

From: "Best of Little Feat"

Let It Roll

by

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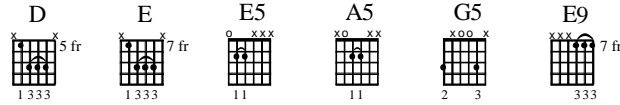
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LET IT ROLL

Words and Music by
Billy Payne, Paul Barrere
and Martin Kibbee



Intro:
Fast Rock ♩ = 203 (♩ = $\overset{3}{\text{♩}}$)

Chords: D E D E D E

Labels: Rhy. Fig. 1, End Rhy. Fig. 1

Gtr. 1 (*dist.*)

Gtr. 2 (*slight dist.*)

mf

Labels: Rhy. Fig. 1A, End Rhy. Fig. 1A

TAB

7 7 9 9 7 4 7 4 0 4 0 4 7 0 7 0 7 0 4 7 4 5 4 0 5 4 7 0

Verse:

Gtr. 1 *tacet*

N.C.

E

1. Roll - in' down _ High - way Nine - ty - five. _
 (2.) might be do - in' more than fif - ty - five _
 3. Now I know _ just _ how heav - en feels _

Riff A

TAB

7 4 7 4 5 4 5 4 7 0 2 2 0 2 0 2 2 0 2 0

Gtr. 1: w/ Fill 1 (2nd time)
Gtr. 1: w/ Fill 2 (3rd time)

Sail - in' through her home -
when I sit my ba - by right -
when she reach be - neath my big -

Gtr. 1 (1st time)

TAB: 2 2 1 2 | 2 2 0 1 | 2 2 (2)✓

Gtr. 2

End Riff A

TAB: 2 2 0 2 | 2 2 0 2 | 0 2 0 2

Fill 1
Gtr. 1

TAB: 5 15 12 14 14✓

Fill 2
Gtr. 1

TAB: X 12 12 14 14

- town coun - try - side. _____
 - down by my side. _____
 - old steer - ing wheel. _____

TAB: 0 0 0 4 2 0 4

TAB: 2 2 0 2 2 0 2 0 2 2 1 0 2 1

(cont. in slashes)

E5 A5 G5
 Gtr. 2 (cont. in notation)

Move on o - ver, stand a - side. My cruise con - trol's in o - ver-drive. _
 Where the rub - ber hits the road this rig don't dig no o - ver-load. _
 Dy - na flow, pow - er guide, bored and stroked, I'm sat - is - fied. _

TAB: 0 3 0 2 3

N.C. E5

Gtr. 1 }
 Come on my let my ba - by for a ride.. }
 when I take my ba - by for a ride. _ }

TAB: 0 0 4 2 0 4 0

TAB: 0 2 0 2 1 4 2 1 2 2 2 2 2 2 2 2 2 2 2 2

E F#m Gm E

Oo, _____ she's like a smooth _____ stretch of high - way.

TAB 4/5 5/7 6/8 7/9 (7) \

TAB 1/2 2/4 3/5 9/7 9/7 9/7 9/7

F#m Gm E

Oo, _____ like a cool _____ sum-mer breeze. _____

TAB 4/5 5/7 6/8 7/9 \

TAB 1/2 2/4 3/5 9/7 9/7 9/7 9/7

A B

If my mo - tor's run-nin' right, a, we might lose con-trol _____ to-night. Got _____

TAB 0 0 0 0 3/4 7/5 7/5 7/5 7/5 9/7

TAB 9/9 9/9 9/9 9/9 6/7 6/7 6/7 6/7 5/5 5/5 7/7

E A D B E A D B

— the shape _ I love _ to squeeze, _ looks _ that bring _ me to _ my knees, _ oh, _ please _

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics: "— the shape _ I love _ to squeeze, _ looks _ that bring _ me to _ my knees, _ oh, _ please _". Above the vocal line are chord symbols: E, A, D, B, E, A, D, B. The second staff is a guitar staff in treble clef with the same key signature and time signature, showing a rhythmic accompaniment. The third staff is a guitar tablature staff with fret numbers 0, 7, 5, 7, 5, 7, 5, 7, 5. The fourth staff is another guitar staff in treble clef with the same key signature and time signature, showing a different rhythmic accompaniment. The fifth staff is a guitar tablature staff with fret numbers 0, 5, 7, 7, 0, 5, 7, 7, 4 8 7.

E5 N.C. B5

(Please.) _ let it roll _ to - night. (Let it roll, _____

The second system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics: "(Please.) _ let it roll _ to - night. (Let it roll, _____". Above the vocal line are chord symbols: E5, N.C., B5. The second staff is a guitar staff in treble clef with the same key signature and time signature, showing a rhythmic accompaniment. The third staff is a guitar tablature staff with fret numbers 0, 3, 2. The fourth staff is another guitar staff in treble clef with the same key signature and time signature, showing a different rhythmic accompaniment. The fifth staff is a guitar tablature staff with fret numbers 14, 12, 11, 12.

N.C.

