

# Two Princes

Spin Doctors  
Pocket Full of Kryptonite

Words by Spin Doctors

Music by Chris Barron

♩ = 108

## Intro

Musical score and guitar tab for the intro section. The score shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tab shows six strings with fret numbers and 'X' marks indicating muted or open strings. The first measure consists of a power chord followed by a series of eighth-note chords. The second measure shows a transition with eighth-note chords and sixteenth-note patterns. The third measure features eighth-note chords and sixteenth-note patterns. The fourth measure concludes with eighth-note chords and sixteenth-note patterns.

TAB

10 10 7 7 5 5 3 3  
10 10 7 7 5 5 3 3  
11 11 6 6 7 7 4 4  
12 12 7 7 5 5 5 5  
12 12 X-X 9 X-X 7 X-X 5  
10 10 X-X 7 X-X 5 X-X 3

Continuation of the musical score and guitar tab. The score shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tab shows six strings with fret numbers and 'X' marks indicating muted or open strings. The first measure consists of a power chord followed by a series of eighth-note chords. The second measure shows a transition with eighth-note chords and sixteenth-note patterns. The third measure features eighth-note chords and sixteenth-note patterns. The fourth measure concludes with eighth-note chords and sixteenth-note patterns.

10 10 7 7 5 5 3 3 10 10 7 7  
10 10 7 7 5 5 3 3 10 10 7 7  
11 11 6 6 4 4 11 11 7 7  
12 12 7 7 5 5 12 12 9 9  
12 12 X-X 9 X-X 5 X-X 7 X-X  
10 10 X-X 7 X-X 5 X-X 3 X-X

## 1st Verse

Continuation of the musical score and guitar tab for the 1st Verse. The score shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tab shows six strings with fret numbers and 'X' marks indicating muted or open strings. The first measure consists of a power chord followed by a series of eighth-note chords. The second measure shows a transition with eighth-note chords and sixteenth-note patterns. The third measure features eighth-note chords and sixteenth-note patterns. The fourth measure concludes with eighth-note chords and sixteenth-note patterns.

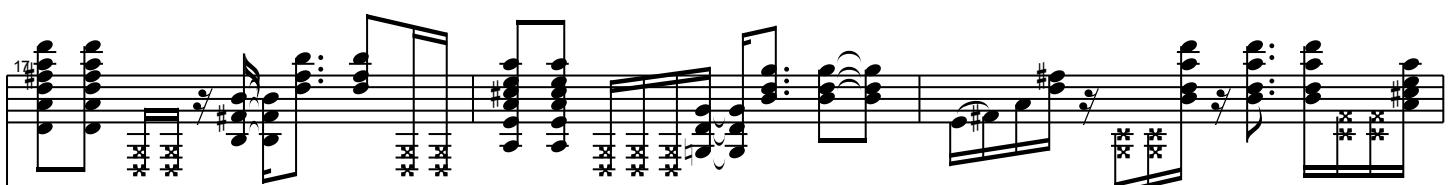
8 8 3 3 10 10 7 7 5 5 3 3  
5 5 3 3 10 10 7 7 5 5 3 3  
6 6 4 4 11 11 7 7 6 6 4 4  
7 7 5 5 12 12 9 9 7 7 5 5  
5 5 X-X-X 5 X-X-X 9 X-X-X 5  
10 10 X-X-X 3 X-X-X 7 X-X-X 3



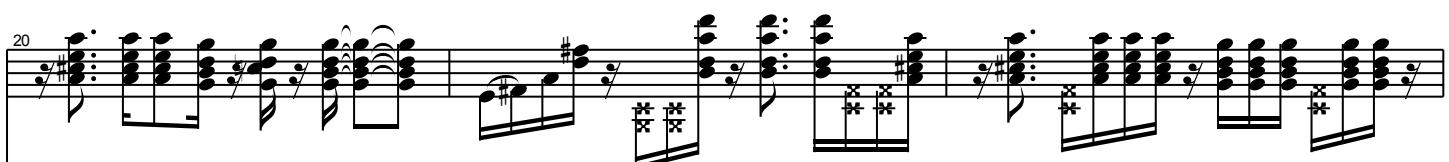
Tablature for guitar part 1, measures 11-12. The strings are numbered 0 (low E) to 12 (high E). Fingerings are shown above the strings, and string crossings are marked with 'x' and 'X'.



