

THE BOYS ARE BACK IN TOWN

As recorded by Thin Lizzy

(From the 1976 Album JAILBREAK)

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Words and Music by Phil Linott
Arranged by Thin Lizzy

A Intro

Moderately Fast Rock ♩ = 160 (♩ = ♯♩)

1

A^{♭5} B^{♭5} D^{♭5} A^{♭5}

Gtr I P.M.-----| P.M.-----| P.M.-|

T												
A	2											2
B	0	0	4 4 4 2	4 2 2	4	(4)	4 4 4 4	7	(7)	0	0	0
				4	2	(2)		5	(5)			

Gtr II

T												
A	2							7	(7)	2		
B	0		(2)	4	(4)			5	(5)	0		
			(2)	2	(2)							

5

A^{♭5} B^{♭5} D^{♭5} A^{♭5}

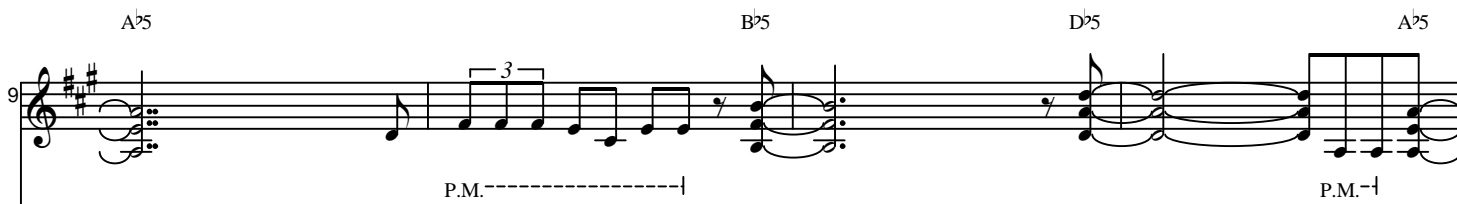
P.M.-----| P.M. P.M.-|

T												
A	0	4 4 4 2	4 2 2	4	(4)	4 4	7	(7)	2			
B		4	4 2 2	4	(4)	4	7	(7)	0	0	0	
			4	2	(2)		5	(5)				

T												
A		(2)	4	(4)		7	(7)	2				
B		(2)	2	(2)		5	(5)	0				
		(0)										

A75 B75 D75 A75

9



Musical notation for system 1: Treble clef, key signature of two sharps (F# and C#). The staff shows a sequence of chords and notes. A triplet of eighth notes is indicated above the first three notes of the second measure. A grace note (y) is present above the first note of the third measure. A 'P.M.' marking with a dashed line is positioned below the staff, spanning the first three measures.

T													
A	0	4	4	4	2	4	2	2	4	(4)	7	(7)	2
B				4	2	4	2	2	2	(4)	7	(7)	2
						2			(2)	5	(5)	0	0

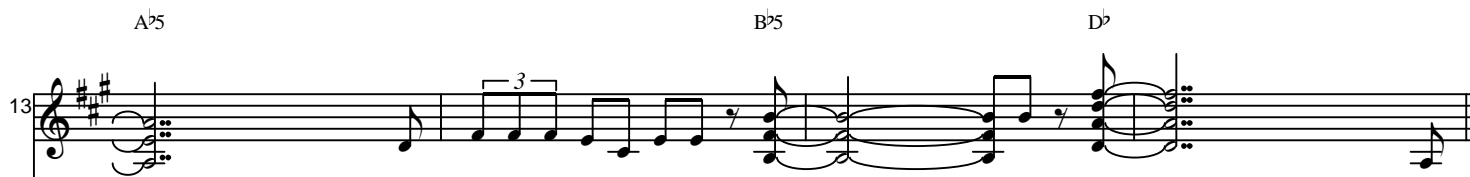


Musical notation for system 2: Treble clef, key signature of two sharps. The staff shows a sequence of chords and notes. A grace note (y) is present above the first note of the second measure. A 'P.M.' marking with a dashed line is positioned below the staff, spanning the first measure.

