

# Come Sail Away

Styx

The Grand Illusion

Words & Music by Words and music by Dennis DeYoung

♩ = 117

Intro (piano)

Verse 1

1

T  
A  
B

11

22

Intro 2 (band in)

Verse 2

33

44

55

Two empty musical staves for measures 55-65.

**Band In**

**Interlude (tempo change)**

66

Two empty musical staves for measures 66-76.

**Pre chorus**

77

Two empty musical staves for measures 77-87.

**Chorus**

88

Two musical staves for measures 88-96. The top staff contains a melodic line with a final flourish. The bottom staff contains a bass line with a final flourish.

97

Two musical staves for measures 97-106. The top staff contains a melodic line with slurs. The bottom staff contains a bass line with slurs and fret numbers: 15-12-13, 12-15-12-13, 12-15-12-13, 12-15-12-13, 17-13-13, 17-13-13, 17-13-13, 17-13-13, 17-13-15.

99

Two musical staves for measures 99-108. The top staff contains a melodic line with slurs. The bottom staff contains a bass line with slurs and fret numbers: 19-15-15, 15-19-15-15, 15-19-15-15, 15-19-15-13, 17-13-13, 17-13-13, 17-13-13, 17-13-13, 17-15-13, 12.

101

15-12-13 12-15-13 12-15-13 12-15-13 13 17-13-13 13-17-13 13-17-13 13-17-15 15 19-15-15 15-19-15 15-19-15 15-19-15 15-19-16

**Bridge**

104

115

126

137

**Pre chorus**

148

13 12 15-12-13 12-15-13 12-15-13 12-15-13 12-15-13 12-15-13 13

152

17-13 13 17-13 13 17-13 13 17-13 15 19-15 15 19-15 15 19-15 15 19-15 13

154

17-13 13 17-13 13 17-13 13 17-15 12 15-12 13 12 15-12 13 12 15-12 13 12 15-12 13

156

17-13 13 17-13 13 17-13 13 17-13 15 19-15 15 19-15 15 19-15 15 19-15 13

158

**Chorus**

17-13 13 17-13 13 17-13 13 17-15 12 15-12 13 12 15-12 13 12 15-12 13 12 15-12 13

160

17-13 13 17-13 13 17-13 13 17-13 15 19-15 15 19-15 15 19-15 15 19-15 13

162

17-13 13-17 13-17 13-17 13-17 15-13 12-15 12-15 12-15 12-15 12-15 13-13

164

17-13 13-17 13-17 13-17 13-17 13-15 15-19 15-19 15-19 15-19 15-19 15-19 13-13

166

**Outro (guitar solo)**

17-13 13-17 13-17 13-17 13-17 13-15 13-12 15-12 13-12 15-12 13-12 15-12 13-12 15-12 13-13

168

17-13 13-17 13-17 13-17 13-17 13-15 15-19 15-19 15-19 15-19 15-19 15-19 13-13

170

17-13 13-17 13-17 13-17 13-15 13-12

178

Musical notation for measures 178-188. The top staff contains ten measures, each with a single eighth note on the first line. The bottom staff is empty.

**Fade out**

189

Musical notation for measures 189-198. The top staff contains ten measures, each with a single eighth note on the first line. The bottom staff is empty. The notation ends with a double bar line.