Tablature for guitar part 1, measures 14-15. The strings are numbered 0 (low E) to 12 (high E). Fingerings are shown above the strings, and string crossings are marked with 'x' and 'X'.



Tablature for guitar part 1, measures 17-18. The strings are numbered 0 (low E) to 12 (high E). Fingerings are shown above the strings, and string crossings are marked with 'x' and 'X'.



Tablature for guitar part 1, measures 20-21. The strings are numbered 0 (low E) to 12 (high E). Fingerings are shown above the strings, and string crossings are marked with 'x' and 'X'.



Tablature for guitar part 1, measures 23-24. The strings are numbered 0 (low E) to 12 (high E). Fingerings are shown above the strings, and string crossings are marked with 'x' and 'X'.

**Chorus**

**2nd Verse**

# Guitar Solo

## Solo-Anfang

Sheet music for electric guitar, page 42. The top staff shows a melodic line with various note heads and rests. The bottom staff is a tablature with six horizontal lines representing the strings, with fingerings and string numbers indicated above the lines.

42

10-10 7-7 5-5 3-3 || 10-10 7-7  
10-10 7-7 5-5 3-3 10-10 7-7  
11-11 6-6 4-4 11-11 7-7  
12-12 9- 7- 5- 12-12 9-  
12-12 X-X 7- X-X 5- 12-12 X-X 9-  
10 10 X-X 7- X-X 3- 10 10 X-X 7- X-X

2

Sheet music for guitar and bass, page 10, measures 48-50. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of two parts: a guitar part with six strings and a bass part with four strings. The guitar part includes tablature below the staff, showing fingerings and string numbers. The bass part also includes tablature below its staff.

A musical score for guitar and piano. The top staff shows a piano part with various chords and rests. The bottom staff shows a guitar part with six strings, indicated by horizontal lines. The guitar part consists of a series of sixteenth-note patterns. Fingerings are provided above the notes: 5-5, 5-5, 3-3, 3-3, 3-3, 3-3, 7, 7-7-7, 7-5-7, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3.

### 3rd Verse

Solo-Ende

Musical score for the 3rd Verse Solo-Ende, measures 55-58. The score consists of two staves: a top staff with four-line notation and a bottom staff with six-line guitar tablature. The key signature is A major (no sharps or flats). Measure 55 starts with a whole note followed by a half note. Measures 56-58 show a sequence of eighth-note chords and grace notes.

full

13

Musical score for the 3rd Verse Solo-Ende, measures 59-62. The score consists of two staves: a top staff with four-line notation and a bottom staff with six-line guitar tablature. The key signature changes to E major (one sharp). Measure 59 begins with a whole note. Measures 60-62 show a sequence of eighth-note chords and grace notes.

Musical score for the 3rd Verse Solo-Ende, measures 63-66. The score consists of two staves: a top staff with four-line notation and a bottom staff with six-line guitar tablature. The key signature changes to A major (no sharps or flats). Measure 63 begins with a whole note. Measures 64-66 show a sequence of eighth-note chords and grace notes.

Musical score for the 3rd Verse Solo-Ende, measures 67-70. The score consists of two staves: a top staff with four-line notation and a bottom staff with six-line guitar tablature. The key signature changes to E major (one sharp). Measure 67 begins with a whole note. Measures 68-70 show a sequence of eighth-note chords and grace notes.

Musical score for the Chorus, measures 71-74. The score consists of two staves: a top staff with four-line notation and a bottom staff with six-line guitar tablature. The key signature changes to A major (no sharps or flats). Measure 71 begins with a whole note. Measures 72-74 show a sequence of eighth-note chords and grace notes.

