

WHAT'S YOUR NAME

As recorded by Lynyrd Skynyrd

(From the 1977 Album STEEL SURVIVORS)

Words and Music by Robbie Van Zant, Gary Rossington

A Intro

Moderate Rock ♩ = 136

1

Gtrs I, II, III *f*

T
A 5 6 7 (7) 10 9 7 (7) 7 7 12
B 3 4 5 (5) 5 5 5 10 9 7 (7) 7 9 0 4 5 (5) 5 7 5 5 7 12
sl. sl.

B Verse

5

T
A 2 5 4 2 2 (2) 2 4 2 2 (2) 2 4 5
B 2 2 5 4 2 3 4 0 (2) 2 4 0 2 4 2 (2) 2 4 0 2 4 5
sl. (0) (0)

8

T
A 5 7 5 7 3 2 (2) 2 4 2 2 (2) 2 4 2
B 5 7 3 3 3 3 4 (4) 4 2 3 4 2 (2) 2 4 0 0 4 2

11

T
A 2 4 0 2 4 2 (2) 2 4 2 4 2 (2) 2 4 0 2 4 2
B 2 4 0 0 0 0 (2) 2 4 0 2 4 2 (2) 2 4 0 0 4 0

14

T
A 2 4 0 2 4 2 (2) 2 4 0 2 4 5 (5) 5 7 7
B 2 4 0 0 0 0 (2) 2 4 0 0 0 3 (3) 5 7 3 3 3 5

Measures 17-19. The guitar part features a complex rhythmic pattern with many accidentals. The bass clef tablature includes fret numbers such as 7, 5, 0, 3, 2, 4, 0, 4, 2, 0, 6, 0, 4, 0, 0, 0.

C Chorus

Measures 20-22. The guitar part continues with complex rhythmic patterns. The bass clef tablature includes fret numbers such as 2, 4, 0, 0, 2, 4, 2, 2, 5, 6, 7, 7, 7, 9, 7, 7, 10, 9, 7, 7, 10, 9, 7, 7, 8, 7, 5.

Measures 23-26. The guitar part features complex rhythmic patterns. The bass clef tablature includes fret numbers such as 7, 9, 0, 2, 3, 5, 7, 3, 5, 5, 3, 4, 3, 5, 6, 7, 7, 9, 7, 10, 9, 7, 7, 10, 9, 7, 7, 8, 7, 5.

Measures 27-29. The guitar part features complex rhythmic patterns. The bass clef tablature includes fret numbers such as 7, 9, 0, 2, 3, 5, 7, 3, 3, 3, 12, 12, 10, 2, 5, 4, 2, 3, 4, 0.

Measures 30-32. The guitar part features complex rhythmic patterns. The bass clef tablature includes fret numbers such as 5, 7, 5, x, x, 7, 3, 4, 5, 7, 5, 5, 6, 7, 7, 9, 7, 7, 9, 7, 7, 7, 9, 7, 0, 4, 5, 3.

To Coda

34

T
A
B

5 7 3 5 5 7 3 0 3 (4) 3 5 6 7 7 (7) 7 9 7 10 9 7 (7) 7 7
3 4 5 (5) 5 5 5 8 7 5 (5) 7 9 7 0 4 5

H *sl.*

D Guitar Solo

38

Gtr II

T
A
B

12 16 14 16 14 16 17 16 17 16 17 16 17

sl. Full Full *let ring* Full

Gtr I

T
A
B

5 7 3 5 7 4 3 (4) 4 2 (2) 2 4 2 2 4 2 (2) 2
3 (3) 3 0 (3) 2 0 4 0 4 0

41

let ring Full Full

T
A
B

(17) 17 16 17 16 17 17 16 14 16 16 16 14 14 14 16 14 16 14 14 14 14 16 14 16

P H H P H

T
A
B

2 2 4 2 2 4 5 5 (5) 5 7 5 5 7 2 2 (2) 2 4 2 2 2 3 4 2 (2) 2 0 3 4 0 (3) 3 P

44

Full

sl. H P sl. P

T
A
B

14 16 14 16 (14) 16 14 14 16 14 14 16 14 12 15 12 14 12 12 12 12 12 12 14 12 14

2 4 2 2 4 2 (2) 2 4 2 2 4 5 (5) 5 7 5 5 7 2 (2) 2 4 2 2 2

2 0 0 (2) 0 0 0 3 (3) 3 3 0 (2) 0 0 3 4 0

P

48

let ring

sl. sl. H H H H H H P

T
A
B

12 12 12 16 14 (14) 14 16 14 16 14 16 14 14 14 14 14 14 14 14 14 16

2 4 2 2 4 2 (2) 2 4 2 2 4 5 (5) 5 7 5 5 7 4 (4) 4 5 5 2

2 0 0 (2) 0 0 0 3 (3) 3 3 2 (2) 2 3 3 0

P

D.S. al Coda

52

1 1/2 Full

sl. H H

T
A
B

14 16 14 (14) 16 14 16 (14) 14 14 14 15 15 16 17 (17)

2 2 4 2 2 4 2 (2) 2 4 2 2 4 5 5 5 3 3 3 2 (2) 2 4 2 2 5 6 7

2 0 0 (2) 0 0 3 3 3 3 3 3 0 0 0 0 0 0

P

E Outro



T
A
B

(5)
(3)

sl.

H

sl.