

Cowboy Song

Thin Lizzy
Jailbreak

Words & Music by Philip Lynott & Brian Downey

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderately Slow Rock ♩ = 92

1

Musical notation for measures 1-10, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are mostly whole and half notes. Below the staff is a guitar TAB section with six lines.

11

Musical notation for measures 11-21, continuing the melody from the previous section. The notes are mostly whole and half notes.

22

Musical notation for measures 22-25, featuring a more complex rhythmic pattern with eighth and sixteenth notes. Includes a P.M. (pick attack) marking and a guitar TAB section with fret numbers and bar lines.

26

Musical notation for measures 26-30, featuring a complex rhythmic pattern with eighth and sixteenth notes. Includes P.M. markings and a guitar TAB section with fret numbers and bar lines.

32

P.M.-----1 P.M.---1

P.M.-----1 P.M. P.M.---1 P.M.---1

7-7 5 7 5 5 7-7 4 7 4 4 7-7 2 5-0-2-0-0

45

P.M.-----1

50

P.M.-----1 P.M.---1 P.M.-----1

54

P.M. P.M. ---| P.M. ---| P.M. ---|

58

P.M. ---| P.M. ---| P.M. ---|

62

P.M. P.M. ---| P.M. ---|

66

P.M. ---| P.M. ---| P.M. ---|

71

P.M. ---| P.M. ---|

76

P.M.-----1 P.M. P.M.--1 P.M.--1

3 2 2 2 4 4 4 4 X 2 2 2 X 2
 3 3 3 3 4 4 4 4 X 2 2 2 X 3
 0 0 0 0 4 4 4 4 X 2 2 2 X 2
 0 0 0 0 0 0 0 0 4 4 4 4 0 2 0

80

P.M.-----1 P.M.---1

3 2 2 2 2 2 X 2
 3 3 3 3 2 2 X 3
 0 0 0 0 2 2 X 2
 0 0 0 0 0 0 0 0 2 4 2 3 2 4 0 2 0

84

P.M.-----1 P.M. P.M.--1 P.M.--1

3 2 2 4 4 4 4 X 2 2 2 X 2
 3 3 3 3 4 4 4 4 X 2 2 2 X 3
 0 0 0 0 4 4 4 4 X 2 2 2 X 2
 0 0 0 0 0 0 0 0 4 4 4 4 0 2 0

88

3 2 2 5 7 5 5 7 7 4 7 4 4 7 7 2 5 0 2 0 0 2 2 0 7 7

93

P.M.-----1 P.M.-----

5 7 5 5 7 7 4 7 4 4 7 7 2 5 0 2 0 0 2 7 7 5 X 5 7 7

98

Musical notation for measures 98-102. The staff shows a sequence of notes with various accidentals. Below the staff, the text "P.M." is repeated with dashed lines and bar lines. The guitar fretboard diagram below shows fingerings: 4-X-4-7-7, 2-X-5-2-0, 2-7-7, 5-X-5-7-7, 4-X-4-7-7.

103

Musical notation for measures 103-106. Similar to the previous system, it includes a staff with notes, "P.M." text, and a guitar fretboard diagram with fingerings: 2-X-5-2-0, 2-7-7, 5-X-5-7-7, 4-X-4-7-7.

107

Musical notation for measures 107-110. Similar to the previous system, it includes a staff with notes, "P.M." text, and a guitar fretboard diagram with fingerings: 2-X-5-2-0, 2-7-7, 5-X-5-7-7, 4-X-4-7-7.

111

Musical notation for measures 111-117. This system includes wavy lines above and below the staff. The staff shows notes with various accidentals. Below the staff, the text "P.M." is repeated. The guitar fretboard diagram shows fingerings: 2-X-5-2-0, 0, 6-7, 7-6, 6-4, 2, 2-4, 2, 6-7.

118

Musical notation for measures 118-121. This system includes wavy lines above and below the staff. The staff shows notes with various accidentals. Below the staff, the text "P.M." is repeated. The guitar fretboard diagram shows fingerings: 7-6, 6-4, 7-9, 7-7-9, 7-7-9-11, 9-9-11, 10, 5-X-5-7-7, 4-X-4-7-7.

123

P.M. P.M. P.M. P.M.

127

P.M. P.M.

134

P.M.

139

P.M. P.M. P.M. P.M.

143

P.M. P.M. P.M.

147

P.M. ---| P.M. -----| P.M.

151

P.M. ---| P.M. ---|

155

160

P.M. -----|