

Come Sail Away

Styx

The Grand Illusion

Words & Music by Words and music by Dennis DeYoung

♩ = 117

Intro (piano)

Verse 1

1

Musical notation for measures 1-10. The top staff is a treble clef in 4/4 time, with a key signature of one flat (Bb). The notes are: 1. Bb4, 2. Bb4, 3. Bb4, 4. Bb4, 5. Bb4, 6. Bb4, 7. Bb4, 8. Bb4, 9. Bb4, 10. Bb4. Below the staff is a six-line TAB section.

11

Musical notation for measures 11-21. The top staff is a treble clef in 4/4 time, with a key signature of one flat (Bb). The notes are: 11. Bb4, 12. Bb4, 13. Bb4, 14. Bb4, 15. Bb4, 16. Bb4, 17. Bb4, 18. Bb4, 19. Bb4, 20. Bb4, 21. Bb4. Below the staff is a six-line TAB section.

22

Musical notation for measures 22-32. The top staff is a treble clef in 4/4 time, with a key signature of one flat (Bb). The notes are: 22. Bb4, 23. Bb4, 24. Bb4, 25. Bb4, 26. Bb4, 27. Bb4, 28. Bb4, 29. Bb4, 30. Bb4, 31. Bb4, 32. Bb4. Below the staff is a six-line TAB section.

Intro 2 (band in)

Verse 2

33

Musical notation for measures 33-43. The top staff is a treble clef in 4/4 time, with a key signature of one flat (Bb). The notes are: 33. Bb4, 34. Bb4, 35. Bb4, 36. Bb4, 37. Bb4, 38. Bb4, 39. Bb4, 40. Bb4, 41. Bb4, 42. Bb4, 43. Bb4. A double bar line is placed after measure 36. Below the staff is a six-line TAB section.

44

Musical notation for measures 44-54. The top staff is a treble clef in 4/4 time, with a key signature of one flat (Bb). The notes are: 44. Bb4, 45. Bb4, 46. Bb4, 47. Bb4, 48. Bb4, 49. Bb4, 50. Bb4, 51. Bb4, 52. Bb4, 53. Bb4, 54. Bb4. Below the staff is a six-line TAB section.

55

Band In

Interlude (tempo change)

66

Pre chorus

77

Chorus

Vocals & Background vocals by JBTaylorSr

88

94

Bridge

99

7-8-8-8-7-3-1 3-3-3-3-5 5-5-5-1 7-8-8-8-8

105

115

126

137

Pre chorus

148

Chorus

158

3 1 3 3 3 3 5 5 5 5 1 7 8 8 8 7 3 1

Outro (guitar solo)

163

3 3 3 3 5 5 5 5 1 7 8 8 8 7 3 1 3 3 3 3 5

168

5 5 5 1 7 8 8 8 7 3 1 3 3 3 3 5 5 5 5 1

173

7 8 8 8 7 3 1 3 3 3 3 5 5 5 5 1 7 8 8 8 7 3

178

1 3 3 3 3 5 5 5 5 1 7 8 8 8 7 3 1

183

3-3-3-3-5 | 5-5-5-1 | 7-8-8-8-7-3-1 | 3-3-3-3-5

188

5-5-5-1 | 7-8-8-8-7-3-1 | 3-3-3-3-5 | 5-5-5-1

Fade out

193

7-8-8-8-7-3-1 | 3-3-3-3-5 | 5-5-5-1 | 7-8-8-8-7-3