

# Running Down a Dream

Tom Petty

♩ = 170

1

Musical notation for measures 1-10. The top staff is a treble clef in 4/4 time, showing a series of whole rests. Below it is a six-line guitar TAB staff, also containing rests.

11

Musical notation for measures 11-21. The top staff is a treble clef in 4/4 time, showing a series of whole rests. Below it is a six-line guitar TAB staff, also containing rests.

22

Musical notation for measures 22-29. Measures 22-25 are whole rests. Measures 26-29 feature a rhythmic pattern of eighth notes with a sharp sign. The guitar TAB below shows fingerings: 0-0-0-0-0-0-0-0 for the first four measures, and 2-2-2-2-2-2-2-2 for the last four measures.

30

Musical notation for measures 30-37. Measures 30-33 feature a rhythmic pattern of eighth notes with a sharp sign. The guitar TAB below shows fingerings: 0-0-0-0-0-0-0-0 for the first four measures, and 2-2-2-2-2-2-2-2 for the last four measures.

38

Musical notation for measures 38-47. The top staff is a treble clef in 4/4 time, showing a series of whole rests. Below it is a six-line guitar TAB staff, also containing rests.

49

58

65

76

87

96

0-0-0-0-0-0-0-0      0-0-0-0-0-0-0-0      0-0-0-0-0-0-0-0  
 2-2-2-2-2-2-2-2      0-0-0-0-0-0-0-0      2-2-2-2-2-2-2-2  
 2-2-2-2-2-2-2-2      1-1-1-1-1-1-1-1      2-2-2-2-2-2-2-2  
 2-2-2-2-2-2-2-2      2-2-2-2-2-2-2-2      2-2-2-2-2-2-2-2  
 0-0-0-0-0-0-0-0      0-0-0-0-0-0-0-0      0-0-0-0-0-0-0-0

103

0-0-0-0-0-0-0-0      0-0-0-0-0-0-0-0      0-0-0-0-0-0-0-0  
 0-0-0-0-0-0-0-0      2-2-2-2-2-2-2-2      2-2-2-2-2-2-2-2  
 1-1-1-1-1-1-1-1      2-2-2-2-2-2-2-2      2-2-2-2-2-2-2-2  
 2-2-2-2-2-2-2-2      2-2-2-2-2-2-2-2      2-2-2-2-2-2-2-2  
 0-0-0-0-0-0-0-0      0-0-0-0-0-0-0-0      0-0-0-0-0-0-0-0

111

0-0-0-0-0-0-0-0      0-0-0-0-0-0-0-0      0-0-0-0-0-0-0-0  
 0-0-0-0-0-0-0-0      2-2-2-2-2-2-2-2      2-2-2-2-2-2-2-2  
 1-1-1-1-1-1-1-1      2-2-2-2-2-2-2-2      2-2-2-2-2-2-2-2  
 2-2-2-2-2-2-2-2      2-2-2-2-2-2-2-2      2-2-2-2-2-2-2-2  
 0-0-0-0-0-0-0-0      0-0-0-0-0-0-0-0      0-0-0-0-0-0-0-0

119

130

full      full      full      full      full      full      full      full      full      full      full      full  
 12-12-12-12-12-12-12-12      12-12-12-12-12-12-12-12      15-15-15-15-15-15-15-15      12-12-12-12-12-12-12-12      (12)      15-12      15-12      15-12

136

full full full full full full full full full

143

full full full

148

full full full full full full full full full

149

full full full full full full full full full

154

full full full full full full full full full

159

1/4 full

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 12 14 14 12 14 14 12 14 14 14 12 14 12 15 12 15 12 12 12 12 12 12 12 12

163

full full full full full

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 12 14 12 15 12 15 12 15 12 15

overdub on track 7

168

full full full full full full full full 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/4

15 12 15 12 12 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

172

1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 full full full 1/4 1/4 1/4

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 12 15 15 12 14 12 14

Musical score for guitar, measures 178-181. The score is written on a grand staff with a treble clef and a bass clef. The top staff shows the melodic line with various articulations, including slurs and accents. The bottom staff shows the fretting hand with fingerings and dynamics. Measure 178 starts with a triplet of eighth notes (10-12) and continues with a sequence of eighth notes. Measure 179 features a sequence of eighth notes with fingerings 10-12, 10-12, 10-12, 10-12, 10-12, 12-15, 15-15, 15-15. Measure 180 includes a triplet of eighth notes (15-17) and a sequence of eighth notes (15-17, 20-17, 20-17) with a 'full' dynamic marking. Measure 181 continues with a sequence of eighth notes (20-17, 20-17) and a triplet of eighth notes (20-17) with a 'full' dynamic marking.