

Come Sail Away

Styx

The Grand Illusion

Words & Music by Words and music by Dennis DeYoung

$\text{♩} = 117$

Intro (piano)

Verse 1

A blank musical staff with a treble clef, a '4' time signature, and ten empty measures. Below it is a blank tablature staff with six horizontal lines labeled 'T' and 'A' on the left.

11

22

Intro 2 (band in)

Verse 2

33

44

A blank musical score page featuring 12 horizontal staves. The first staff is numbered '55' at its top-left corner. All staves are completely empty, containing no musical notation.

Band In

Interlude (tempo change)

66

Harm.

Pre chorus

The image shows a musical score for electric guitar. The top part is a standard staff notation with a tempo marking of 80 BPM. The bottom part is a tablature for a six-string guitar, showing the fingerings and string crossings for the melody. The tablature uses vertical lines for strings and horizontal dashes for frets. The first measure starts with a power chord (X-X-10-X-X-10) followed by a sixteenth-note pattern. The second measure continues with a sixteenth-note pattern. The third measure begins with a power chord (8-X-X-8) followed by a sixteenth-note pattern. The fourth measure continues with a sixteenth-note pattern. The fifth measure starts with a power chord (8-X-X-8) followed by a sixteenth-note pattern. The sixth measure continues with a sixteenth-note pattern. The seventh measure starts with a power chord (8-X-X-8) followed by a sixteenth-note pattern. The eighth measure continues with a sixteenth-note pattern. The ninth measure starts with a power chord (8-X-X-8) followed by a sixteenth-note pattern. The tenth measure continues with a sixteenth-note pattern. The eleventh measure starts with a power chord (8-X-X-8) followed by a sixteenth-note pattern. The twelfth measure continues with a sixteenth-note pattern. The thirteenth measure starts with a power chord (8-X-X-8) followed by a sixteenth-note pattern. The fourteenth measure continues with a sixteenth-note pattern. The fifteenth measure starts with a power chord (8-X-X-8) followed by a sixteenth-note pattern. The sixteenth measure continues with a sixteenth-note pattern.

Chorus

Bridge

103

12-X-12-12-10 | 11-11-11-6-6 | 4-4-4-4-4-4 | 3-4-4-4-4-4 | 6-4

10-X-10-10-10 | 11-11-11-4-4-4 | 4-4-4-4-4-4 | 4-4-4-4-4-4 | 4-4

8-X-8-8-8 | 4-4-4-4-4-4 | 4-4-4-4-4-4 | 4-4-4-4-4-4 | 4-4



109

120

131

10
10
8

140

Harm.

10-10-10-10-10-10 | 12-12-12-12-12-12 | 10-X-X-10-X-X-10 | 8-8-8-8-8-8 | 8-8-8-8-8-8

10-10-10-10-10-10 | 12-12-12-12-12-12 | 10-X-X-10-X-X-10 | 10-10-10-10-10-10 | 9-9-9-9-9-9

10-10-10-10-10-10 | 12-12-12-12-12-12 | 10-X-X-10-X-X-10 | 10-10-10-10-10-10 | 10-10-10-10-10-10

8-8-8-8-8-8 | 10-10-10-10-10-10 | 8-8-8-8-8-8 | 10-10-10-10-10-10 | 10-10-10-10-10-10

7-7-7-7-7-7 | 10-10-10-10-10-10 | 8-8-8-8-8-8 | 10-10-10-10-10-10 | 10-10-10-10-10-10

144

Harm.

Pre chorus

149

151

Chorus

159

Outro (guitar solo)

Musical notation for guitar solo, measures 164-173. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff is a six-string guitar tablature. The tab shows a repeating pattern of chords and notes, with various fingerings indicated by numbers and 'X' marks.

Guitar tablature for measures 164-173, continuing from the previous page. The tab shows a repeating pattern of chords and notes, with various fingerings indicated by numbers and 'X' marks.

Musical notation for guitar solo, measures 174-183. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff is a six-string guitar tablature. The tab shows a repeating pattern of chords and notes, with various fingerings indicated by numbers and 'X' marks.

Guitar tablature for measures 174-183, continuing from the previous page. The tab shows a repeating pattern of chords and notes, with various fingerings indicated by numbers and 'X' marks.

Musical notation for guitar solo, measures 179-188. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff is a six-string guitar tablature. The tab shows a repeating pattern of chords and notes, with various fingerings indicated by numbers and 'X' marks.

Guitar tablature for measures 179-188, continuing from the previous page. The tab shows a repeating pattern of chords and notes, with various fingerings indicated by numbers and 'X' marks.

Musical notation for guitar solo, measures 184-193. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff is a six-string guitar tablature. The tab shows a repeating pattern of chords and notes, with various fingerings indicated by numbers and 'X' marks.

Guitar tablature for measures 184-193, continuing from the previous page. The tab shows a repeating pattern of chords and notes, with various fingerings indicated by numbers and 'X' marks.

Musical score for guitar (left hand) and tablature (right hand) for measures 189-190. The score shows a bass line with eighth-note chords and sixteenth-note patterns. The tablature shows the left hand's position on the guitar neck with fingers 1, 2, 3, and 4.

Left hand tablature for measures 189-190. The strings are numbered 1 (top) to 6 (bottom). Fingerings: 1, 2, 3, 4. Chords: G, C, D, G, C, D.

12	X	12	12	12	X	10
12	X	12	12	12	X	10
12	X	12	12	12	X	10
10	X	10	10	10	8	

10		X	10	X-X		
10		X	10	X-X		
10		X	10	X-X		
8		X	8	X-X		

8			10		X	10
9			10		X	10
10			10		10	X-X
10			10		10	X-X

10			10		X	10
10			10		10	X-X
10			10		10	X-X
8			8		8	X-X

10			10		10	X-X
10			10		10	X-X
10			10		10	X-X
8			8		8	X-X

12			10			
12			X	12	12	12
12			X	12	12	12
10			X	10	10	10

Fade out

Musical score for guitar (left hand) and tablature (right hand) for measure 194. The score shows a bass line with eighth-note chords and sixteenth-note patterns. The tablature shows the left hand's position on the guitar neck with fingers 1, 2, 3, and 4.

Left hand tablature for measure 194. The strings are numbered 1 (top) to 6 (bottom). Fingerings: 1, 2, 3, 4. Chords: G, C, D, G, C, D.

10	X	10	X-X			
10	X	10	X-X			
10	X	10	X-X			
8	X	8	X-X			

8		10	X-10			
9		10	X-10			
10		10	10-10	X-X		
10		10	10-10	X-X		

12			10		X	10
12			X	12	12	12
12			X	12	12	12
10			X	10	10	10