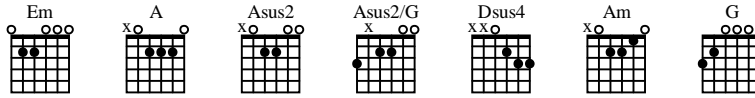


MARY JANE'S LAST DANCE

As recorded by Tom Petty & The Heartbreakers
(From the 1993 Album GREATEST HITS)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Words and Music by Tom Petty



Gtrs.: Capo 1st fret (song sounds 1/2 step higher than written)

A Intro

Moderately ♩ = 88

Am G D Am Am7 G

1

Gtr I w/ a loose feel and partially muted strings

T A B

H 3 H H H 3

D Am Am G D Am

4

T A B

H H H 3 3 H

B 1st Verse

G D Am G D Am

7

T A B

H 3 3 H H 3 H H

G D Am Am7 G

11

T A B

H 3 H H H 3

Musical notation for measures 14-16. Chords: D, Am, Am7, G, D, Am. Includes guitar tablature and fretboard diagrams.

C 2nd, 3rd & 4th Verse



Musical notation for measures 17-19. Chords: G, D, Am, G. Includes guitar tablature and fretboard diagrams.

Gtr I

Gtr II partially muted strings

Musical notation for measures 17-19, second system. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 20-22. Chords: D, Am, Am7, G, D, Am. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 20-22, second system. Includes guitar tablature and fretboard diagrams.

G D Am

The image shows a guitar score for the song "Mary Jane's Last Dance" by Tom Petty & The Heartbreakers, page 7 of 7. It features three systems of music. Each system consists of a treble clef staff with standard notation, a guitar tablature staff, and a chord diagram. The first system is for a G chord, the second for a D chord, and the third for an Am chord. The tablature includes various techniques such as hammer-ons, pull-offs, and bends, indicated by arrows and numbers. The chord diagrams show the fingerings for each chord. The score is written in a key signature of one sharp (F#).

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