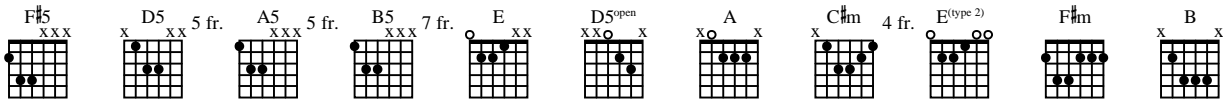


8675309/JENNY

As recorded by Tommy Tutone

Transcribed by dch67

Words and Music by Alex Call and James Keller



A Intro

Moderate Rock ♩ = 136

F#m7 Dsus2 A Badd4

1. 1.

Gtr I *mf*

T																				
A		6	5	0		7	5	0			(6)	5	0		4	4	0	4	4	
B																				

2.

Gtr II

F#5 D5 A5 B5 F#5

T																							
A		(6)	5	4	4	0	4	4		6	5	7	5	0	6		(6)	5	4	4	0	4	4
B																							

B Verse

F#5 D5 A5 B5 F#5 D5 A5 B5 F#5

Gtr III

T																				
A																				
B																				

D5 A5 B5 F#5 D5 A5 B5 F#5

10

T																				
A																				
B																				

sl.

Musical notation for measures 14-17. Chords: D5, A5, B5, F#5.

T
A
B

Musical notation for measures 18-20. Chords: D5, A5, B5, F#5. Includes guitar tablature for measures 19-20.

T
A
B

5 3 2 3 4 2
0 4 2 2 4 2

sl.

C Pre-Chorus

Musical notation for measures 21-23. Chords: D5, B5, E, D5 open, A5, D5 open, A, E. Includes guitar tablature for measures 21-23.

T
A
B

7 9 9 2 2 2 2 2 4 2 5 (5) 4 0 2
7 7 7 0 0 0 0 0 4 2 5 (5) 4 0 2

Gtr III

T
A
B

2 4 4 2 4 4

Musical notation for measures 24-26. Chords: A, D5 open, E, D5 open, A5, D5 open, A, F#5. Includes guitar tablature for measures 24-26.

T
A
B

2 2 2 2 2 2 (2) 4 5 2 4 2 2 2 2 2 2 2 4 2 5 (5) 4 0 2 4
0 0 0 0 0 0 0 4 5 2 4 2 0 0 0 0 0 4 2 5 (5) 4 0 2 4

D Chorus

28

Chorus

F#5 D5 A5 B5 F#5 D5 A5 B5 F#5

Gtr I

T 6 5 0 7 5 6 (6) 5 4 4 4 6 5 0 7 5 6 (6) 5 4 4 4

A 6 5 0 7 5 6 (6) 5 4 4 4 6 5 0 7 5 6 (6) 5 4 4 4

B

32

To Coda

D5 A5 B5 F#5 D5 A5 B5 F#5

T 6 5 0 7 5 6 (6) 5 4 4 4 6 5 0 7 5 6 (6) 5 4 4 4

A 6 5 0 7 5 6 (6) 5 4 4 4 6 5 0 7 5 6 (6) 5 4 4 4

B

E Bridge

36

Bridge

C#m E(type 2) F#m

T 4 5 4 0 0 0 2 2 2 2

A 5 5 5 6 6 0 1 0 0 2 2 2 2

B 6 6 0 0 0 0 0 0 0 2

39

A B C#m E(type 2)

Gtr IV Gtr I

T 4 5 4 0 0 0 0 0 0 0

A 5 5 6 5 6 6 0 1 0 0 0

B 7 7 7 7 9 9 9 7 0 0 0

F Interlude

42

F#5 A5 B5 F#m7 Dsus2 A Badd4 F#m7 Dsus2 A

Gtr IV P.M.-----| Gtr I

T			6	5	0	7	5	0	6	(6)	5	0	4	0	4	4	6	5	0	7	5	0	6	
A																								
B	4	4	4	4	4	4	4	4	4	4	0	7	7	7	7	9	9	9	9	9	9	7		
	2	2	2	2	2	2	2	2	2	0		5	5	5	5	7	7	7	7					

47

Badd4 F#m7 Dsus2 A Badd4 F#m7 Dsus2 A

T			6	5	0	4	0	4	4	6	5	0	7	5	0	6	(6)	5	0	4	0	4	4	6	5	0	7	5	0	6
A																														
B																														

Gtr IV

T		2	2	(2)	2	2		2	2
A		2	2	(2)	2	2		2	2
B		4	4	(0)	4	4	0	4	4
		2				2	4	0	2

sl.

