

# 1999

**INTRO: 4 BARS DRUM SOLO**

**1) ADD HORNS AND RHYTHM SECTION: 8 BARS**

**2) BAND GROOVE: 8 BARS I WAS...**

**3) DREAMIN' WHEN I WROTE THIS, FORGIVE ME IF IT GOES ASTRAY. BUT WHEN I WOKE UP THIS MORNIN' (I) COULD HAVE SWORN IT WAS JUDGEMENT DAY. THE SKY WAS ALL PURPLE THERE WERE PEOPLE RUNNING EVERYWHERE. (I) TRIED TO RUN FROM MY DESTRUCTION, YOU KNOW I DIDN'T EVEN CARE. SAY SAY TWO....**

**4) THOUSAND ZERO ZERO PARTY ALMOST OUT OF TIME.  
SO TONIGHT I'M GONNA PARTY LIKE IT'S 1999. I WAS...**

**5) DREAMIN' WHEN I WROTE THIS, SO SUE ME IF I GO TOO FAST. BUT LIFE IS JUST A PARTY, AND PARTIES WERE MEANT TO LAST. WAR IS ALL AROUND US, MY MIND SAYS PREPARE TO FIGHT. SO IF I GOT A DIME GO AND LISTEN TO MY BODY TONIGHT. SAY SAY TWO...**

**6) THOUSAND ZERO ZERO PARTY ALMOST OUT OF TIME.  
SO TONIGHT I'M GONNA PARTY LIKE IT'S 1999. YEAH YEAH YEAH**

**7) LET BAND GROOVE FOR 4 BARS, THEN: LET ME TELL YOU SOMETHING!  
IF YOU DARE COME TO PARTY, DON'T BOTHER KNOCKIN' ON MY DOOR.  
I GOT A LION IN MY POCKET, AND BABY HE'S READY TO ROAR.  
ONE'S GOT A BOMB WE COULD ALL DIE ANYDAY. BUT BEFORE I GET TO HEAVEN, I'LL  
DANCE MY LIFE AWAY. SAY IT SAY IT TWO....**

**8) THOUSAND ZERO ZERO PARTY ALMOST OUT OF TIME.  
SO TONIGHT I'M GONNA PARTY LIKE IT'S 1999. SAY IT ONE MORE TIME. TWO...**

**8) [2<sup>ND</sup> X] THOUSAND ZERO ZERO PARTY ALMOST OUT OF TIME.  
SO TONIGHT I'M GONNA PARTY LIKE IT'S 1999. ALRIGHT,  
1999 1999 SAY IT, 1999 (AD-LIB VOCALS FOR 8 BARS), THEN: TWO...**

**8) [3<sup>RD</sup> X] THOUSAND ZERO ZERO PARTY ALMOST OUT OF TIME.  
SO TONIGHT I'M GONNA PARTY LIKE IT'S 1999.  
1999, DON'T YOU WANNA GO????? AD-LIB VOCALS, THEN:**

**9) SOLO VAMP TIL CUE.....AD-LIB VOCALS: PARTY, PARTY, PARTY. EVERYBODY,  
EVERYWHERE, WE COULD ALL DIE ANYTIME. THAT'S RIGHT, COME ON AND PARTY, PARTY,  
PARTY, ETC.....**

**ON CUE: HORNS PLAY 2 BAR LICK AND OUT**





# TENOR SAX 1

# 1999

4 1 3

2

3 2 4X's 4 2

5 4

4 6 2

7 2

8 3X's!

1.

2.

3.

9

VAMP FOR SOLOS

10

ON CUE

# BARI SAX

# 1999

4 1 3

2

3 2 4X's 4 2

5 4

4 6 2

7 2

6 8 3X's!

1.

2.

8

2

2

9

2

VAMP FOR SOLOS

10

ON CUE

# TRUMPET 1

# 1999

4 1 3

2

3 2 4X's 4 2

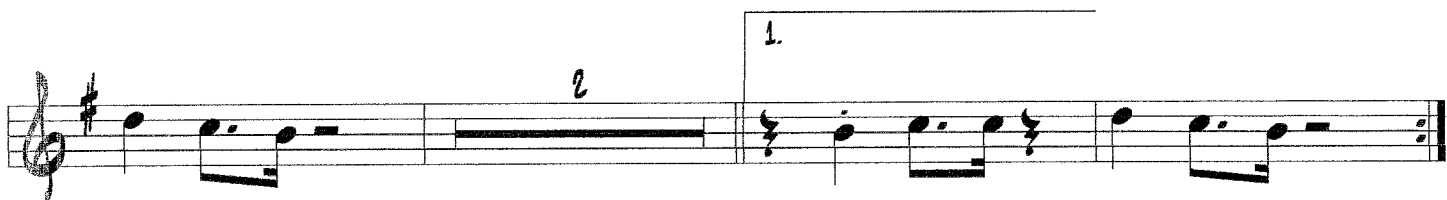
5 4

4 6 2

7 2

6 8 3X's!

