

What's Your Name

Words and Music by
GARY ROSSINGTON and RONNIE VAN ZANT

Intro
Moderate Rock (♩ = 136)

* Gr. 1 (elec.) C5 C#5 D5 F5 E5 D5 F#5 G5 Gr. 2: w/ Fill 1

f (w/ light dist.)

Verse

A5 C5 B5 A5 G5 A

1. Well, it's eight o' clock in — Boi — se, I — da — ho. —

2. Back at the ho — tel...lord — we got such a mess. —

3. Nine o' clock and the next — day — I'm read-y to go. —

Gr. 2: w/ Fill 2

A5 E5

I found my li - mo driv - er, "Mis - ter, take us to the show." —

It seems that one of the crew had a go with a one of the guests, — ah yes. —

I got six hun-dred miles to ride — to do one more show, — oh no. —

A5 G5 D5

I done — made some plans — for la - ter on — to - night. —

Well, the po - lice said — we can't drink in the bar, — what a shame. —

Can I get you a tax - i home? It sure was grand. —

Gr. 2: w/ Fill 3, 1st time
Gr. 2: w/ Fill 8, 3rd time

G5 A5 E5 A5 C5 C#5 D5

I'll find a lit - tle queen — and I — know I can treat her right. — What's your name, —

Won't 'cha come up-stairs, girl, and have a drink of cham-pagne? What's your name, —

When I come back here next year — I wan-na see you a - gain. — What was your name, —

Fill 3
* Gr. 2