G Guitar Solo

51

Badd4

Gtr II

F#5 D5 A5 B5 F#5 D5 A5

T 6 5 0 4 4 4 4

A 6 5 7 5 6 (6) 5 4 4 4 4

B 6 5 7 5 6

Gtr III

trm

T 4 4 2 4 2 4 2 4 6 5 5 6 5 5 7 (5) 7 7 5

A 4 4 2 4 2 4 2 4 6 5 5 6 5 5 7 (5) 7 7 5

B 4 4 2 4 2 4 2 4 6 5 5 6 5 5 7 (5) 7 7 5

Gtr IV

T 2 2 2 4 4 0 x x

A 2 2 2 4 4 0 x x

B 0 0 0 2 2 0 x x

55

B5 F#5 D5 A5 B5 F#5 D5 A5

T 6 5 0 4 4 4 4

A 6 5 7 5 6 6 5 0 4 4 4 4

B 6 5 7 5 6 6 5 0 4 4 4 4

Full

7

5 7 (7) 7 5 5 7 6 5 4 2 4 5 6 5 7 9 10 7

sl.

T 7 5 7 (7) 7 5 5 7 6 5 4 2 4 5 6 5 7 9 10 7

A 7 5 7 (7) 7 5 5 7 6 5 4 2 4 5 6 5 7 9 10 7

B 7 5 7 (7) 7 5 5 7 6 5 4 2 4 5 6 5 7 9 10 7

H Pre-Chorus

59

D5 B5 E D5open A D5open A E A

P.M.-----| P.M.-----|

T 6 5 0 4 0 4 4

A

B 2 2 2 2 2 4 2 5 (5) 4 0 2 2 2 2 2 0 0 0 0 4 4

T 9 12 12 22 22 (22)

A

B

63

D5open E D5open A D5open A F#5

D.S. al Coda

P.M.-----|

T 2 4 5 2 4 2 2 2 2 2 4 2 5 (5) 4 0 2 4 4 2

A

B 0 0 0 0 0 4 2 5 (5) 4 0 2 4 2

T 17 17 (17) 17 15 17 (17) (17) 15 17

A

B

P

66

Gtr II

D5 A5 B5 F#5 D5 A5 B5 F#5

Gtr I

T	6	5	0	7	5	6	(6)	5	4	4	4	6	5	0	7	5	6	(6)	5	4	4	4
A																						
B																						

Gtr V

P.M.-----|

T																							
A																							
B	4	2	4	2	5	2	5	2	4	2	4	2	2	2	4	4	2	4	2	5	2	5	2

70

D5 A5 B5 F#5 D5 A5 B5 F#5

Gtr I

T	6	5	0	7	5	6	(6)	5	4	4	4	6	5	0	7	5	6	(6)	5	4	4	4
A																						
B																						

Gtr V

P.M.-----|

T																							
A																							
B	4	2	4	2	5	2	5	2	4	2	4	2	2	2	4	4	2	4	2	5	2	5	2

Gtr III

T																						
A																						
B																						

sl.

74

Chord diagrams: D5, A5, B5, F#5, D5, A5, B5, F#5

Tablature: T 0 5 0 5 0 0 5 0 4 4 4 4 6 5 7 5 6 (6) 5 4 4 4 6 5 7 5 6 (6) 5 4 4 4

A 6 5 7 5 6 (6) 5 4 4 4 6 5 7 5 6 (6) 5 4 4 4

B

P.M.-----|

Tablature: T 4 2 4 2 5 2 5 2 4 2 4 2 2 2 2 4 4 2 4 2 5 2 5 2 4 2 4 2 2 4 2 2

A

B 4 2 4 2 5 2 5 2 4 2 4 2 2 2 2 4 4 2 4 2 5 2 5 2 4 2 4 2 2 4 2 2

78

Chord diagrams: D5, A5, B5, F#5, D5, A5, B5, F#5

Tablature: T 6 5 7 5 6 (6) 5 4 4 4 6 5 7 5 6 (6) 5 4 4 4

A 6 5 7 5 6 (6) 5 4 4 4 6 5 7 5 6 (6) 5 4 4 4

B

P.M.-----|

Tablature: T 4 2 4 2 5 2 5 2 4 2 4 2 2 2 2 4 4 2 4 2 5 2 5 2 4 2 4 2 2 4 2 2

A

B 4 2 4 2 5 2 5 2 4 2 4 2 2 2 2 4 4 2 4 2 5 2 5 2 4 2 4 2 2 4 2 2