

# Come Sail Away

Styx

The Grand Illusion

Words & Music by Words and music by Dennis DeYoung

♩ = 117

Intro (piano)

1

Verse 1

I'm sailing a - way

T  
A  
B

10

set an open course for the virgin sea as I've

16

got to be free free to face the life that's a - head of me

22

On board, I'm the captain So climb a - board

27 We'll search for tomorrow On every shore And I'll try

32 oh Lord I'll try To car-ry on **Intro 2 (band in)**

**Verse 2**  
39 I look to the sea

47 reflections in the waves spark my memory Some happy some

53 sad I think of childhood friends and the dreams we had

We live happily forever so the story goes But somehow we

59

0-2-2-2-2-0 2-1 0-0-0-3 3 2-2-2-0

missed out on a pot of gold. But we'll try best that we

64

2-1 0-0-0-3 3 0-3-1 1 3-3 full 3-1

can to car-ry on

69

**Band In** **Interlude (tempo change)**

1 full 2 1 1

A gathering of angels appeared above my head

78

**Pre chorus**

0 0-0-0 1-1 1-0-1 full 1-3-3 3-1-1

They sang to me this song of hope and this is what they said they said

84

0 0-0 5-1-1 1-1-1 1 3-3-3 3-1-1 1-1

**Chorus**

89 Come sail away come sail away, come sail away with me lads Come sail away come

The first system of the chorus features a vocal line starting at measure 89. The lyrics are "Come sail away come sail away, come sail away with me lads Come sail away come". The guitar part below the vocal line includes fret numbers (0, 1, 3, 5) and dynamic markings such as "full" with an upward-pointing arrow.

94 sail away come sail away with me Come sail away come sail away

The second system of the chorus starts at measure 94. The lyrics are "sail away come sail away with me Come sail away come sail away". The guitar part continues with fret numbers and "full" dynamic markings.

99 come sail away with me baby Come sail away come sail away come sail away with me

The third system of the chorus starts at measure 99. The lyrics are "come sail away with me baby Come sail away come sail away come sail away with me". The guitar part includes fret numbers and "full" dynamic markings.

**Bridge**

104

The bridge section begins at measure 104. The vocal line shows a long note with a slur, and the guitar part consists of a series of fret numbers (0, 1, 2, 3, 4, 5) across several measures.

114

The second system of the bridge starts at measure 114. It continues with a vocal line and a guitar part consisting of fret numbers across several measures.

125

136

**Pre chorus**

I thought that they were an ---- gels but to my surprise

147

We climbed aboard their starship we headed for the skies **Chorus** Come sail away come

154

sail away come sail away with me lads (Repeat chorus til the end)

160

Outro (guitar solo)

165

full full full full

1-3-3-3-5-3-1 | 0-0-0-0-1-1-1-1 | 1-3-3-3-5-3

Detailed description: This system contains measures 165 and 166. Measure 165 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The guitar part below has a first fret barre (1-3-3-3) with a 'full' dynamic marking, followed by a 5-3-1 pattern. Measure 166 continues with a whole rest, then a first fret barre (1-1-1-1), and ends with a 1-3-3-3-5-3 pattern with a 'full' dynamic marking.

170

full full

1-1 | 0-0-0-0-1-1-1-1 | 1-3-3-3-5-3-1-1

Detailed description: This system contains measures 170 and 171. Measure 170 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The guitar part below has a first fret barre (1-1), followed by a whole rest, then a first fret barre (1-1-1-1), and ends with a 1-3-3-3-5-3-1-1 pattern with a 'full' dynamic marking. Measure 171 continues with a whole rest, then a first fret barre (1-1-1-1), and ends with a 1-3-3-3-5-3-1-1 pattern with a 'full' dynamic marking.

175

full full

0-0-0-0-1-1-1-1 | 1-3-3-3-5-3-1-1 | 0-0-0-0-1

Detailed description: This system contains measures 175 and 176. Measure 175 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The guitar part below has a whole rest, then a first fret barre (1-1-1-1), and ends with a 1-3-3-3-5-3-1-1 pattern with a 'full' dynamic marking. Measure 176 continues with a whole rest, then a first fret barre (1-1-1-1), and ends with a 0-0-0-0-1 pattern.

180

full full

1-1-1 | 1-3-3-3-5-3-1-1 | 0-0-0-0-1-1-1-1 | 0

Detailed description: This system contains measures 180 and 181. Measure 180 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The guitar part below has a first fret barre (1-1-1), followed by a 1-3-3-3-5-3-1-1 pattern with a 'full' dynamic marking. Measure 181 continues with a whole rest, then a first fret barre (1-1-1-1), and ends with a 0-0-0-0-1-1-1-1 pattern.

185

full full full full

1-3-3-3-5-3-1-1 | 0-0-0-0-1-1-1-1 | 1-3-3-3-5-3

Detailed description: This system contains measures 185 and 186. Measure 185 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The guitar part below has a first fret barre (1-3-3-3) with a 'full' dynamic marking, followed by a 5-3-1-1 pattern. Measure 186 continues with a whole rest, then a first fret barre (1-1-1-1), and ends with a 1-3-3-3-5-3 pattern with a 'full' dynamic marking.

190

1 1 0 0 0 0 1 1 1 1 1 3 3 3 5 3 1 1

**Fade out**

195

0 0 0 0 1 1 1 1 1 3 3 3 5 3