

COWBOY SONG

As recorded by Thin Lizzy
(From the 1973 Album JAILBREAK)

Transcribed by Dan Elms

Words and Music by Thin Lizzy

A Verse 1 All Guitars Tuned Down Half Step

♩ = 92
A

E5

F#m7

D

1

Gtr I

T 2 2 2 3 2

A 0 2 2 2 2 2 0

B 0 2 2 2 2 2 0

H P

T 2 2

A 0 2 2 2 2 2 0

B 0 2 2 2 2 2 0

H P

T 2 2

A 0 2 2 2 2 2 0

B 0 2 2 2 2 2 0

H P

T 3 2 3 2 3 2

A 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0

P

A

C#m7

F#m7

D

5

T 2 2 2 2 3 2

A 0 2 2 2 2 2 0

B 0 2 2 2 2 2 0

H P

T 5 7 4

A 4 6 4 6

B 4 6 4 6

P

T 2 2

A 0 2 2 2 2 2 0

B 0 2 2 2 2 2 0

H P

T 3 2 3 2 3 2

A 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0

P

A

E5

F#m7

D

9

T 2 2 2 2 3 2

A 0 2 2 2 2 2 0

B 0 2 2 2 2 2 0

H P

T 2 2

A 0 2 2 2 2 2 0

B 0 2 2 2 2 2 0

H P

T 2 2

A 0 2 2 2 2 2 0

B 0 2 2 2 2 2 0

H P

T 3 2 3 2 3 2

A 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0

P

A

C#m7

F#m7

♩ = 132

D

F#m

13

T 2 3 2

A 0 2 2 2 2 2 0

B 0 2 2 2 2 2 0

H P

T 4 5 4 5 4

A 4 5 6 4 5 4

B 4 5 6 4 5 4

sl.

T 2 2

A 0 2 2 2 2 2 0

B 0 2 2 2 2 2 0

H P

T 3 2 3 2 3 2

A 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0

P

B Pre-Verse

Musical notation for measures 17-20. Chords: A, D5, A5, F#m. Includes guitar parts Gtr III and Gtr IV with tablature.