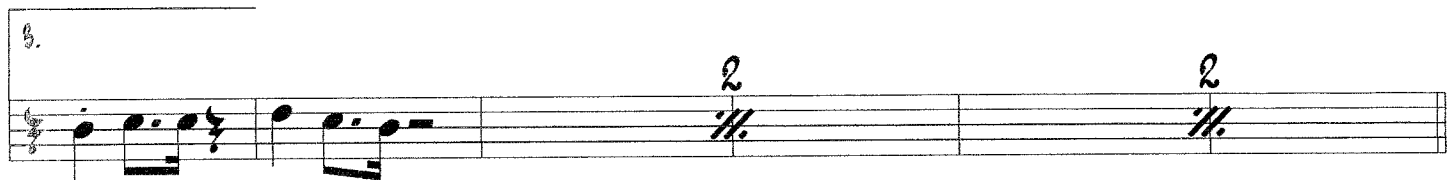




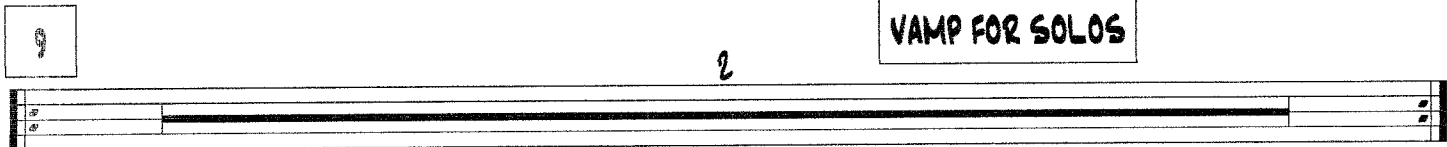
Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A bracket labeled '2' spans the next two measures, which contain a whole rest. A bracket labeled '1' spans the final two measures, which contain eighth notes D5, C5, B4, and A4.



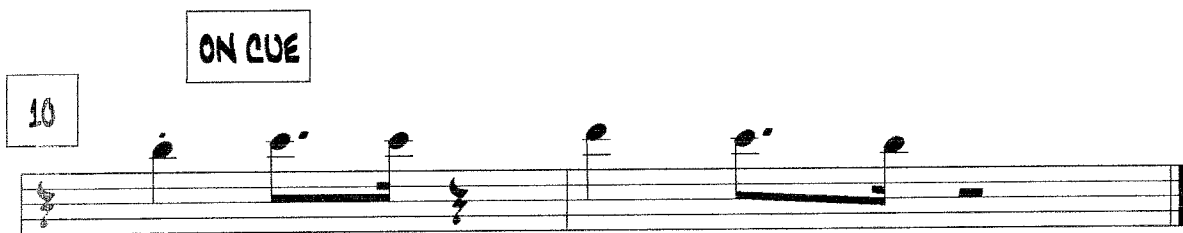
Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A bracket labeled '2' spans the next two measures, which contain a whole rest. A bracket labeled '8' spans the final two measures, which contain a whole rest.



Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A bracket labeled '2' spans the next two measures, which contain a whole rest. A bracket labeled '2' spans the final two measures, which contain a whole rest.



Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a whole rest for the entire duration. A box labeled '9' is positioned at the beginning of the staff. A box labeled 'VAMP FOR SOLOS' is positioned above the staff. A bracket labeled '2' spans the entire staff.



Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A box labeled '10' is positioned at the beginning of the staff. A box labeled 'ON CUE' is positioned above the staff.

# TRUMPET 2

# 1999

1

2

3

4

5

6

7

8

4X's

3X's!

1.

2.

3.

9

VAMP FOR SOLOS

10

ON CUE

# BONE 1

# 1999

1

4 3

2

3 4X's 4 2

5 4

6 2

7 2

8 6 3X's!

Detailed description: This is a musical score for a piece titled "BONE 1" from 1999. The score is written on a single staff in bass clef with a 4/4 time signature. It consists of eight numbered sections, each enclosed in a box. Section 1 starts with a 4-measure rest, followed by a 3-measure rest, and then a melodic line. Section 2 features a melodic line with eighth notes. Section 3 includes a 2-measure rest, a melodic line with a handwritten "4X's" instruction, and another 2-measure rest. Section 4 continues the melodic line. Section 5 begins with a 4-measure rest, followed by a melodic line with a slur. Section 6 starts with a 4-measure rest, then a 2-measure rest, and a melodic line. Section 7 features a melodic line with a slur and a 2-measure rest. Section 8 begins with a 6-measure rest, followed by a melodic line with a handwritten "3X's!" instruction. The score includes various musical notations such as rests, notes, slurs, and repeat signs.

