

# COME SAIL AWAY

As recorded by Styx

Transcribed by ohdan

Music by Dennis DeYoung

**A** Intro Please read the performance notes!

Moderately ♩ = 117



C ----- Dm7 ----- Em7 ----- Dm7 -----

1

Gtr I *mf*

T	17	22	20	17	18	22	20	18	20	22	20	20	18	22	20	20	19	17	19
A																			
B																			

Piano arr for guitar

P P H

Gtr II *mf*

let ring-----| let ring-----| let ring-----| let ring-----|

T	8	8	8	8	10	10	10	10	10	12	12	12	12	10	10	10	10	10
A	10	9	9	10	12	10	10	12	12	14	12	14	12	12	10	10	12	
B																		

**B** Verse

To Coda

C ----- G ----- C ----- Em/B -----

5

*tr~~~~~*

T	20	20	17	17	16	(17)	16	19	16	20	20	17	17	19	15	17	16
A																	
B																	

let ring-----| let ring-----| let ring-----| let ring-----|

T	8	8	8	8	7	7	7	7	7	8	8	8	8	8	8	8	8
A	10	9	10	9	10	9	10	9	7	10	9	10	9	9	9	9	8
B																	

Am G5 F

9

T	17	17 17	14	14	17	17	15	13	14	14	13	12	13	14	15
A															
B															

let ring-----| let ring-----|

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	5	7	5	7	7	7	5	7	8	7	5	7	7	5
B										8			8	8	8

G Am

13

T		15 15	(15) 15 15	15	14	13 13	17	17	17 17	13	14				
A	12														
B															

let ring-----| let ring-----|

T															
A	7	9	7	9	7	7	9	7	7	9	10	9	9	10	9
B	10									12	10	12	10	12	12

G Am

17

T	15	12 12	(12) 20 22 20	20	12	14	13 13	20 17	17	17	14				
A															
B															

let ring-----| let ring-----|

T															
A	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9
B	10	9	10	9	7	9	7	9	7	12	10	10	12	10	12

G 8va-----| C 8va-----| Em/B -----|

21

T 15 15 15 15 20 20 17 17 19 15 17 16

A 12 12 15 15 17 20 17 17 16 15 17 16

B

let ring-----| let ring-----| let ring-----|

T 7 7 7 7 8 8 8 8 8 8 8 8

A 9 9 9 9 9 9 9 9 9 9 9 9

B 10 10 10 10 10 10 10 10 9 9 9 9

Am G5 F G D.S. al Coda

25

T 17 17 17 14 14 17 17 15 13 15 15 15 15 15

A 17 17 17 14 14 17 17 15 13 15 15 15 15 15

B

let ring-----| let ring-----| let ring-----|

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 7 5 7 5 7 7 7 5 7 5 7 5 7 7

B 8 7 7 7 8 8 8 8 10 9 10 10 10 10

**C** Verse

$\phi$   
C Em/B Am G5/D

29

let ring-----| let ring-----| let ring-----| let ring-----|

T 8 8 7 8 5 5 5 5 5 5 5 5 5 5

A 9 8 9 8 9 9 9 9 9 9 9 9 9 9

B 10 10 10 10 7 7 7 7 5 7 7 7 7 7

33

F G

let ring ring-----| let ring-----| let ring-----| let ring-| let ring ring-----| let ring-----| let ring-----| let ring-|

T 1 2 1 1 1 2 | 3 2 1 2 3 2 2 | 5 4 3 3 3 4 | 5 4 3 3 3 4

A 3 2 3 2 | 3 2 2 3 2 2 | 5 4 5 5 4 5 | 5 4 4 4 4 5

B 1 | 1 | 3 5 5 | 3 5 5

37

Am G

let ring ring-----| let ring-| let ring ring-----| let ring let ring let ring-| let ring-----| let ring-----| let ring

T 5 5 5 5 5 | 5 5 5 5 7 | 4 4 4 5 4 5 | 3 3 4 5

A 7 5 7 7 5 | 5 7 7 5 7 | 4 4 5 5 5 | 5 5 5 5

B 5 7 7 | 5 7 | 3 5 5 | 3 5 3

41

Am G

let ring ring-----| let ring-----| let ring-----| let ring-| let ring ring-----| let ring-----| let ring-----| let ring-|

