

Cowboy Song

Thin Lizzy
Jailbreak

Words & Music by Philip Lynott & Brian Downey

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderately Slow Rock ♩ = 92

1

T
A
B

Moderate Rock ♩ = 132

11

21

P.M.-----

26

P.M.-----

30

P.M.-----| P.M.-----| P.M.-----|

34

P.M.-----| P.M.-----|

38

P.M.-----| P.M.-----|

42

47

P.M.-----|

51

P.M.-----1 P.M.-----1 P.M.

X-2 X-0 0-9 7-9 2-0 0-4 0-2 2-0 4-6 4-6 4-6 6-X 4-2

55

P.M.-----1 P.M.-----1

X-2 X-0 0-9 7-7 8-7 7-9 7-9 2-0 0-4 0-2 2-0 4-2 0-2 4-0 2-2 4-4

59

P.M. P.M. P.M.-----1 P.M.

X-2 X-0 0-4 2-0 4-0 2-0 3-2 2-2 0-6 4-6 4-6 6-6 X 4-2

63

P.M.-----1

X-2 X-0 0-4 2-2 4-2 4-4 2-2 2-2 2-2 2-2 0-4 2-0

68

2-2 4-2 4-4 2-2 2-2 2-2 2-2 0-4 2-0 2-3 3-3 3-2 2-2 2-2 2-2 2-2 2-2 4-4 4-2 0-0 0-0 0-0

73

P.M.-----|

2 4 2 2 4 2 0 2 4 2 2 4 4 2 2 2 2 2 0 X 2 4 2 4 X 0 0 0 2 0

77

P.M.-----| P.M.-----|

0 4 2 2 4 6 4 6 6 X 4 2 4 4 4 2 0 X 2 4 2 4 X 0 0 0 2 0

81

P.M.-----|

0 4 2 2 4 2 0 2 4 2 2 4 4 2 2 2 2 2 0 X 2 0 7 7 9 9 2 0

85

P.M.-----| P.M.-----|

0 4 2 2 4 6 4 6 6 X 4 2 4 4 4 2 0 X 2 4 2 2 X 0 0 2 2

89

4 2 4 4 2 2 2 2 2 2 2 2 0 4 2 0 2 2 2 2 4 2 4 4 2 2

94

P.M.-----1 P.M.-----1 P.M.-----

99

P.M. P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----

103

P.M. P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----

107

P.M. P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----

111

P.M. P.M.-----1

118

P.M. P.M.-----1 P.M.-----

7-5 5-3 9-5 7-9 7-7 9-11 9-9 9-11 10-10 12 4 X-4 X-2-2 2 X-2 X-2-2

123

P.M. P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----

0 X-4 2 0 2 2-2 4 X-4 X-2-2 2 X-2 X-2-2

127

P.M. P.M.-----1 P.M.- -1

0 X-4 2 0 2 2-2 5-7 7-5 5-3 2 2-4 2 5-7

134

P.M.-----

7-5 5-3 9-5 7-9 7-7 9-11 9-9 9-11 10-10 12 2 4 2-2-4 2 0 0-0-0-0-0-0-2 0 2-4 0-0-0-0-0-0-2

139

P.M.-----1 P.M.-----1 P.M.

2 4 4 4 2 X-2 X-0 4 2 4 0 0 0 0 0 0 4 6 4 6 6 X 4 2

143

Musical notation for measures 143-146. The top staff shows a melodic line with a key signature change to two sharps (F# and C#) at measure 144. The bottom staff shows guitar chords and fingerings.

P.M.-----1 P.M.-----1

Chord notation: X-2, X-0, 4-2, 0-0, 4-2, 0-2, 0-4, 0-0, 2-2, 4-2, 0-2, 0-0, 0-0, 2-2, 4-4, 0-2, 0-0, 0-0, 0-0, 2-2, 4-4, 4-2

147

Musical notation for measures 147-150. The top staff shows a melodic line with a key signature change to one sharp (F#) at measure 149. The bottom staff shows guitar chords and fingerings.

P.M.-----1 P.M.

Chord notation: X-2, X-0, 4-2, 0-0, 4-2, 0-2, 0-4, 0-0, 2-2, 4-6, 4-6, 6-6, X-4, 2

151

Musical notation for measures 151-155. The top staff shows a melodic line with wavy lines indicating vibrato. The bottom staff shows guitar chords and fingerings.

P.M.-----1

Chord notation: X-2, X-0, 4-2, 0-0, 2-2, 4-2, 4-4, 4-2, 2-2, 2-2, 2-2, 0-4, 2-0

156

Musical notation for measures 156-160. The top staff shows a melodic line with wavy lines indicating vibrato. The bottom staff shows guitar chords and fingerings.

Chord notation: 2-2, 4-2, 4-4, 2-2, 2-2, 2-2, 2-2, 0-4, 2-0, 2-7, 7-7, 2-2, 2-2, 0-9, 9-0, 0-0

161

Musical notation for measures 161-164. The top staff shows a melodic line with wavy lines indicating vibrato. The bottom staff shows guitar chords and fingerings.

Chord notation: 4-2, 4-4, 2-2, 2-2, 2-2, 2-2, 0-2, 4-1, 2-2, 2-0