

Come Sail Away

Styx

The Grand Illusion

Words & Music by Words and music by Dennis DeYoung

♩ = 117

Intro (piano)

Piano by JBTaylorSr

Playing notes: If you wish to play this on a piano

transpose the score -12

1

TAB

Verse 1

6

tr

tr

12

18

24

30

Intro 2 (band in)

36

Verse 2

42 *tr*

tr *let ring*

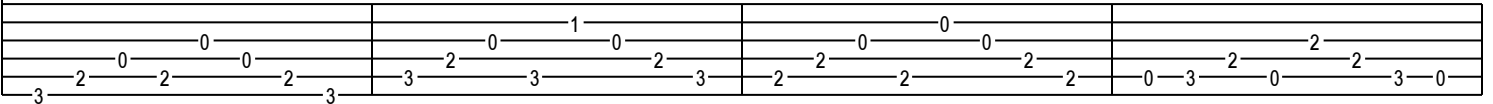
46

let ring

50



let ring



54



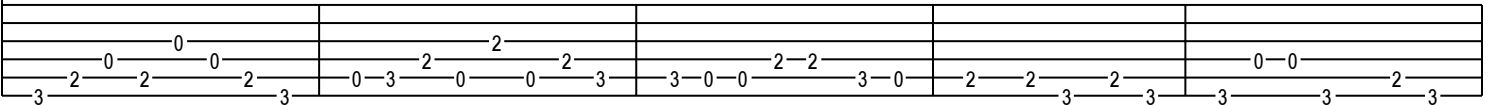
let ring



58



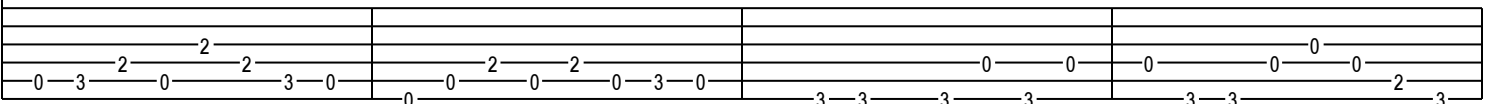
let ring



63



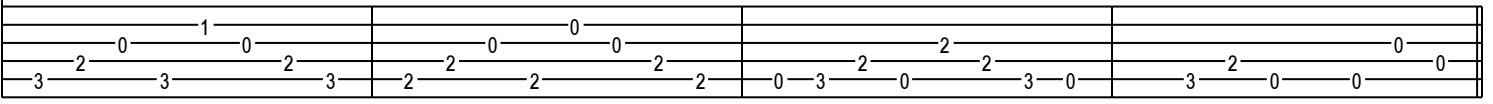
let ring



67



let ring



Band In

Interlude (tempo change)

71

1-1-1-1-1-1-1 3-3-3-3-3-3-3

Pre chorus

Chorus

79

90

Bridge

101

112

123

1 1-3 4-3-1 4 1-3 3-4-4 1 1-3-1

129

Musical notation for measures 129-137. Measure 129 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measures 130-137 are whole rests. Fingering: 1-2-1-3-1-4.

138

Musical notation for measures 138-148. Measures 138-148 are whole rests.

Pre chorus

Chorus

149

Musical notation for measures 149-159. Measures 149-159 are whole rests.

Outro (guitar solo)

160

Musical notation for measures 160-170. Measures 160-170 are whole rests.

171

Musical notation for measures 171-181. Measures 171-181 are whole rests.

182

Musical notation for measures 182-192. Measures 182-192 are whole rests.

Fade out

193

Musical notation for 'Fade out' consisting of two systems of staves. The first system has five staves with a double bar line after the second staff. The second system has five staves with a double bar line after the second staff. The notation is sparse, with only a few notes visible in the first system.