T												
A		(2)		4	(4)	7	(7)		2			
B		(2)		4	(4)	7	(7)		2			
		(6)		2	(2)	5	(5)		6			

A75 B75 D75

13



Musical notation for system 3: Treble clef, key signature of two sharps. The staff shows a sequence of chords and notes. A triplet of eighth notes is indicated above the first three notes of the second measure. A grace note (y) is present above the first note of the third measure. A 'P.M.' marking with a dashed line is positioned below the staff, spanning the first three measures.

T													
A	0	4	4	4	2	4	2	2	4	(4)	7	(7)	
B				4	2	4	2	2	2	(4)	7	(7)	0
						2			(2)	5	(5)		



Musical notation for system 4: Treble clef, key signature of two sharps. The staff shows a sequence of chords and notes. A grace note (y) is present above the first note of the second measure.

T												
A		(2)		4	(4)	7	(7)					
B		(2)		4	(4)	7	(7)					
		(6)		2	(2)	5	(5)					

B 1st Verse

A^b5 Cm D^b Fm Cm7

17

T
A
B

T
A
B

Cm7 F7sus4 B^bm7 B^bm11/E^b A^b5

21

T
A
B

T
A
B

A^b5 Cm D^b E/B Cm7

25

T
A
B

T
A
B

Cm7 Fm7 B^m7 B^m11/E^b A^b5

29

T
A
B

T
A
B

C Chorus



D7/F

B75

D75

A75

33

P.M.-----|

P.M.

T									
A	2						x	x	7
B	0	0	4	4	4	2	4	2	4
							4	4	4
							0	2	4
							(4)	(4)	(4)
							(2)	(2)	(2)
							x	x	7
							x	x	7
							x	x	5
							(7)	(7)	(7)
							(5)	(5)	(5)
							0	0	0

P.M.

T									
A	2						7	7	7
B	0	(2)	(2)	4	4	4	5	5	0
		(0)	(0)	2	(2)	(2)	(7)	(7)	2
							(7)	(7)	2
							(5)	(5)	0
							0	0	0

A75

D7/F

B75

D75

A75

37

P.M.

T									
A		(2)	2	2	2	4			2
B		(2)	2	2	2	4			2
		(0)	0	4	4	4			0
									0
									0
									0
									0
									0
									0
									0
									0

H

P.M.

T									
A		(2)	4	4	4	7	7	7	2
B		(0)	2	(4)	(4)	5	(5)	(5)	0
				(2)	(2)	(7)	(7)	(7)	0
						(5)	(5)	(5)	0
						0	0	0	0

A^b5 D⁷/A^b A^b5 B^b5 D⁹

T
A
B

P.M.-----|

T
A
B

D Guitar Break

T
A
B

T
A
B

To Coda

T
A
B

T
A
B

E 2nd Verse

53

A^b5 Cm D^b Fm Cm7

T
A
B

T
A
B

57

Cm7 F7sus4 B^bm7 B^bm11/E^b A^b5

T
A
B

T
A
B

Full

P

61

A^b5 Cm D^b E/B Cm7

T		4	4	4	7	(7)	7	10	(10)	10	9
A	2	2	2	5	5	(7)	7	10	(10)	10	9
B		0		4	4	(7)	7	10	(10)	7	9

T		4	(4)	4	7	(7)	7	10	(10)	10	4
A	2	6	(6)	6	7	(7)	7	10	(10)	10	4
B	0	4	(4)	4	5	(5)	5	10	(10)	10	4

65

Cm7 Fm7 B^bm7 B^bm11/E^b D.S. al Coda A^b5

T		9	2	2	(2)	2	(2)	2	2	2
A	9	x	4	(4)	2	2	(2)	2	(2)	4
B		x	4	(4)	x	2	(2)	2	(2)	4

T	4	2	(2)	2	2	(2)	2	2	(2)	2
A	4	2	(2)	2	2	(2)	2	2	(2)	2
B	4	2	(2)	2	2	(2)	2	2	(2)	2

69

Chords: D²sus4, D²

69

70

71

F Bridge

72

Chords: Cm, Fm, B²m7, B²m11/E², Fm

72

73

74

75

76

Fm

D^bsus4

P.M.-----|

T
A
B

T
A
B

79

D^b

Cm

Fm

B^bm7

B^bm7

B^bm11/E⁷

T
A
B

T
A
B

83

P.M.-----|

T 3

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 2 (4) 4 4 4 2 2 2 4 4 4 4 4 4 4 4 2

sl.