T 5 5 5 5 7 | 5 5 5 5 7 | 3 3 3 3 3 4 5 | 3 3 3 3 4 5

A 7 5 7 7 7 | 7 7 7 7 5 7 | 5 5 5 5 5 5 | 5 5 5 5

B 5 7 7 | 5 7 | 3 5 5 5 | 3 5 5

45

C Em/B Am G5/D

let ring ring-----| let ring-| let ring ring-----| let ring-| let ring ring-----| let ring-----| let ring-----| let ring

T 8 8 8 9 | 9 8 7 8 9 | 5 5 5 5 5 7 | 5 5 8 7

A 10 9 10 10 | 9 9 9 9 9 | 7 5 7 7 5 7 | 5 7 7 0 7

B 8 10 | 7 7 | 5 7 7 | 5 7 7 0 7





63

C F/C G G/C F/C C

let ring----- P.M.----- | let ring----- P.M.----- | N.H.

T 8 10 10 10 x 12 12 12 10 10 10 9 9  
 A 9 10 10 10 x 12 12 12 10 10 10 10 10  
 B 10 8 8 8 8 8 8 x 10 10 8 10 10  
 8 8 8 8 8 8 8 8 8 8 8 8 8

N.H. P.M.

T 8 10 10 10 12 12 12 10 10 10 10  
 A 9 10 10 10 10 12 12 12 10 10 10 10  
 B 10 8 8 8 8 8 8 8 10 8 8 8 8  
 8 8 8 8 8 8 8 8 8 8 8 8 8

sl. [7]

**F** Chorus

67

C F/C G/C F/C

T 8 8 8 10 10 10 12 12 10 10 8  
 A 9 x 9 x 10 10 10 12 12 x 10 10 9  
 B 10 x 10 10 x 8 8 8 x 10 10 10 10  
 8 x 8 8 8 8 8 8 x 8 8 8 x

T 10 10 10 x 10 x 10 10 x x 12 x 12 12 x 10 10 10 x x  
 A 9 9 x 10 x 10 x 10 10 x x 12 x 12 12 x 10 10 10 x x  
 B 10 10 10 x 8 x 8 8 8 x x 10 10 10 x 8 8 8 x x  
 8 8 8 x 8 8 8 8 x 8 8 8 8 8 8 8 x x

C F/C G G/C F/C C

71

\*\*\*Rhythm pattern repeats in bass score

T	8	8	8	10	10	10	10	12	12	12	12	10	17	15
A	9	x	9	x	10	10	10	12	12	x	12	x	10	
B	10	x	10	x	10	10	8	x	10	x	10	x	8	
	8	8	8	x	8	8	8		8	x	8	8		

T	9	9	x	10	x	10	10	x	x	12	x	10	13	12
A	10	10	x	10	x	10	10	x	x	12	x	10		
B	10	10	x	8	x	8	8	x	x	10	x	10	8	8
	8	8	x		x	8	8			8	x	8	8	

F/C G/C

75

T	20	15	15	20	15	15	20	15	17	20	17	17	20	17	17	20	17	19	22	19	19	22	19	19	22	19	19	
A																												
B																												
	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

T	15	12	12	15	12	12	15	12	13	17	13	13	17	13	13	17	13	13	17	13	15	19	15	15	19	15	15	19	15	15	19	17	13
A																																	
B																																	
	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	sl.



78

C F/C

T 20 17 17 20 17 17 22 17 17 20 19 15 20 15 15 20 15 15 20 15 15 20 15 17 20 17 17 20 17 17 20 17 19

A 18 18 18 17 17 17 17 18 18 18 20

B P P P P P P P P sl. P P P P sl.

T 17 13 13 17 13 13 17 13 13 17 15 12 15 12 12 15 12 12 15 12 12 15 12 13 17 13 13 17 13 13 17 13 13 17 13 15

A 13 15

B P P P sl. P P P P P P P P P P sl.