Musical staff 1: Bass clef, 7/8 time signature. Contains a sequence of eighth notes and rests. A first ending bracket labeled '1.' spans the final two measures. A measure rest labeled '2' follows.

Musical staff 2: Treble clef. Contains a sequence of eighth notes and rests. A second ending bracket labeled '2.' spans the first two measures. A measure rest labeled '8' follows. A third ending bracket labeled '3.' spans the final two measures.

Musical staff 3: Treble clef. Contains a sequence of eighth notes and rests. Two measure rests labeled '2' with double bar lines and repeat dots are present.

9

VAMP FOR SOLOS

Musical staff 4: Treble clef. A measure rest labeled '2' with double bar lines and repeat dots.

ON CUE

10

Musical staff 5: Treble clef, 7/8 time signature. Contains a sequence of eighth notes and rests.



F7 (12)

8 3X'S! (16 TOTAL) Bbm7 D-7 F7

Bbm7 D-7 1. F7 2. F7

(10) 3. F7

(6) 9 F7 VAMP FOR SOLOS

10 F7 ON CUE (CHOKE?)

# PIANO (HEAVY SYNTH.!) 1999

4 1 SYNTH.

2

3 4X's

4 Bbm7 0-7 F7 Bbm7

0-7 F7 5

SOLO FILL

6 Bbm7 0-7 F7



Musical staff 1: Treble clef, key signature of two flats. Chords:  $\text{BbM7}$ ,  $\text{D-7}$ ,  $\text{F7}$ . Includes a repeat sign.

Musical staff 2: Treble clef, key signature of two flats. Chords:  $\text{BbM7}$ ,  $\text{F7}$ ,  $\text{BbM7}$ ,  $\text{F7}$ . Includes a repeat sign.

7

Musical staff 3: Treble clef, key signature of two flats. Chords:  $\text{BbM7}$ ,  $\text{F7}$ ,  $\text{BbM7}$ ,  $\text{F7}$ . Includes a repeat sign.

Musical staff 4: Treble clef, key signature of two flats. Chords:  $\text{BbM7}$ ,  $\text{D-7}$ ,  $\text{BbM7}$ ,  $\text{F7}$ ,  $\text{BbM7}$ ,  $\text{F7}$ . Includes a repeat sign.

SOLO FILL

Musical staff 5: Treble clef, key signature of two flats. Chords:  $\text{BbM7}$ ,  $\text{F7}$ ,  $\text{BbM7}$ ,  $\text{F7}$ . Includes a repeat sign.

Musical staff 6: Bass clef, key signature of two flats. Chords:  $\text{BbM7}$ ,  $\text{D-7}$ ,  $\text{F7}$ ,  $\text{BbM7}$ . Includes a repeat sign.

3X'S!

Musical staff 7: Bass clef, key signature of two flats. Chords:  $\text{D-7}$ ,  $\text{F7}$ ,  $\text{BbM7}$ ,  $\text{F7}$ ,  $\text{BbM7}$ . Includes a first ending bracket labeled '1' and a repeat sign.

Musical staff 8: Bass clef, key signature of two flats. Chords:  $\text{BbM7}$ ,  $\text{F7}$ ,  $\text{BbM7}$ . Includes a second ending bracket labeled '2' and a repeat sign.

Musical staff 9: Bass clef, key signature of two flats. Chords:  $\text{BbM7}$ ,  $\text{F7}$ . Includes a second ending bracket labeled '2' and a repeat sign.

3.

9

(F7)

VAMP FOR SOLOS

10

ON CUE

# DRUMS

# 1999

SOLO!

(TOMS)

1

RIDE CYMBAL ROLL

2

SNARE!

3 (VOCAL) 4X'S (FILLS) 4 BRIDGE!

FAKE 3 MORE :| :| FAKE 3 BARS / / / / / / / / / / / / / / / /

LET CYMBAL CRASH RING

5

6 BRIDGE

FAKE 3 MORE :| :| FAKE 8 BARS / / / / / / / / / / / / / / / /

CYMBAL CRASH!

7

8

3X'S!

3 MORE BARS :| :| 8 BARS COMP / / / / / / / / / / / / / / / /

1. 2.

A musical staff with a treble clef and a key signature of one flat. It contains two measures of music with a half note and a slur. The first measure is followed by a first ending bracket labeled '1.' and the second measure is followed by a second ending bracket labeled '2.'. Both endings lead to a repeat sign.

A musical staff with a treble clef and a key signature of one flat. It contains three measures of music, each with a half note and a slur.

3.

A musical staff with a treble clef and a key signature of one flat. It contains two measures of music with a half note and a slur. The first measure is followed by a first ending bracket labeled '3.' and the second measure is followed by a second ending bracket. Both endings lead to a repeat sign.