T

A

B

G 3rd Verse

A⁷5

Cm

D⁷

Fm

Cm7

86

T 4 4 5 4 4 5 7 (7) 2 5

A 2 0 6 (6) 4 4 4 7 (7) 7 4 (4) 5 4

B 0 4 (4) 4 4 7 (7) 7 0 2 (4) 4 4 (4) 4 4 6 4

T 4 (4) 4 4 7 (7) 7 2 (2) 2 4

A 2 6 (6) 4 4 7 (7) 7 2 (2) 2 4

B 4 4 (4) 4 5 (5) 5 2 (2) 2 4

90

Cm7 F7sus4 Bbm7 Bbm11/Eb A75

T	4	2	2	(2)	2	2	(2)	2	2	(2)	2	2	2
A	4	4	(4)	2	2	2	2	2	2	2	2	2	2
B	4	2	(2)	2	2	2	2	2	2	2	2	2	2

94

A75 Cm D7 E/B Cm7

T	4	4	4	7	(7)	7	10	(10)	10	9
A	2	6	(6)	4	4	7	10	(10)	10	9
B	0	4	(4)	4	4	7	10	(10)	10	9

T	4	(4)	4	7	(7)	7	10	(10)	10	4
A	0	(6)	0	7	(7)	7	10	(10)	10	4
B	4	(4)	4	5	(5)	5	10	(10)	10	4

98 Cm7 Fm7 Bbm7 Bbm7 Bbm11/Eb

T
A
B

sl.

T
A
B

H Chorus

102 A7 D7/F B7 D7 A7

P.M.-----| P.M.

T
A
B

T
A
B

P.M.

106

A^b5 D^b/F B^b5 D^b5 A^b5

T									
A		(2)	2	2	4	(4)	x	x	7
B	(0)	0	2	2	4	(2)	x	x	5

H

T									
A	(2)	(2)		4	(4)	7	(7)		2
B	(0)	(0)		2	(2)	5	(5)		0

110

A^b5 Fm/A^b A^b5 B^b5 D^b5 A^b5

T									
A		(2)		4	(4)	7	(7)	7	2
B	(0)	(0)	0	2	(2)	5	(5)	7	0

sl. *sl.* *sl.*

T									
A	2	2	x	4		7	(7)	7	2
B	0	0	x	0		5	(5)	7	0

sl. *sl.*

114

A^b5 Fm/A^b B^b5 D^b5

T									
A		(2)	4	(4)	7	(7)			
B	(0)	(0)	2	(2)	5	(5)			

T									
A	2	(2)	2	2	4	(4)	7	(7)	
B	0	(0)	0	0	2	(2)	5	(5)	

I Interlude

118

T
A 9 (9) 6 (6) 6 7 9 7
B

sl.

T
A 11 (11) 7 7 5 7 9 9
B

sl.

122

D⁵ E⁵

T
A 6 7 9 7 3 2 0 4
B

T
A 5 7 9 7 3 2 0 4
B

sl.