A				D5				A5				F#m											
~~~~~				~~~~~				~~~~~				~~~~~											
Gtr III																							
T																							
A	4	2	4	4	2	2	2	2	2	2	2	0	0	4	4	2	0	2	2				
B													0	0	4	4	2	0	0				
Gtr IV												5 5											
T													5 5										
A																							
B																							

Musical notation for measures 21-24. Chords: A, D5, A5. Includes guitar parts with tablature and slurs.

A				D5				A5																	
~~~~~				~~~~~				~~~~~																	
T																									
A	4	2	4	4	2	2	2	2	2	2	0	4	2	5	2	5	5	7	7						
B													0	4	2	5	0	5	7	5	7	9	7	9	0
												sl.		sl.		sl.									
~~~~~				~~~~~																					
T	5	5	5	5	5	5	5	5	5	4	7	7	4	7											
A	7	7	7	6	6	6	6	6	6	4	7	7	4	7											
B													7	7	4	7	0								

**C** Verses 1 & 2

A5

E5

F#5

D

25



P.M.

T  
A  
B

T  
A  
B

Gtr IV

T  
A  
B

*sl.* *sl.*

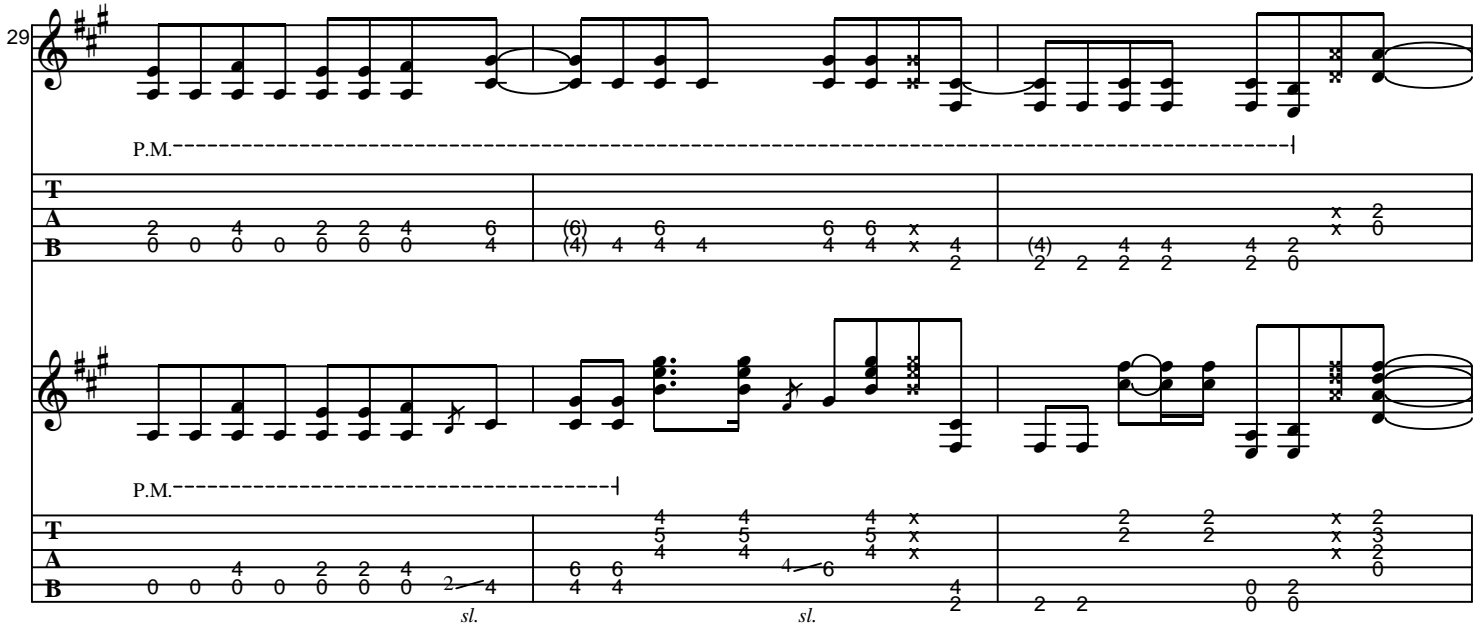
A5

C#5

F#5

D

29



P.M.

T  
A  
B

T  
A  
B

*sl.* *sl.*

32

A5 E5 F#5

P.M.-----|

T  
A 4 2 4 2 (2) 4 2 2 4 2 0 2 4 4  
B 0 0 0 0 (0) 0 0 0 0 0 2 0 0 0 2 2 4 4

P.M.-----|

T  
A 2 2 0 2 0 2 0 2 4 2 0 2 2 4 4  
B 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 2

P

Gtr IV

T  
A 2 0 7 8 7 2  
B 0 0 9 7 9 7 9 0

sl. sl.

0 2 4 2 2 4 2 2

35

D A5 C#5

P.M.-----|

T  
A  
B

2 4 4 4 2 0 x 2 (2) 4 2 4 2 (2) 0 0 0 2 2 4 0

2 2 2 2 0 x 0 (0) 0 0 0 0 0 0 0 0 0 4

P.M. P.M. P.M.-----|

T  
A  
B

2 2 2 x 2 (2) 2 2 0 0 4 0 2 2 4 2 4

2 2 0 0 x 0 (0) 0 0 0 0 0 0 0 0 2 4

P sl.

P.M. P.M.-----|

T  
A  
B

3 2 2 0 0 4

0 0 4 2 2 0 0 4

38

F#5 D

P.M.-----|

T  
A  
B

4 6 4 6 6 x 4 (4) 2 4 4 4 2 2 x 2 (2) 4 2 2 2

4 4 4 4 4 x 2 (2) 2 2 2 2 2 0 0 0 0 2 2

P.M. P.M. P.M.-----|

T  
A  
B

4 4 4 x 2 2 2 x 2 (2) 3 2 2

5 4 4 5 x x 0 (3) 0 2 2

x 6 4 4 6 4 x 0 (0) 0 0 0 7 7

sl. 2 2 0 0 P sl.

**D** Chorus 1 & 2

Musical notation for measures 41-44. Chords: F#m, A, D5, A5, F#m.

**Chorus 1 & 2**

Chords: F#m, A, D5, A5, F#m

Measure 41: F#m (4 2 4 4 2 2), A (2 2 2 2 2 2), D5 (0 4 4 2 0), A5 (2 2 2 2 2 2), F#m (2 2)

Measure 42: F#m (5 7 5 5 7 7), A (4 7 4 4 7 7), D5 (2 5 0 2 0 0), A5 (2 2 2 2 2 2), F#m (2 2)

Measure 43: F#m (5 7 5 5 7 7), A (4 7 4 4 7 7), D5 (2 5 0 2 0 0), A5 (2 2 2 2 2 2), F#m (2 2)

Measure 44: F#m (5 7 5 5 7 7), A (4 7 4 4 7 7), D5 (2 5 0 2 0 0), A5 (2 2 2 2 2 2), F#m (2 2)

Musical notation for measures 45-48. Chords: F#m, A, D5, A5.

Chords: F#m, A, D5, A5

