | 3 | 3 | 0 | 0 | 2 | 2 | 2 | 3 | 2 | (2) | 2 | 2 | 0 | 0 | 2 | 2 | 3 |   |

p

To Coda

74

let ring-----| let ring-----|

|   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |  |  |  |  |  |     |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|--|--|--|--|--|-----|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   | (0) | 0 | 0 | 3 | 3 | 0 | 2 |   |  |  |  |  |  |     |   |   |   |   |   |   |   |
| A | 0 | 2 | 2 | 2 | 3 | 2 | (0) | 0 | 0 | 3 | 3 | 0 | 2 |   |  |  |  |  |  | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 2 | 2 | 3 | 2 | 2 | (2) | 2 | 2 | 1 | 3 | 3 | 0 | 2 |  |  |  |  |  | (2) | 2 | 2 | 0 | 0 | 0 | 0 | 0 |

J Interlude

78

T  
A  
B

5 P 7 5 3 3 5 x 3 x 5 x 7 5 x 3 5 P 7 5 3 5 3 5 x 3 x 5 x 7 7

5 P 7 5 3 5 3 5 x 3 x 5 x 7 5 x 3 5 P 7 5 3 5 3 5 x 3 x 5 x 7 7

82

T  
A  
B

5 P 7 5 3 5 3 5 x 3 x 5 x 7 5 x 3 5 P 7 5 3 5 3 5 x 3 x 5 x 7 7

5 P 7 5 3 5 3 5 x 3 x 5 x 7 5 x 3 5 P 7 5 3 5 3 5 x 3 x 5 x 7 7

K Organ Solo

1.

86

T  
A  
B

0 7 5 4 7 5 3 5 5 0 7 5 4 7 5 2 3 5 3

L Guitar Solo 2

2.

90

T  
A  
B

0 7 5 4 7 5 3 5 5 0 7 5 4 7 5 2 3 5 3

Gtr III Full A.H.

15 15 14 12 15 12 15 12 14 12 14 14 12 12 12 13 12 12 14 12 13 12 14 13 12 14 13 12 x

H P G P H P H P

**M** Rhythm Figure 1

94

Gtrs I, II

T  
A  
B

5 3 5 3 5 3 5 5 5 7 5 7 5 3 5 3 5 2

*sl.*

**N** Verse

97

Gtr I

T  
A  
B

2 2 5 3 3 0 2 3 0 2 2 5 3 3 0 2 3 0

Gtr II

T  
A  
B

0 0 3 1 0 1 3 0 2 0 0 3 1 0 1 3 0 2

*D.S. al Coda*

101

*let ring*

T  
A  
B

5 7 7 5 5 3 1 3 3 3 0 2 3 5 5 7 7 5 3 5 5 3 3 5 5 5 5

*let ring*

T  
A  
B

5 7 7 5 5 3 3 1 3 3 0 1 3 5 7 5 7 7 5 3 5 5 3 3 5 5 5 5

**O** Rhythm Figure 1

♩ = 124  
♩

105

Gtr I

T A B

Gtr II

T A B

**P** Guitar Solo 3

109

Gtr III Full

Full

Full

Full

2 Full

T A B

Gtrs I, II

P.M.-----|

T A B



113

T 14 17 14 14 14 17 14 (14) 16 (16) 4 2 4 4 4 2 4 6 6 6 6 6 5 5 6 6 6 6 5 6 6 6 4 2

A

B

sl. sl. sl.

P.M.-----|

T

A

B 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 0 0 1

p p p p

**Q** Rhythm Figure 2

117

Gtr I

T 8 8 (8) 10 8 (8)

A 7 7 (7) 9 7 (7)

B 2 0 0 6 6 (6) 11 9 (9) 9 7 (7)

0 5 7 5 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H sl.

Gtr II

T 9 9 (9) 9 9 (9)

A 9 9 (9) 9 9 (9)

B 2 0 0 7 7 (7) 0 5 7 5 5 7 0 0 7 7 (7) 7 7 (7) 0 5 7 5 5 7

H H H

121

T  
A  
B

0 0 0 7 7 (8) 7 7 (8) 0 5 7 5 5 7 0 0 10 9 8 (8) 9 7 9 (9) 7 9 (9) 7

0 0 0 7 7 (7) 0 5 7 5 5 7 0 0 7 7 (7) 9 9 (9) 7 7 (7) 0 5 7 5 5 7

Gtr III

Full Full (22) (22)

sl.

**R** Guitar Solo 4

125

Gtr III

Full Full *tr* Full 1/4 Full

T  
A  
B

4 (4) 2 4 4 (4) 2 (3) (2) (2) 4 4 2 4 2 2 (2) (2) x

Gtrs I, II

P.M.-----| P.M.-----|

T  
A  
B

2 2 p 4 2 2 p 4 2 2 0 2 2 4 2 4 2 2 2 0 0 1 2 0 2 2 2 4 2 4 2 2 2 0 0 1 2 0 2

sl.

129

Full

Full

Full

T 17 17 17 17 17 14 14 17  
A 16 16 16 16 16 14 14 17  
B 16 16 16 16 16 14 14 17

sl.

P.M.-----| P.M.-----|

T 4 2 4 2 2 2 4 2 2 4 2 2 4 2 2 4  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P P P P

♩ = 124

133

Gtr I

T 5 5 5 7 5 7 8  
A 5 5 5 7 5 7 10  
B 5 5 5 7 5 7 9

Gtr II

T 7 7 7 5 5 5  
A 7 7 7 5 5 5  
B 5 7 5 3 5 3