126

T
A 7 9 (9) 6 (6) 6 7 9 7
B

sl. *sl.*

T
A 9 11 (11) 7 7 5 7 9 9
B

sl. *sl.*

130

D^{♯5} E^{♯5}

T

A 6 7 9 7

B 6 7 9 7

H

T

A 5 7 9 9

B 5 7 9 9

H

Up to 5 Gtrs Dubbed on the Outro

J Outro

134

T

A 6 7 7 7 9 6 6 7 7 7 9 6 9 7 7 7 9 6 7 7 7 7 6 9

B 6 7 7 7 9 6 6 7 7 7 9 6 9 7 7 7 9 6 7 7 7 7 6 9

H H H

T

A 7 7 7 7 9 7 7 7 7 9 7 9 7 7 7 9 7 9 9 9 9 7 9

B 7 7 7 7 9 7 7 7 7 9 7 9 7 7 7 9 7 9 9 9 9 7 9

H H H

Gtr III

T

A

B 2 4

H

138

138

T
A 6 7 7 7 9 6 6 7 7 7 9 6 9 7 7 7 9 6 7 7 7 7 6 9
B

H H H

T
A 7 7 7 7 9 7 7 7 7 9 7 9 7 7 7 9 7 9 9 9 9 7 9
B

H H H

T
A 2 0 2 2 4 2 2 0 2 2 4 2 4 0 2 2 4 2 4 4 4 4 2 4
B

H H H

142

142

T
A 6 7 7 7 9 6 6 7 7 7 9 6 9 7 7 7 9 6 7 7 7 7 6 9
B

H H H

T
A 7 7 7 7 9 7 7 7 7 9 7 9 7 7 7 9 7 9 9 9 9 7 9
B

H H H

T
A 5 6 6 6 7 5 5 6 6 6 7 5 5 6 6 6 7 5 7 7 7 7 5 7
B

H H H

146

T																			
A	6	7	7	7	9	6	6	7	7	7	9	6	9	7	7	7	7	6	9
B		0					0							0					
					H						H								

T	10	9	9	9	11	10	10	9	9	9	11	10	9	9	9	9	11	10	12	12	12	12	10	11
A	7	9	9	9	11	7	7	9	9	9	11	7	9	9	9	9	11	7	9	9	9	9	7	11
B		7	7	7	9	7	7	7	7	9	7	9	7	9	7	7	7	9	7	9	9	9	7	9
					H						H													

T	5	6	6	6	7	5	5	6	6	6	7	5	5	6	6	6	7	5	7	7	7	7	5	7	
A		6	6	6	7	5	6	6	6	6	7	5	6	6	6	6	7	5	4	7	7	7	7	5	7
B																									
					H						H														

150

T	14	14	14	14	16	14	14	14	14	16	14	17	14	14	14	16	14	15	15	15	15	14	16	
A	6	14	14	14	16	6	6	14	14	16	6	6	14	14	16	6	6	7	7	7	7	6	16	
B		0	7	7	9	7	0	7	7	9	7	0	7	7	9	7	0	7	7	7	7	6	9	
					H						H													

T	10	9	9	9	11	10	10	9	9	9	11	10	9	9	9	9	11	10	12	12	12	12	10	11
A	7	9	9	9	11	7	7	9	9	9	11	7	9	9	9	9	11	7	9	9	9	9	7	11
B		7	7	7	9	7	7	7	7	9	7	9	7	9	7	7	7	9	7	9	9	9	7	9
					H						H													

T	5	6	6	6	7	5	5	6	6	6	7	5	5	6	6	6	7	5	7	7	7	7	5	7	
A		6	6	6	7	5	6	6	6	6	7	5	6	6	6	6	7	5	4	7	7	7	7	5	7
B																									
					H						H														

154

The musical score consists of three systems, each with a guitar staff and a corresponding guitar tablature staff. The key signature is two sharps (F# and C#).

System 1:

- Guitar Staff:** Treble clef, notes include quarter notes and eighth notes with triplets, and rests. Wavy lines indicate vibrato.
- Tablature:**

T	14	14	14	14	14	14	14	14	14	14	14	14	14
A	6	7	7	7	9	6	6	7	7	9	6	6	7
B		0					0						

System 2:

- Guitar Staff:** Treble clef, notes include quarter notes and eighth notes with triplets, and rests. Wavy lines indicate vibrato.
- Tablature:**

T	10	9	9	9	11	10	10	9	9	9	11	10	9
A	7	7	7	7	9	7	7	7	7	9	7	7	9
B													

System 3:

- Guitar Staff:** Treble clef, notes include quarter notes and eighth notes with triplets, and rests. Wavy lines indicate vibrato. A 'Full' technique is indicated at the end of the system.
- Tablature:**

T	17	18	18	18	19	17	17	18	18	18	19	17	17
A													
B													

The image displays three systems of musical notation for guitar. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 12/8 time signature. The notation includes eighth and sixteenth notes, often beamed together in groups of three, with wavy lines indicating vibrato. Below each staff is a guitar tablature section with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature uses numbers 0-19 to indicate fret positions and includes symbols for bends (H) and a 'Full' bend. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The final measure of the third system includes a 'Full' bend on the 17th fret of the treble string, indicated by a dashed line and the word 'Full' above it.