

# GO FOR SODA

As recorded by Kim Mitchell  
(From the 1984 Album AKIMBO ALOGO)

Transcribed by Minor Nuisance

Words by Kim Mitchell & Pye Dubois  
Music by Kim Mitchell

All Guitars tuned up 1/2 step - F-A#-D#-G#-C-F \*notes are transposed to tuning

♩ = 120

1

Gtr I

T 0 2 0 0

A 0 2 0 2 1 2 4 x 4 4 6 4 4 6 7 4

B 0 2 0 2 1 2 4 x 4 4 6 4 7 4 6 7 4

sl. sl.

1. , 2.

3

T 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 7 x 7 x 2 x x 2 2 4 2 5 2 4 2 2 2 2 2 2

B 7 x 7 x 2 x x 2 2 4 2 5 2 4 2 2 2 2 2 2 2

H P 5 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1/4

3x

3.

5

Gtr I

T 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 7 x 7 x 2 x x 2 2 4 2 5 2 4 2 2 2 2 2 2

B 7 x 7 x 2 x x 2 2 4 2 5 2 4 2 2 2 2 2 2 2

H P 5 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1/4

Gtr II

T

A

B 1 7

sl.

7

Gtr II

T

A 9 (9)

B 7 (7)

sl.

0 0 0 7 5 7 5 7 5 4 5 5 4 5

1/4

19

T

A 0 1 2 2 9

B 0 0 0 0 4 5 6 7 (9) 9 x x 9 7 4 5 (7) 7 x 2 x x 2 2 4 2 5 (7) 7 x 2 x x 2 2 4 2 5

sl. sl.

H P

1/4

23

T

A 9 (9)

B 7 (7)

sl.

0 0 0 7 5 7 5 7 5 4 5 5 4 5

1/4

29

1., 2., 3.

T

A 0 1 2 2 9

B 0 0 0 0 4 5 6 7 (9) 9 x x 9 7 4 5 (7) 7 x 2 x x 2 2 4 2 5 (7) 7 x 2 x x 2 2 4 2 5

sl. sl.

1/4

4.

33

Gtr II

T  
A (7)7 x 2  
B (5)5 x 0

5 7 5 7/5 7 5 0 0 0 5 7 5 5 4/5 5 4

Gtr III

A.H. Full A.H. Full

7 9 9 7 9 9 7 9 8 7 9 8 (8) 10

D D H sl.

39

T  
A 2  
B 2 0

5 7 5 7/5 7 5 0 0 0 5 7 5 5 4/5 5 4

T 10 10 10 8 9 7 9 7 9 8 7 9 8 (8) (8)

H sl.

43

T  
A  
B

sl. H sl. H

T  
A  
B

sl. H A.H. sl. H sl.

47

Gtr I

T  
A  
B

2  
2  
0

5 2 4 2 2 2 2 2

1/4

Gtr II

T  
A  
B

9 (9)  
9 (9)  
7 (7)  
0

sl.

51

T  
A  
B

2  
2  
0

5 2 4 2 2 2 2 2

1/4

55

Gtr II

T

A

B

5 2 4 2 2 5 0

1/4

59

T

A

B

0 0 0 4 5 6 7 9 (9) 7 7 (7) 7 x 2 x x 2 2 4 2 2 2 2 5 0

0 0 0 4 5 6 7 (7) 9 x x 9 7 4 5 5 (7) 7 x 2 x x 2 2 4 2 2 2 2 5 0

9 x x 9 7 4 5 5 (7) 7 x 2 x x 2 2 4 2 2 2 2 5 0

9 x x 9 7 4 5 5 (7) 7 x 2 x x 2 2 4 2 2 2 2 5 0

sl. sl. H P

1/4

Gtr III

T

A

B

12 14 12 12 14 14 13 16 x 16 16 16 19 19 (19) 19 x 14 14 2 2 2 2 2 5 0

12 14 12 12 14 14 13 16 x 16 16 16 19 19 (19) 19 x 14 14 2 2 2 2 2 5 0

14 14 13 16 x 16 16 16 19 19 (19) 19 x 14 14 2 2 2 2 2 5 0

H P 16 17 sl. sl.

1/4

63

T

A

B

0 0 0 4 5 6 7 9 (9) 7 7 (7) 7 x 2 x x 2 2 4 2 2 2 2 5 0

0 0 0 4 5 6 7 (7) 9 x x 9 7 4 5 5 (7) 7 x 2 x x 2 2 4 2 2 2 2 5 0

9 x x 9 7 4 5 5 (7) 7 x 2 x x 2 2 4 2 2 2 2 5 0

9 x x 9 7 4 5 5 (7) 7 x 2 x x 2 2 4 2 2 2 2 5 0

sl. sl. H P

1/4

T

A

B

12 14 12 12 14 14 13 16 x 16 16 16 19 19 (19) 19 x 14 14 2 2 2 2 2 5 0

12 14 12 12 14 14 13 16 x 16 16 16 19 19 (19) 19 x 14 14 2 2 2 2 2 5 0

14 14 13 16 x 16 16 16 19 19 (19) 19 x 14 14 2 2 2 2 2 5 0

H P 16 17 sl. sl.

1/4

67

67

T 0  
A 1  
B 2

0 0 0 0 4 5 6 7 (9) 9 9 x x x 7 (7) 7 x 2 x x 2 2 4 2 2 2 2 2 2 1/4  
0 0 0 0 4 5 6 7 (7) 7 x x x 9 7 4 5 5 (5) 5 x 0 x x 0 2 4 2 5 H P 5 0

*sl. sl.*

68

T 12 14 12 12  
A 14 14 13 16 x 16 16 16 16 19 19 (19) x 19 x 14 14  
B 14 16 x 16 16 18 16 16 18 19 19 (19) x 19 x 14 14  
H P 16 17 *sl.* 5 2 2 2 2 2 1/4  
*sl.* 5 0

69

T 0  
A 1  
B 2

0 0 0 0 4 5 6 7 (9) 9 9 x x x 7 (7) 7 2 2 2 (2) 2 (2) 2 2 4 (4)  
0 0 0 0 4 5 6 7 (7) 7 x x x 9 7 (7) 7 2 2 2 0 (0) 0 2 2 4 (4)  
*sl. sl.* 5 (5) 5 0 0 0 0 2 (2) (4) (4) (2)

70

T 12 14 12 12  
A 14 14 13 16 x 16 16 16 16 19 19 (19) 14 14 7 (7) 7 2 2 4 (4)  
B 14 16 x 16 16 18 16 16 18 19 19 (19) 14 14 7 (7) 7 2 2 4 (4)  
H P 16 17 *sl.* 5 5 0 0 2 (2) (4) (4) (2)