### Chorus

Musical score for the Chorus, measures 75-78. The score consists of two staves: a top staff with four-line notation and a bottom staff with six-line guitar tablature. The key signature changes to E major (one sharp). Measure 75 begins with a whole note. Measures 76-78 show a sequence of eighth-note chords and grace notes.

4th Verse

The sheet music consists of five staves. The top staff is for the piano, showing a treble clef, a common time signature, and a key signature of one sharp. The piano part includes eighth-note chords and rests. The bottom four staves are for the guitar, using a standard six-string guitar notation with a bass string. The guitar parts are labeled with measure numbers 71, 80, 85, 88, and 95. Each guitar staff has a unique pattern of fingerings (e.g., 17-14, 13-14, 15-14, 12-17) indicated by numbers above the strings.

**Piano Part (Top Staff)**

**Guitar Part 1 (Bottom Staff)**

**Guitar Part 2 (Second Bottom Staff)**

**Guitar Part 3 (Third Bottom Staff)**

**Guitar Part 4 (Fourth Bottom Staff)**

## Outro

98

10 10 7 7 5 5 3 3 10 10 7 7  
10 10 7 7 5 5 3 3 10 10 7 7  
11 11 6 6 4 4 11 11 7 7  
12 12 X-X 9 12 12 9 X-X  
12 12 X-X 7 12 12 X-X 5 12 12 X-X 9  
10 10 X-X 5 10 10 X-X 7 X-X

101

5 5 3 3 10 10 7 7 5 5 3 3  
5 5 3 3 10 10 7 7 5 5 3 3  
6 6 4 4 11 11 7 7 6 6 4 4  
7 7 X-X-X 5 12 12 9 X-X  
5 5 X-X-X 3 10 10 X-X 7 X-X 5 5 X-X-X 3

99

5 5 3 3 10 10 7 7 5 5 3 3  
5 5 3 3 10 10 7 7 5 5 3 3  
6 6 4 4 11 11 7 7 6 6 4 4  
7 7 X-X-X 5 12 12 9 X-X  
5 5 X-X-X 3 10 10 X-X 7 X-X 5 5 X-X-X 3

107

10 10 7 7 5 5 3 3 22 22 0 19 19  
10 10 7 7 5 5 3 3 22 22 0 19 19  
11 11 6 6 4 4 23 23 19 19 19 19  
12 12 X-X 9 24 24 21 21 21 21  
12 12 X-X 7 24 24 21 21 21 21  
10 10 X-X 5 22 22 19 19 19 19

108

10 10 7 7 5 5 3 3 22 22 0 19 19  
10 10 7 7 5 5 3 3 22 22 0 19 19  
11 11 6 6 4 4 23 23 19 19 19 19  
12 12 X-X 9 24 24 21 21 21 21  
12 12 X-X 7 24 24 21 21 21 21  
10 10 X-X 5 22 22 19 19 19 19

109

17 17 15 15 22 22 0 19 19 17 17 15 15  
17 17 15 15 22 22 0 19 19 17 17 15 15  
18 18 0 16 16 23 23 19 19 18 18 0 16 16  
19 19 17 24 24 21 21 19 19 19 19 17 17  
19 19 17 22 22 21 21 19 19 19 19 17 17

108

The top part shows two measures of sheet music for electric guitar. The first measure consists of sixteenth-note patterns on the first three strings. The second measure shows eighth-note patterns on the first three strings. The tablature below provides a transcription of the notes onto a six-string guitar neck. The notes are indicated by vertical tick marks at specific fret positions. The first measure starts at the 22nd fret and ends at the 17th fret. The second measure starts at the 17th fret and ends at the 15th fret.

22	22	0	19	19	
22	22	19	19	17	17
23	23	19	19	18	18
24	24	21	19	19	0
24	24	21	19	19	16
22	22	17	17	17	16

117

The top part shows two blank measures of sheet music for electric guitar. The tablature below shows two sets of six empty horizontal lines, each representing a six-string guitar neck. This indicates a break or a section of the music where no specific notes are being played.