

RUNNIN' DOWN A DREAM

As recorded by Tom Petty & The Heartbreakers
(From the 1989 Album FULL MOON FEVER)

Transcribed by Slowhand

Words and Music by Tom Petty, Mike Campbell & Jeff Lynne

A Intro

$\text{♩} = 170$
N.C.

E

1

Gtr I (El. Gtr.)

T
A
B

0 7 0 6 0 5 0 3 0 0 7 0 6 0 5 0 3 0

Gtr II (El. Gtr.)

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

T
A
B

0 7 0 6 0 5 0 3 0 0 7 0 6 0 5 0 3 0

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1st - 3rd Verses



E

9

Gtr II

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----

D6sus2

13

Gtr III (El. Gtr.)

Full

T 15 (15) 17 (17) (17)

A

B

Gtr II

T 0 (0)

A 7 (7)

B 5 (5)

E

17

Gtr I

Gtr III

w/ slide

T 12 (12)

A 12 (12)

B 0 7 0 6 0 5 0 3 0

sl. sl.

T 0 (0)

A 2 (2)

B 0 (0)

D6sus2

E

21

8va-----

T 10 (10) 12 (12)

A 10 (10) 12 (12)

B

sl.

T 0 (0)

A 7 (7)

B 5 (5)

C Chorus
§§

A G E G A

25

Gtr I Gtr IV (Ac. Gtr.)

T A B

T A B

G E G A

29

T A B

T A B

G E

33

Gtr I

T
A
B

0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

0 7 0 6 0 5 0

T
A
B

0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

D Interlude

1. To Coda
2. To Dbl. Coda

37

Cmaj7

T
A
B

3 0 0 7 0 6 0 5 0 3 0

T
A
B

0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

41

D6sus2 E5

T
A
B

T
A
B

45

T
A
B

T
A
B

E Interlude

D.S. al Coda

D.S.S. al Coda

E

49

T
A
B

T
A
B

F Outro Guitar Solo

Cmaj7
8va

D6sus2

61

Gtr III

Full Full Full Full

T
A
B

Gtr I

T
A
B

Gtr II

T
A
B

E5

65

8va

Full Full Full Full Full Full Full Full Full

T
A
B

T
A
B

T
A
B

82

E5
8va-----

T 15 12 12 12 12 15 12 12 15 12 12 15 15 15

A

B

T 3 0 0 7 0 6 0 5 0 3 0

A

B 7 (7) 7

85

Cmaj7 D6sus2

8va-----

T 15 15 12 15 (15) 15 (15) 12 15 (15) 15 (15) 12 12 15 12 15 15 12 15

A

B

T 0 7 0 6 0 5 0 3 0 0 7 0 6 0 5 0 3 0

A

B 5 (5) 5

E5

89

8va-----

Full

Full

T (15) (15) (15) 12 15 12 14 12 14 (14) 12 14 12 14 12 14 12 x 12 x 12

A

B

T

A

B 0 7 0 6 0 5 0 3 0 0 7 0 6 0 5 0

T

A

B 0 9 9 7 (0) (9) (9) (7)

Cmaj7

92

8va-----

Full

T x 12

A x 12 14 12 14 14 x 14 12 14 12 15 (15) 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B

H

T

A

B 3 0 0 7 0 6 0 5 0 3 0 0 7 0 6 0 5 0

T

A

B 0

D6sus2 *8va*-----E5-----

96

Full Full Full Full

T 12 12 12 12 12 12 12 12 12 12 12 15 12 12 15 15 (15)

A 14 (14) 12 14 (14) 14 12 15

B 12 12 15 12 12 15 15 (15)

P

T 3 0 0 7 0 6 0 5 0 3 0 0 7 0 6 0 5 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

8va-----Cmaj7-----

100

Full Full Full Full Full Full Full 1/2 1/2 1/4

T 15 (15) 12 12 15 12 12 15 12 15 12 15 12 15 12 15 12 12 12 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12

A 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12

B 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12

P P P P P P P P P

T 3 0 0 7 0 6 0 5 0 3 0 0 7 0 6 0 5 0 3 0

A 0

B 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

D6sus2

8va-----

103

T 15 12 15 1512 1512 15 12 15 12 1512 1512 1512 1512 1512 1512 15 1512 15 12 1512 1512 1512 15

A

B P P P P P P P P P P P P P P

T

A

B 0 7 6 5 3 0 7 6 5 0

T

A

B 0 7 6 5 0 (0) (0) (7) (5)

E5

8va----- 8va 8va 8va 8va----- 8va

106

T 15 15 15 (15) 15 12 15 12 14 12 14 14

A

B 3 0 0 7 6 5 3 0 0 7 6 5 0

T

A

B 0 0 0 0 (0) (0) (0) (0) 0 0 0 0 (0) (0) (0) (0)

Cmaj7
8va-----

D6sus2

8va-----

The musical score consists of several parts:

- Main Melody:** A treble clef staff with a melodic line. It features a sequence of eighth notes and triplets. The notes are: G4 (12), A4 (10), B4 (10), C5 (12), D5 (15), E5 (12), F5 (15), G5 (15), A5 (17), B5 (17), C6 (17), D6 (17), E6 (17), F6 (17), G6 (17), A6 (17), B6 (17), C7 (17), D7 (17), E7 (17), F7 (17), G7 (17), A7 (17), B7 (17), C8 (17).
- Tablature:** A staff below the main melody showing fret numbers for the guitar strings. It includes triplets and slurs.
- Bass Line:** A bass clef staff with a rhythmic accompaniment. It includes slurs and dynamic markings like 'sl.' and 'p'.
- Chord Diagram:** A diagram showing the fretboard with circles representing notes for the chords Cmaj7 and D6sus2.