

# Grapevine

Tpt I

1 8 8 4 8 12 2

43 6 4

78 1. 8

89 7 2. 7

# Grapevine

Tpt II

1  
8 8 4 8 12 2

43  
6 4

78  
1. 8

89  
2. 7

# Grapevine

Tenor

1 8 8 4 8 12 2

43 6 2

56

61

66

69

74

78

81 8 7

97 2 7

Detailed description: This is a musical score for the Tenor part of the song 'Grapevine'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a series of rests, with durations of 8, 8, 4, 8, 12, and 2 measures indicated above the staff. The melody starts at measure 43 with a half note G4, followed by a half note A4. From measure 46, the melody becomes more active, featuring eighth and sixteenth notes with various articulations like slurs and accents. Measure 61 marks the beginning of a more complex melodic line with many sixteenth notes. The score continues with several lines of melodic development, including a first ending bracketed from measure 78 to 80. The piece concludes with a final melodic phrase starting at measure 97, which includes a second ending bracketed from measure 97 to 99.

# Grapevine

Bari

1 8 8 4 8 12 2

43 6 2

56

61

66

69

74

78 1. 8

89 Solo B- F#7 E B- F#7

97 2. 7