Measure 45: F#m (4 2 4 4 2 2), A (2 2 2 2 2 2), D5 (0 4 2 0), A5 (2 2 2 2 2 2)

Measure 46: F#m (5 7 5 5 7 7), A (4 7 4 4 7 7), D5 (2 5 0 2 0 0), A5 (2 2 2 2 2 2)

Measure 47: F#m (5 7 5 5 7 7), A (4 7 4 4 7 7), D5 (2 5 0 2 0 0), A5 (2 2 2 2 2 2)

Measure 48: F#m (5 7 5 5 7 7), A (4 7 4 4 7 7), D5 (2 5 0 2 0 0), A5 (2 2 2 2 2 2)

**E** Guitar Solo 1

49

A5      D/A      A      A5      E5      F#5

Gtr V

Full

T  
A  
B

14      16      14      16      14      16      (16)      (16) (16) 14      16      16      14

P

Gtr II p.M.

T  
A  
B

2      2      3      3      3      2      2      4      2      2      4      2      0      2      4      0      2      2      4      4

H

52

D      A5      C#5

Full      Full      Full      Full

T  
A  
B

17      (17)17(17)17      (17) (17)17(17)15      17 15      16      (16)      17      16      (16)14      16      16 14      (14)

P      P      P      sl.

P.M. †      P.M. †

T  
A  
B

2      2      x      2      (2)      2      2      5      4      4      4      x      x      x

2      2      0      2      (0)      0      0      0      0      2      4      6      6      4      4      4      6      4      2

P      sl.      sl.      2

56

D A5

T  
A  
B 12/14 12 14 12 14/16 16 16\15 14 16 14 16 14 16 14 16 14 14 13 14

sl. sl. H H H H P

T  
A  
B 2 2 0 2 0 2 0 2 0 2 0 0 0 4 0 2 2 4 2 0

P.M.-----|

P

59

F#5 D

T  
A  
B 17 14 14 17 14 14 17 14 14 17 14 14 14 17 14 14 17 14 14 17 14 14 17

P P P P P H H H

P.M.-----| P.M.

T  
A  
B 0 2 4 0 2 2 4 4 2 2 0 2 0 2 x x x 2



61

A5 C#5 F#5

T (17) 14 17 14 17 17 14 16 (16) 14 16 16 14 15 14 x 14 16 14 16 14 15 14

P P H H P H H P

T P.M.-----|

T 2 2 2 0 0 0 4 4 4 4 x x x

A 0 0 0 0 0 0 0 0 0 0 0 0 4 5 5 4 5 4

B 0 0 0 0 0 0 0 0 0 2 4 x x 4 4 6 4 6 2

P sl. sl.

64

D

T 14 14 16 14 16 14 15 14 16 14 16 16 14 14 (14) (14) 0 14 17 17

A 14 16 16 16 14 14 14 14 14 14 14 14 14 14 14 14 14 17 14

B H H P P P sl.

T P.M.---| P.M.-----|

T 2 2 2 x 2 (2) 3 2 2

A 2 2 2 x 3 (3) 3 2 3

B 2 2 0 2 0 (0) 0 0 0 7 7

P sl.

**F** Chorus 3

66

F#m A D5 A5 F#m

T 17 17 17 17 17 17 17 17 17 17

A 19 19 19 18 18 18 16 19 19 16 19 16 19

B

H

T

A 4 2 4 4 2 2 2 2 2 2 2 2 0 4 2 0 2 2 2 9 10

B

sl. sl.

70

A D5 A5

T 17 17 17 17 17 17 17 17 17 17

A 19 19 19 18 18 18 16 19 16 19 16 19

B

T

A 4 2 4 4 2 2 2 2 2 2 0 4 2 0 2 2 2 0

B

**G Breakdown**

74

D A D5 A5 1., 2., 3.

Gtr III

T  
A  
B

Gtr IV