B5

— be, do, be, do, be, do, be, do, be, bop, bop, do, bop, bop. Bay, do, be, —

The first system contains a vocal line with lyrics, a guitar line, and two guitar tablature lines. The tablature lines show fret numbers for both hands (T and B) across four measures.

To Coda Φ 1.

N.C.

A

N.C.

— be, do, be, do, be, do, be, do, be, bop, bop, do, bop, ba, — do, bop.)

The second system contains a vocal line with lyrics, a guitar line, and two guitar tablature lines. The tablature lines show fret numbers for both hands (T and B) across four measures. A 1/4 note is indicated in the second measure of the guitar line.

Gr. 2: w/ Riff A

2. E5 Gr. 1 tacet

2. Oo.

The third system contains two guitar lines and two guitar tablature lines. The first guitar line is for Gr. 1 and the second for Gr. 2. The tablature lines show fret numbers for both hands (T and B) across four measures. A 1/4 note is indicated in the first measure of the Gr. 1 line.

* C#m7 E5

* Bass play C#.

Organ Solo:

* C#m7 D E D

Gtr. 1

Gtr. 2

Guitar Solo:

Gtr. 1: w/ Rhy. Fig. 1 (7 times**) Gtr. 2: w/ Rhy. Fig. 1A (8 times)

E N.C. D

Play 7 times tr

pitch: E

** 7th time, substitute 1/4 rest for the last beat of Rhy. Fig. 1

(gva)----- loco gva----- loco

T
A
B

D.S. § al Coda

T
A
B

Coda
⊕ Interlude:

Gtr. 1 ^{E9}

Gtr. 2

T
A
B

Gtr. 2: w/ Rhy. Fig. 2 (3 1/2 times)
E9

(cont. in notation)

Rhy. Fig. 2 End Rhy. Fig. 2 Gtr. 1

T
A
B

T
A
B

Guitar Solo:

Gtr. 1

D E N.C.

Gtr. 2: w/ Rhy. Fig. 1A (6 1/2 times)

First system of musical notation for Gtr. 1. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation shows a sequence of chords and notes, with a double bar line. Below the staff is a guitar tablature (TAB) with fret numbers (7, 9, 7) and 'X' marks indicating muted strings.

Gtr. 2

Second system of musical notation for Gtr. 2. It includes a treble clef staff with a key signature of three sharps and a common time signature. The notation shows a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with fret numbers (4, 5, 7, 9, 4, 7, 4, 5, 4, 5, 7, 0).

Third system of musical notation for Gtr. 1. It includes a treble clef staff with a key signature of three sharps and a common time signature. The notation shows a sequence of notes with slurs and accents. Below the staff is a guitar tablature (TAB) with fret numbers (9, 7, 8, 9, 8, 8, 9) and annotations like "1/4", "Harm.--", "w/ bar", and "-1".

Fourth system of musical notation for Gtr. 1. It includes a treble clef staff with a key signature of three sharps and a common time signature. The notation shows a sequence of notes with slurs and accents. Below the staff is a guitar tablature (TAB) with fret numbers (15, 12, 15, 12, 15, 12, 12, 14, 12, 14, 12, 14, 12, 14, 14) and the annotation "fdbk.".

Fifth system of musical notation for Gtr. 1. It includes a treble clef staff with a key signature of three sharps and a common time signature. The notation shows a sequence of notes with slurs and accents. Below the staff is a guitar tablature (TAB) with fret numbers (12, 17, 15, 17, 17, 15, 17, 15, 17, 17) and annotations like "gva", "loco", and "1/4".

Outro:

B E A D B E A D N.C.

(Let it roll, _____)

Gtr. 2

Gtr. 1

TAB

Detailed description: This system contains the first part of the musical score. It features a vocal line at the top with lyrics "(Let it roll, _____)". Below it are two guitar parts: Gtr. 2 and Gtr. 1. Gtr. 2 has a complex, rhythmic accompaniment with many chords and bends. Gtr. 1 has a more melodic line with some bends. Below the guitar parts is a guitar tablature section with two systems of lines, labeled 'TAB' and 'B'. The first system of tablature includes fret numbers 5, 5, 4, 0, 5, 7, 7, 5, 7, 7, 5, 5, 7, 7, 5, 5, 14, 12, 12. The second system includes fret numbers 17, (17), 9, 9, 7, 7, 5, 9, 9, 7, 7, 5, 6, 3, 2.

A N.C.

— be, do, be, do, be, do, be, do, be, bop, bop, do, bop, ba, _____ do, da.)

TAB

Detailed description: This system contains the second part of the musical score. It features a vocal line with lyrics "— be, do, be, do, be, do, be, do, be, bop, bop, do, bop, ba, _____ do, da.)". Below it are two guitar parts and a guitar tablature section. The guitar parts continue the accompaniment from the first system. The tablature section has two systems of lines, labeled 'TAB' and 'B'. The first system includes fret numbers 15, 12, 14, 12, 14, 12, 14, 12, 13, 14, 14, 12, 14, 14, 12, 14. The second system includes fret numbers 5, 2, 5, 2, 5, 3, 0, 3, 4, 0, 0, 5, 0, 2, 2, 0, 3, 0.