A musical staff with a treble clef and a key signature of one flat. It contains two measures of music, each with a half note and a slur.

9

VAMP FOR SOLOS

COMP. FOR SOLO(S) 2 BAR VAMP

A musical staff with a treble clef and a key signature of one flat. It contains two measures of music, each with a half note and a slur. The text 'VAMP FOR SOLOS' is written above the staff, and 'COMP. FOR SOLO(S) 2 BAR VAMP' is written below the staff.

10

ON CUE

CHOKE!

A musical staff with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a half note and a slur. The second measure has a half note and a slur, followed by a choke mark. The text 'ON CUE' is written above the staff, and 'CHOKE!' is written below the staff.

# BASS

# 1999

4

1

2

3 (VOCAL) 4X's

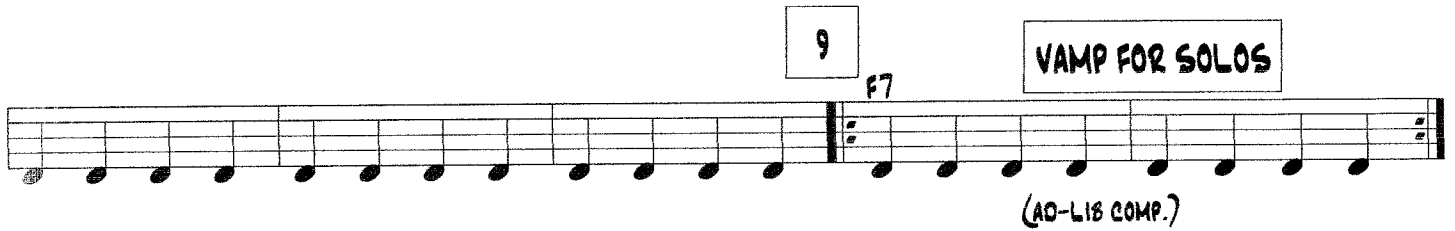
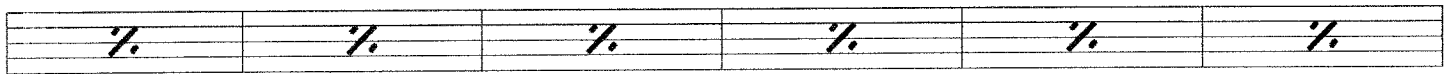
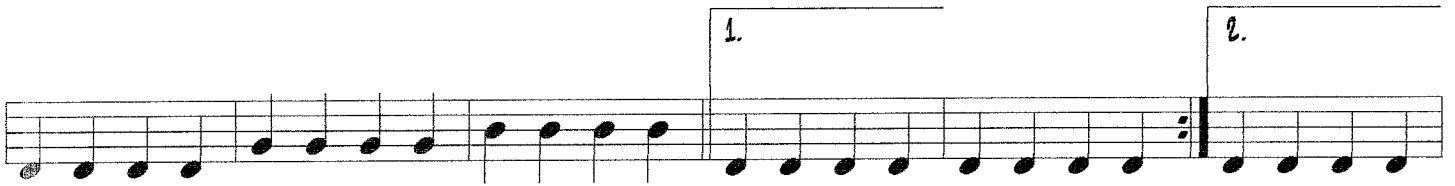
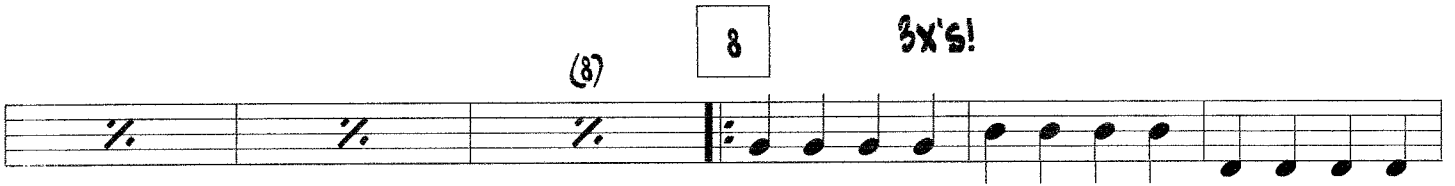
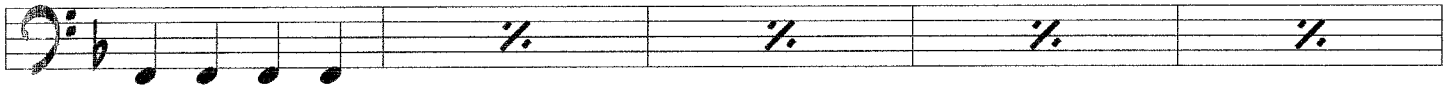
4

5

(8)

6

7



10 ON CUE

