

# Cowboy Song

Thin Lizzy  
Jailbreak

Words & Music by Philip Lynott & Brian Downey

Tune down  $\frac{1}{2}$  step

① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

Moderately Slow Rock  $\text{♩} = 92$

The first page of the sheet music features a musical staff at the top and a TAB staff below it. The musical staff has a key signature of two sharps (F# and C#) and a time signature of common time (indicated by a '4'). The TAB staff shows six horizontal lines representing the strings of a guitar. Measures 1 through 10 are shown, each consisting of a single eighth note followed by a bar line.

11

Measures 11 through 20 continue the pattern established in the first section. Each measure begins with an eighth note followed by a bar line.

22

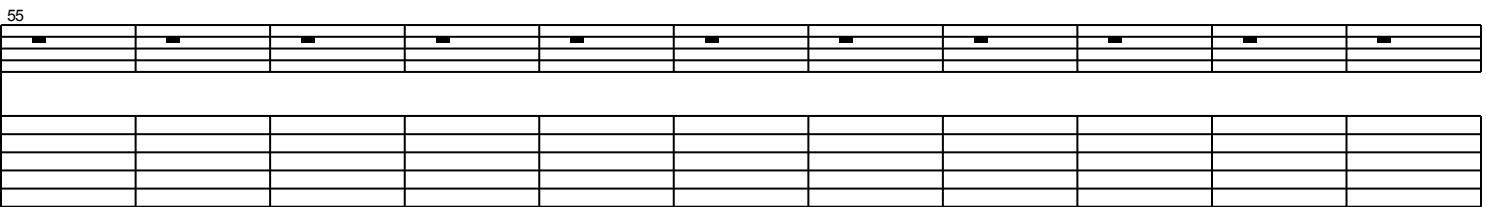
Measures 22 through 31 follow the same eighth-note pattern of starting each measure with an eighth note followed by a bar line.

33

Measures 33 through 42 continue the eighth-note pattern of starting each measure with an eighth note followed by a bar line.

44

Measures 44 through 53 conclude the piece with the same eighth-note pattern of starting each measure with an eighth note followed by a bar line.



66

full

14 16 14 16 14 16

74

full  
16 (16) 14 16 14  
16

full (17) (17) (17) 17  
full (17) (17) 15 16  
full (16) (16)

1/4

78

full  
17 16 (16) 14 16 14 (14)  
16

full (12) 14 12 14 16  
full 16 15  
full 14 16 14 16 14 14 16 14  
14

82

17 14 17 14 17 14 17 14 0  
14 14 14 14 14

14 17 14 14 17 14 17 14 14  
14 17  
full  
(17) (17) 14 17 17 14 17 14 16

85

14-16-16    14-15-14    X  
14-16-16    14-15-14    X  
14-16-16    14-15-14    16-14-16  
16-14-14    16-14-14    (14)-0-14  
14-16-16    17

89

100

111

122

133

full    full    full    full  
17-16    17-16    17-16    17-16    17-16  
14-16    14-16  
14-16

A musical score for piano, page 139. The score consists of two staves. The top staff features a continuous stream of eighth-note pairs, with each pair followed by a grace note. The bottom staff shows a more rhythmic pattern of eighth and sixteenth notes. A wavy line is drawn above the notes in the lower half of the page.

A musical score for piano, page 142. The score consists of two staves. The top staff shows a melodic line with sixteenth-note patterns and grace notes. The bottom staff provides harmonic support with sustained notes and sixteenth-note chords.

A musical score for piano, page 145. The score consists of two staves. The top staff shows a melodic line with various note heads and grace notes. The bottom staff has a single note with a grace note above it. A dynamic instruction '3' is placed below the bottom staff. The page number '145' is at the top left.

A diagram of a guitar neck illustrating a scale pattern. The neck has six strings and twelve frets. The pattern starts at the 17th fret of the 6th string and moves down to the 12th fret of the 1st string. It includes several slurs and grace notes indicated by wavy lines and parentheses. The notes are labeled with their corresponding fret and string number.

full	wavy	wavy		full	wavy wavy	full	full	wavy wavy wavy
17-17-15-14	14	14-16-16-(16)-14	16	14-16-14	16-(16)	17	16-(16)-14	16-14
14	16	14	16	14	16	16-(16)	15-14-12-14-12	12

A musical score for piano, page 149. The score consists of two staves. The top staff shows a melodic line with various note heads (solid black, hollow black, white) and rests. The bottom staff has a single note head and a rest. The music includes a wavy line and a curved line above the notes.

A blank musical staff consisting of ten horizontal lines and four vertical bar lines, representing measure 154.

165