81

G/C **G** Bridge A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup>

T 22 19 19 22 19 19 22 19 19 22 19 20 (20) 11 11 11 13 13

A 20 20 20 20 20 20 20 20 20 20 20 20 11 11 11 13 13

B P P P P P P P P P P P P 11 11 11 6 6

T 19 15 15 19 15 15 19 15 15 19 15 16 (16) 11 11 11 6 6

A 15 15 15 15 15 15 15 15 15 15 15 15 11 11 11 4 4

B P P P P P P P P P P P P 11 11 11 4 4

84

A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup>

2

w/ delay

sl. H sl.

89

G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup>

w/ delay P.M.-----|

P sl.

mf P.M.-----|

96

A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

P.M.-----| \*\*\*Rhythm pattern repeats in bass score **f**

H P H P P H P H P P H P P H sl.

Detailed description of the musical score: The score is for guitar, bass, and drums. It is divided into three systems. The first system (measures 84-88) features a guitar melody with a double bar line and a '2' above it, indicating a second ending. The guitar part includes a 'w/ delay' instruction. The bass part has a simple rhythmic pattern. The drum part is indicated by 'H' (hit) and 'sl.' (slide) markings. The second system (measures 89-92) continues the guitar melody with a 'P.M.' (pedal point) instruction. The bass part has a more complex rhythmic pattern. The drum part continues with 'H' and 'sl.' markings. The third system (measures 93-96) features a guitar melody with a 'P.M.' instruction and a 'mf' (mezzo-forte) dynamic. The bass part has a complex rhythmic pattern. The drum part continues with 'H' and 'sl.' markings. The score includes chord diagrams for A<sup>b</sup> and G<sup>b</sup>/A<sup>b</sup>, and tablature for the guitar and bass parts.

101

G<sup>b</sup>/A<sup>b</sup>                      A<sup>b</sup>                      G<sup>b</sup>/A<sup>b</sup>                      A<sup>b</sup>

T  
A 15 16 16 13 13 15 13 13 14 13 15 13 16  
B

T  
A  
B 15 16 18 15 17 18 16 18 19 16 18 16 19 18 19 18  
H H P P H P

105

G<sup>b</sup>/A<sup>b</sup> *Sva*----- A<sup>b</sup>

Gtr IV

T  
A 19 18 19 18 19 16 18 16 19 18 16 18 17 18 16 18 19 16 18 16 19 18 16 18 17 18 16 18 19 16 18 16  
B  
P H P H P P H P P H P

107

G<sup>b</sup>/A<sup>b</sup>                      A<sup>b</sup> *Sva*----- *Sva*-----

T  
A 19 18 16 18 17 15 18 16 15 16 18 15 17 18 16 18 16 19 16 18 19 16 18 16 19 16 18 20 (20)  
B  
P P P P H

111

C F/C G G/C F/C C

Gtr III *mf*  
let ring-----| P.M.-----| let ring-----| P.M.-----| N.H.

Gtr IV *mf* N.H.

**H** Chorus

115

C F/C G/C F/C C

119

F/C G/CF/C C

\*\*\*Rhythm pattern repeats in bass score

*f* Full Full

I Guitar Solo

123

F/C G/C F/C C

Full Full Full Full Full

P P P

127

F/C G/C F/C C

Full Full 1/2 Full

P P H P H P H P H P H

131

F/C G/C F/C C

Full 1/2 Full 1/2

H sl. sl.

135

F/C G/C F/C C

Full Begin Fade 1 1/4 1/2

sl.

139

F/C G/C F/C C

Full Full Full

H H H sl.

143

F/C G/C F/C C

Full Full Full Full Full Full Full Full

T 18 18 18 18 18 18 18 (10) 18 18 18 18 (18) (10) 13 12 13

A

B

sl. sl.

147

F/C G/C F/C C

Full Full Full Full Full Full Full Full

T 15 15 15 15 13 12 (12)13 12 13 18 18 15 17 17 17 17 17 13 17 13 13 17 13 13 17 13 13 15 Full

A

B

sl. P P P P C

151

F/C G/C F/C C

Full Full Full Full

T 15 15 15 (15) (15) 15 (15) 12 13 12 13 12 13 12 14 14 (14) Fade Out

A

B

P H P P sl.