T  
A  
B

78

A5 D C#m Bm A

H P sl. sl.

H P sl. sl.

D C#m Bm E

83

T 5 7 7 5 5 3 7 7 9 11 9 9 9 11 10 10 12 14 12

A

B 7 9 7 7 9 11 9 9 9 11 10 10 12 14 12

H P sl. sl. sl. sl.

T 6 7 7 6 6 4 7 7 7 11 7 7 9 11 9 9 9 11 10

A

B 7 9 7 7 7 11 7 7 9 11 9 9 9 11 10

H P sl. sl. sl. sl.

D A D5 A5

87

T 4 x 4 x 2 2 2 x 2 x 2 2 0 2 2 4 3 2 2

A

B 4 x 4 x 2 2 2 x 2 x 2 2 0 4 4 2 0 2 2 4 2 2

H P

Gtr IV

T 5 x 5 x 7 7 4 x 4 x 7 7 2 5 5 2 0 2 7 7

A

B 5 x 5 x 7 7 4 x 4 x 7 7 2 5 5 2 0 2 7 7

D A D5 A5

91

T 4 x 4 x 2 2 2 x 2 x 2 2 0 2 2 4 2 2

A

B 4 x 4 x 2 2 2 x 2 x 2 2 0 4 4 2 0 2 2 4 2 2

T 5 x 5 x 7 7 4 x 4 x 7 7 2 5 5 2 0 2 7 7

A

B 5 x 5 x 7 7 4 x 4 x 7 7 2 5 5 2 0 2 7 7

95

D C#m Bm A

95

T	5 7	7 5	5 3	2
A				2 4 2
B				
H			sl.	sl.

H P sl. sl.

D C#m Bm E

99

T	5 7	7 5	5 3	7 9	7 7 9 11	9 9 9 11	10 10 12 14	12
A								
B								
H			sl.	sl.	sl.	sl.	sl.	sl.

H P sl. sl. sl. sl. sl.



108

C#5 F#5 D

T  
A  
B

14 14 14 14 14 14 14 14 14 14 16 16 14 14 17 14 16 14 14 17 14 16 14 14 17 14 16 14

sl. sl. P P P

P.M.-----|

T  
A  
B

4 4 4 x 2 2 x 2  
5 5 5 4 2 2 x 3  
6 6 4 4 6 4 0 2  
4 4 4 4 4 4 0 0

sl. 2 2 0 0

110

A5 E5 F#5

T  
A  
B

14 17 14 16 14 17 14 16 14 17 14 16 14 17 17 15 14 14 14 16 16 (10) 14 14 16 14

P P P P H

P.M.-----|

T  
A  
B

3 2 2 0 0 0 0 0 4 2 2 4 2 0 2 4 0 2 2 4 4  
3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2  
0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

P

113

F# D

Full

Full

T  
A  
B

16 17 16 16 14 (14) 16 14 15 14 12 14 12 14 16 14 16 14 16 14 16

sl. sl.

P.M. P.M. P.M.

T  
A  
B

2 2 2 2 x x 2 (2) 3 2 2 0 0 4 0 2 2 4 2 4

P sl.

116

C#5 F#5 D

Full

Full

T  
A  
B

14 14 17 16 14 17 16 14 14 17 14 17 17 (17) 17 17 17 (17) (17)

sl.

P.M. P.M. P.M.

T  
A  
B

4 4 4 x 2 2 x 2 2 3 2 2 5 4 4 4 x x 0 0 0 0 7 7

sl. 2 2 2 0 0 P sl.



**I** Out-Chorus

119

F#m A D5 A5

Gtr III

Gtr IV

T	2	2	4	4	2	2	2	2	2	2	0	4	4	2	0	2	2
A	4																
B																	

T																	
A	5	7	5	5	7	7	4	7	4	4	7	7	2	5	0	2	0
B																	

123

F#m A D5 A5

Gtr III

Gtr IV

T	4	2	4	4	2	2	2	2	2	2	0	4	2	0	2	2
A																
B																

T																	
A	5	7	5	5	7	7	4	7	4	4	7	7	2	5	0	2	0
B																	

**J** Outro

F#m                    A                    D5            Bm            C#m            D            E            A5

T								
A	4	2	4	4	2	2	2	2
B							0	2

T								
A	5	7	5	5	7	7	4	7
B							2	4